

MILL CREEK EQUESTRIAN 2018 SPRING JUBILEE HORSE SHOW

WALK/TROT DRESSAGE TRAIL (English or Western tack)

Small Arena (20m x 40m)

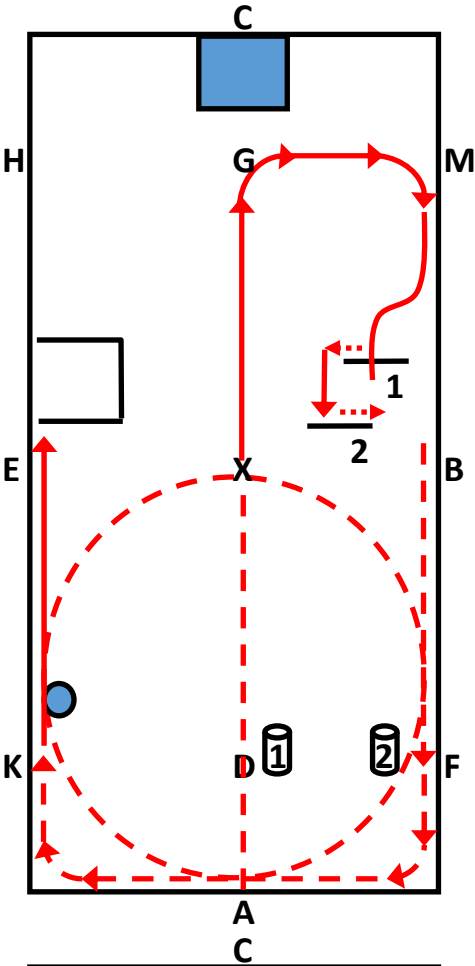
MOVEMENT			DIRECTIVE IDEAS	POINTS	COMMENTS
1	A X	Enter working trot. Halt. Salute. Proceed working walk.	Immobility, straightness of halt.		
2	G - M	Track right.	Bend in turn.		
3	Before B	Leave track to approach the center of Pole 1. Halt over center of Pole 1.	Obedience and immobility of halt.		
4		Side pass right over Pole 1 off the end. Walk straight ahead to halt over center of Pole 2. Side pass left over Pole 2 off the end.	Obedience and quality of side pass, not touching poles.		
5	B B - F - A	Return to track. Working trot.	Obedience and balance in transition.		
6	A A	Circle right 20 meters. Continue straight	Rhythm of trot; roundness of circle		
7	K	Working walk.	Obedience, straightness, not touching poles.		
8	K - E	Push ball into ball corral past E.	Willingness, obedience. Rider may use horse or themselves to push ball.		
9	E - H - C	Proceed working walk.	Rhythm, straightness.		
10	C	Walk over tarp.	Willingness and obedience.		
11	M - X - K	Free walk across diagonal.	Relaxation, forward rhythm, straightness.		
12	K A	Working walk. Turn left up centerline.	Bend in turns, quality of transition.		
13	D	Halt. Pick up cooler off top of Barrel 1.	Obedience and immobility in halt.		
14	D - X - E - K	Proceed working trot.	Rhythm of trot, straightness, bend through turn.		
15	A A	Circle left 20 meters. Continue straight	Rhythm of trot; roundness of circle		
16	F F	Halt. Drop cooler off on top of Barrel 2. Proceed working walk.	Obedience and immobility in halt, quality of transition.		
17	Past B	Halt. Back up in between Poles 1 and 2 until front of horse is past Pole 2. Walk straight toward B, track right.	Straightness of backing, obedience and willingness.		
18	B - F - A	Working trot	Rhythm of trot, straightness, bend through turns		
19	A X	Down centerline. Halt. Salute.	Balance in turn, straightness and obedience in halt.		

MOVEMENT	MARK	COEFFICIENT	POINTS	COMMENTS
GAITS - Freedom and regularity		x 2		
CONFIDENCE - attentiveness, relaxation, willingness to move forward over obstacles		x 2		
RIDER - tactful use of aids to guide horse through obstacles		x 2		

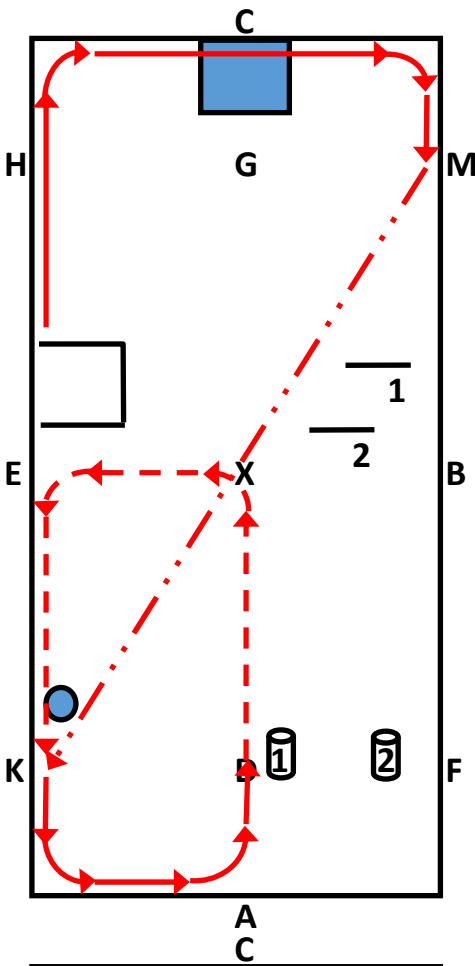
Possible Points: 250

Key: Walk ——— Trot - - - - Backing/Side Pass Free Walk - . . -

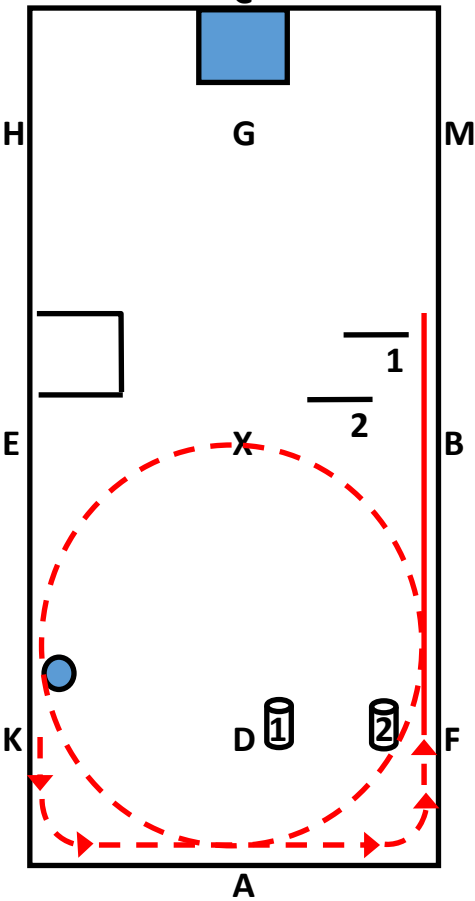
Movements:
1 through 8



Movements:
9 through 14



Movements:
15 through 17



Movements:
17 through 19

