

Provocation

Score

Written for the 2009-2010 Robert B. Glenn High School Percussion Ensemble

Jonathan S. Miller

Timpani

fff

Crash

Cymbals

fff

Xylophone

fff

Vibraphone

fff

Marimba

fff

Snare Drum

fff

Bass Drum

fff

Provocation

7

Timp. *p*

7 Suspended

Cym.

7

Xyl. *mp*

Vib. *mp*

7

Mrb. *mp*

S. Dr. *mp*

B. Dr. *mp*

2/4

Provocation

4

12

Musical score for 'Provocation' featuring the following instruments and parts:

- Timp.** (Timpani): Bass clef, 2/4 time signature, notes on G2, A2, B2, C3.
- Cym.** (Cymbal): Percussion clef, rests.
- Xyl.** (Xylophone): Treble clef, notes on G4, A4, B4, C5.
- Vib.** (Vibraphone): Treble clef, notes on G4, A4, B4, C5.
- Mrb.** (Maracas): Treble and Bass clefs, rhythmic patterns.
- S.Dr.** (Snare Drum): Percussion clef, notes with 'x' indicating snare sound.
- B. Dr.** (Bass Drum): Percussion clef, notes on G2, A2, B2, C3.

Dynamic marking: *mp*

Provocation

17

Timp.

Cym.

Xyl.

Vib.

Mrb.

S.Dr.

B. Dr.

Detailed description of the musical score: The score is for measures 17 through 20 of the piece 'Provocation'. It is written in 3/4 time and features a key signature of one flat (B-flat). The percussion parts are as follows:
 - **Timp.**: Bass clef, playing a sequence of quarter notes: B-flat, G, F, E.
 - **Cym.**: Mute cymbal, indicated by a vertical bar with a horizontal line through it, playing a steady quarter-note pulse.
 - **Xyl.**: Treble clef, playing a continuous sixteenth-note pattern.
 - **Vib.**: Treble clef, playing a melodic line with eighth and quarter notes.
 - **Mrb.**: Grand staff (treble and bass clefs). The treble clef part has rests in measures 17 and 18, followed by eighth-note patterns in measures 19 and 20. The bass clef part plays a continuous eighth-note pattern.
 - **S.Dr.**: Snare drum, playing a pattern of quarter notes with 'x' marks indicating cross-sticks.
 - **B. Dr.**: Bass drum, playing a steady quarter-note pulse.

Provocation

6

21

The musical score is for a percussion ensemble and is written in 3/4 time with a key signature of one flat (B-flat). It begins at measure 21. The instruments and their parts are as follows:

- Timp. (Tympani):** Bass clef, playing a melodic line of quarter notes. *mf*
- Cym. (Cymbal):** Treble clef, playing a rhythmic pattern of quarter notes with a 'Suspended with Stick' instruction. *mf*
- Xyl. (Xylophone):** Treble clef, playing a melodic line of eighth notes. *mf*
- Vib. (Vibraphone):** Treble clef, playing a melodic line of eighth notes. *mf*
- Mrb. (Maracas):** Treble clef, playing a melodic line of quarter notes. *mf*. The bass clef part for the maracas is silent.
- S. Dr. (Snare Drum):** Treble clef, playing a rhythmic pattern of quarter notes with 'x' marks indicating specific drum sounds. *mf*
- B. Dr. (Bass Drum):** Treble clef, playing a rhythmic pattern of quarter notes. *mf*

Provocation

25

Timp.

25

Cym.

25

Xyl.

Vib.

25

Mrb.

S.Dr.

B. Dr.

Provocation

30

Timp.

Cym.

Xyl.

Vib.

Mrb.

S.Dr.

B. Dr.

30

30

30

30

Provocation

10

32

Timp.

Cym.

Xyl.

Vib.

Mrb.

S.Dr.

B. Dr.

ff

ff

Detailed description of the musical score: The score is for measures 32, 33, and 34 of a piece in 2/4 time. The key signature has two flats. The instruments and their parts are: Timp. (Tympani) in bass clef, playing a quarter-note sequence in measure 32 and a whole rest in 33 and 34. Cym. (Cymbal) in alto clef, playing a half note in measure 32 and a whole rest in 33 and 34. Xyl. (Xylophone) in treble clef, playing a quarter-note sequence in measure 32 and a sixteenth-note tremolo in 33 and 34, marked *ff*. Vib. (Vibraphone) in treble clef, playing a sixteenth-note tremolo in measure 32 and a sixteenth-note tremolo in 33 and 34, marked *ff*. Mrb. (Maracas) in grand staff (treble and bass clefs), playing a quarter-note sequence in measure 32 and a whole rest in 33 and 34. S.Dr. (Snare Drum) in alto clef, playing a rhythmic pattern of eighth notes with 'x' marks in measures 32-34. B. Dr. (Bass Drum) in bass clef, playing a quarter-note sequence in measure 32 and a whole rest in 33 and 34. The score is divided into three measures, with measure numbers 32, 33, and 34 indicated at the beginning of each line.

Faster

34

Timp. *fff* Faster

Cym. *fff* Faster

Xyl. *fff* Faster *p*

Vib. *fff* Faster *p*

Mrb. *fff* Faster *p*

S.Dr. *fff* Faster Rim Faster *p*

B. Dr. *fff*

Provocation

12

40

Timp.

40

Cym.

40

Xyl.

Vib.

40

Mrb.

S.Dr.

B. Dr.

fff

fff

fff

fff

Rim

p

The musical score is for a percussion ensemble. It consists of seven staves: Timp., Cym., Xyl., Vib., Mrb., S.Dr., and B. Dr. The key signature has one flat (B-flat) and the time signature is 7/8. The score begins at measure 40. The Timp. part has a rest followed by a quarter note G2 and an eighth note G2. The Cym. part has a rest followed by a quarter note G2 and a quarter note G2. The Xyl. part has a rest followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, 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B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B3

48

Timp.

48

Cym.

48

Xyl.

Vib.

48

Mrb.

S.Dr.

B. Dr.

Provocation

14

56

The musical score is for a percussion ensemble and is written in 7/8 time. It consists of seven staves, each representing a different instrument:

- Timp. (Timpani):** Bass clef. Measures 56-61 are mostly rests. Measure 62 has a quarter note G2. Measure 63 has a quarter note G2. Measure 64 has a quarter note G2.
- Cym. (Cymbal):** Treble clef. Measures 56-61 are mostly rests. Measure 62 has a quarter note G4. Measure 63 has a quarter note G4. Measure 64 has a quarter note G4.
- Xyl. (Xylophone):** Treble clef. Measures 56-61 feature eighth-note patterns. Measure 62 has a quarter note G4. Measure 63 has a quarter note G4. Measure 64 has a quarter note G4.
- Vib. (Vibraphone):** Treble clef. Measures 56-61 feature eighth-note patterns. Measure 62 has a quarter note G4. Measure 63 has a quarter note G4. Measure 64 has a quarter note G4.
- Mrb. (Maracas):** Treble and Bass clefs. Measures 56-61 feature eighth-note patterns. Measure 62 has a quarter note G4. Measure 63 has a quarter note G4. Measure 64 has a quarter note G4.
- S.Dr. (Snare Drum):** Treble clef. Measures 56-61 feature eighth-note patterns. Measure 62 has a quarter note G4. Measure 63 has a quarter note G4. Measure 64 has a quarter note G4. The word "Rim" is written below the staff in measures 63 and 64.
- B. Dr. (Bass Drum):** Bass clef. Measures 56-61 are mostly rests. Measure 62 has a quarter note G2. Measure 63 has a quarter note G2. Measure 64 has a quarter note G2.

64

Timp.

64

Cym.

64

Xyl.

Vib.

64

Mrb.

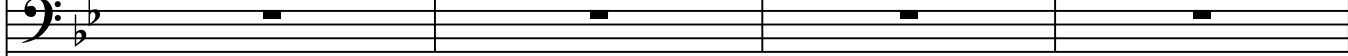
S.Dr.

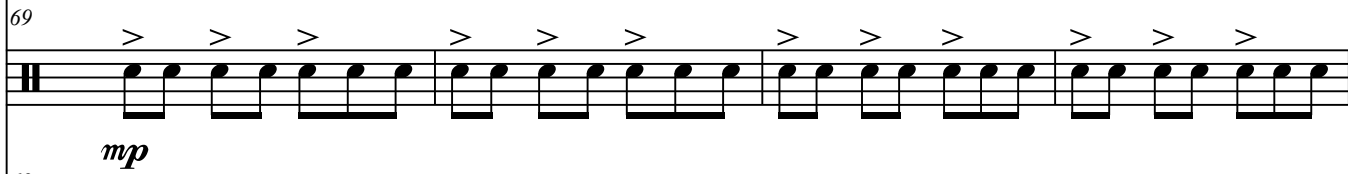
B. Dr.

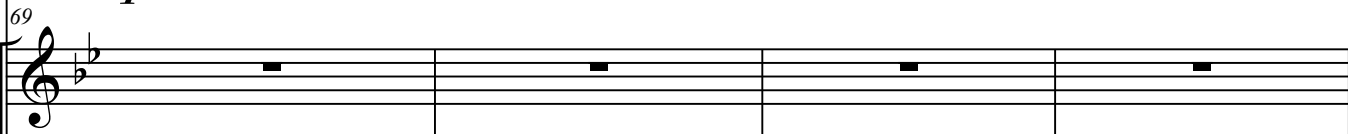
Provocation


16

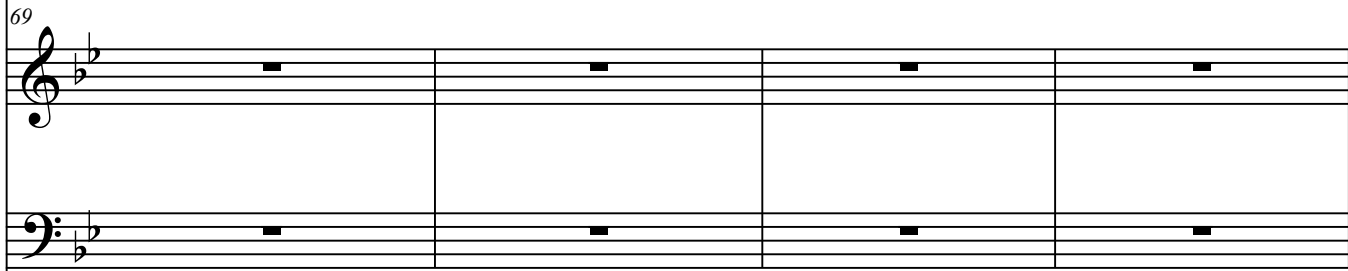
69

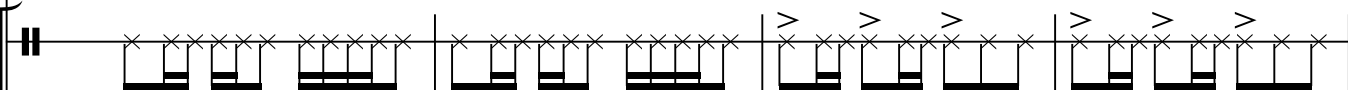
Timp. 

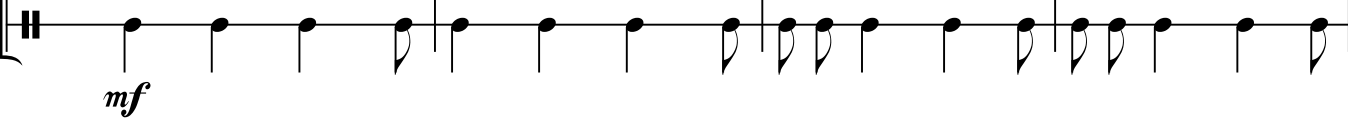
Cym.  *mp*

Xyl. 

Vib. 

Mrb. 

S. Dr. 

B. Dr.  *mf*

73

Timp. *mf*

Cym. > > > > > > > > > > >

Xyl.

Vib.

Mrb.

S.Dr. > > > >


B. Dr.

Provocation

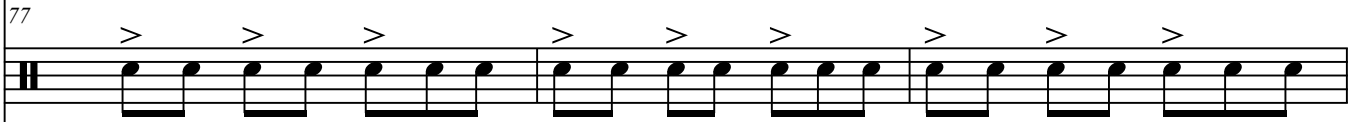
18

77

Timp.



Cym.



Xyl.

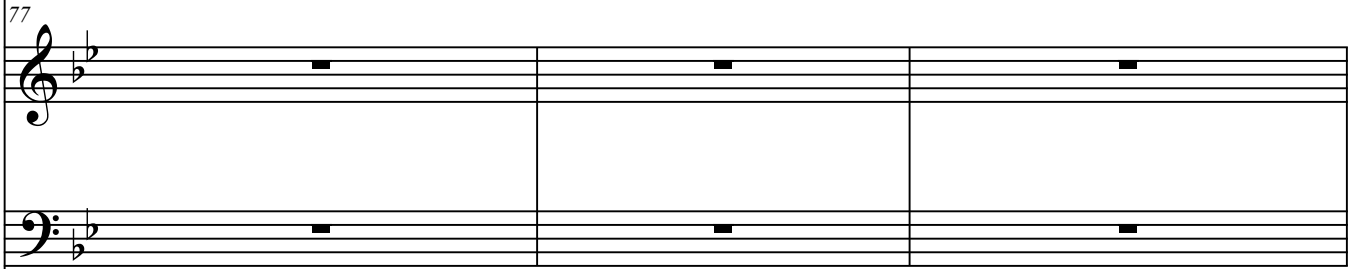
mf



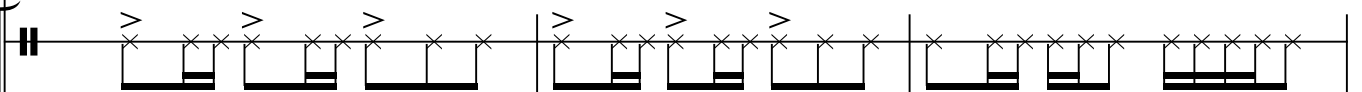
Vib.




Mrb.



S.Dr.



B. Dr.



80

Timp.

80

Cym.

80

Xyl.

Vib.

80

Mrb.

S.Dr.

B. Dr.

Detailed description of the musical score: The score is for a percussion ensemble. It begins at measure 80. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The instruments are: Timp. (Tympani), Cym. (Cymbal), Xyl. (Xylophone), Vib. (Vibraphone), Mrb. (Maracas), S.Dr. (Snare Drum), and B. Dr. (Bass Drum). The Timp. part is a melodic line of eighth notes. The Cym. part is a rhythmic pattern of eighth notes with accents. The Xyl. part is a complex melodic line with slurs and accents. The Vib. and Mrb. parts are mostly empty with some rests. The S.Dr. part is a rhythmic pattern of eighth notes with 'x' marks. The B. Dr. part is a simple rhythmic pattern of eighth notes.

Provocation

20

83

Musical score for Percussion instruments, measures 83-85. The score includes parts for Timp., Cym., Xyl., Vib., Mrb., S.Dr., and B. Dr. The key signature is B-flat major (two flats). The Timp. part is in the bass clef, playing a sequence of eighth notes. The Cym. part is in the alto clef, playing a sequence of eighth notes with accents (>). The Xyl. part is in the treble clef, playing a sequence of eighth notes with accents (>). The Vib. part is in the treble clef, playing a sequence of eighth notes with accents (>). The Mrb. part is in the treble and bass clefs, with rests. The S.Dr. part is in the alto clef, playing a sequence of eighth notes with accents (>). The B. Dr. part is in the bass clef, playing a sequence of eighth notes.

83

83

83

mf

83

86

Timp.

Musical notation for Timpani (Timp.) in bass clef, showing a sequence of eighth notes across three measures.

86

Cym.

Musical notation for Cymbal (Cym.) in percussion clef, showing a sequence of eighth notes with accents (>) across three measures.

86

Xyl.

Musical notation for Xylophone (Xyl.) in treble clef, showing a sequence of eighth notes with accents (>) across three measures.

Vib.

Musical notation for Vibraphone (Vib.) in treble clef, showing a sequence of eighth notes with accents (>) across three measures.

86

Mrb.

Musical notation for Maracas (Mrb.) in grand staff (treble and bass clefs), showing rests in both staves across three measures.

S.Dr.

Musical notation for Snare Drum (S.Dr.) in percussion clef, showing a sequence of eighth notes with 'x' marks and accents (>) across three measures.

B. Dr.

Musical notation for Bass Drum (B. Dr.) in percussion clef, showing a sequence of eighth notes across three measures.

Provocation

22

89

89

Timp.

Cym.

Xyl.

Vib.

Mrb.

S.Dr.

B. Dr.

mf

mf

Detailed description: This is a musical score for a percussion ensemble, measures 89-91. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are: Timp. (Tympani), Cym. (Cymbal), Xyl. (Xylophone), Vib. (Vibraphone), Mrb. (Maracas), S.Dr. (Snare Drum), and B. Dr. (Bass Drum). Measures 89 and 90 are marked with a rehearsal mark '89'. The Timp. part consists of a sequence of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The Cym. part has a steady eighth-note pattern with accents (>) on every note. The Xyl. and Vib. parts have a similar eighth-note pattern with accents, but with a change in articulation in measure 91. The Mrb. part is mostly silent, with a short melodic phrase in measure 91 starting on G4, marked *mf*. The S.Dr. part has a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound, with accents on the first note of each eighth-note pair. The B. Dr. part has a simple quarter-note pattern: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

92

The musical score for the Percussion section, measures 92-95, is arranged as follows:

- Timp.** (Timpani): Bass clef, playing a steady eighth-note pattern in a B-flat major key signature.
- Cym.** (Cymbal): Treble clef, playing a steady eighth-note pattern with accents (>) on every note.
- Xyl.** (Xylophone): Treble clef, playing a melodic line with eighth notes and accents (>). The key signature changes to B major (two sharps) starting in measure 94.
- Vib.** (Vibraphone): Treble clef, playing a melodic line with eighth notes and accents (>), mirroring the Xylophone's melodic contour.
- Mrb.** (Maracas): Treble and Bass clefs, playing a rhythmic pattern of eighth notes with accents (>).
- S. Dr.** (Snare Drum): Treble clef, playing a rhythmic pattern of eighth notes with accents (>) and 'x' marks above the notes.
- B. Dr.** (Bass Drum): Bass clef, playing a simple eighth-note pattern.

The score is divided into three measures (92, 93, 94) and a final measure (95). A double bar line is present at the end of measure 94. A dynamic marking of *92* is placed at the beginning of each staff.

Provocation

24

95

This musical score is for a percussion ensemble, specifically measures 24 through 27 of a piece titled "Provocation". The score is written in 3/4 time and features a key signature of one flat (B-flat). The percussion parts are as follows:

- Timp.** (Timpani): A melodic line in the bass clef, starting on G4 and moving stepwise up to G5, with a final whole note G5.
- Cym.** (Cymbal): A rhythmic pattern of eighth notes, starting on G4 and moving up to G5, with accents (>) on every note.
- Xyl.** (Xylophone): A melodic line in the treble clef, starting on G4 and moving up to G5, with accents (>) on every note.
- Vib.** (Vibraphone): A melodic line in the treble clef, starting on G4 and moving up to G5, with accents (>) on every note.
- Mrb.** (Maracas): A melodic line in the treble clef, starting on G4 and moving up to G5, with accents (>) on every note.
- S. Dr.** (Snare Drum): A rhythmic pattern of eighth notes, starting on G4 and moving up to G5, with accents (>) on every note.
- B. Dr.** (Bass Drum): A rhythmic pattern of eighth notes, starting on G4 and moving up to G5, with accents (>) on every note.

The score is divided into three measures, each containing three measures of music. The first measure contains measures 24-26, and the second measure contains measures 27-29. The final measure of the score is a whole note G5.

98

Timp.

Cym.

Xyl.

Vib.

Mrb.

S.Dr.

B. Dr.

f

ff

fff

fff

fff

fff

fff

Provocation

26

101

Timp.

101

Cym.

101

Xyl.

Vib.

101

Mrb.

S.Dr.

B. Dr.

pp *f*
Stick

mp *f*

The score is for percussion instruments in a piece titled 'Provocation'. It consists of seven staves: Timp., Cym., Xyl., Vib., Mrb., S.Dr., and B. Dr. The music begins at measure 101. The Timp. part has a melodic line in bass clef with a key signature of two flats. The Cym. part has a rhythmic pattern in common time, with dynamics *pp* and *f* and the instruction 'Stick'. The Xyl., Vib., and Mrb. parts are mostly silent, with rests in common time. The S.Dr. and B. Dr. parts are also mostly silent, with rests in common time. The time signature changes to 3/4 in the final measure of the score.

106

Timp.

106

Cym.

106

Xyl.

Vib.

106

Mrb.

S. Dr.

B. Dr.

p *f*

f

Provocation

28

110

Timp.

110

Cym.

110

Xyl.

Vib.

110

Mrb.

S.Dr.

B. Dr.

The musical score for 'Provocation' consists of seven staves for percussion instruments. The key signature has two flats (B-flat and E-flat). The score is divided into three measures. The first measure is in 5/4 time, the second in 5/4, and the third in 3/4. The instruments and their parts are: Timp. (Tympani) in the bass clef with a melodic line; Cym. (Cymbal) in the alto clef with a rhythmic pattern and a dynamic change from *p* to *f*; Xyl. (Xylophone) and Vib. (Vibraphone) in the treble clef with rests; Mrb. (Maracas) in the treble and bass clefs with rests; S.Dr. (Snare Drum) in the alto clef with a rhythmic pattern of eighth notes, marked with accents and a dynamic change from *p* to *f*; and B. Dr. (Bass Drum) in the bass clef with rests in the first two measures and a rhythmic pattern in the third measure, marked with a dynamic of *f*.

113

Timp. (Bass clef): 113. Measures 1-2: eighth notes. Measure 3: quarter notes. Measure 4: quarter notes. Dynamics: *p*.

Cym. (Cymbal): 113. Measures 1-2: eighth notes. Measure 3: quarter notes. Measure 4: quarter notes. Dynamics: *p*.

Xyl. (Xylophone): 113. Measures 1-4: rests.

Vib. (Vibraphone): 113. Measures 1-4: rests.

Mrb. (Mallets): 113. Measures 1-4: rests.

S. Dr. (Snare Drum): 113. Measures 1-2: eighth notes with 'x' marks. Measure 3: eighth notes with 'x' marks. Measure 4: eighth notes with 'x' marks and accents (>). Dynamics: *p*.

B. Dr. (Bass Drum): 113. Measures 1-2: quarter notes. Measure 3: quarter notes. Measure 4: quarter notes. Dynamics: *p*.

119

Timp. *p* *f*

Cym. *p* *f*

Xyl.

Vib.

Mrb. *p* *f*

S.Dr. *p* *f*

B. Dr. *p* *f*

Detailed description: This page of a musical score, titled 'Provocation', is page 31. It contains percussion parts for seven instruments: Timpani (Timp.), Cymbal (Cym.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Snare Drum (S.Dr.), and Bass Drum (B. Dr.). The score is divided into two measures. The first measure is in 5/4 time, and the second measure is in 3/4 time. The key signature has two flats (B-flat and E-flat). Dynamics are indicated by *p* (piano) and *f* (forte). The Timp., Cym., and B. Dr. parts have a crescendo from *p* to *f* across the two measures. The Mrb. part has a *f* dynamic in the second measure. The S.Dr. part has a *p* dynamic in the first measure and a *f* dynamic in the second measure. The Xyl. and Vib. parts are silent in both measures.

Provocation

32

122

The musical score for Percussion instruments is divided into three measures. The first measure is in 5/4 time, the second in 5/4, and the third in 3/4. The instruments and their parts are:

- Timp. (Tympani):** Bass clef. Measure 1: quarter notes G2, A2, B2, C3. Measure 2: quarter notes D3, E3, F3, G3. Measure 3: quarter notes A3, B3, C4, D4.
- Cym. (Cymbal):** Treble clef. Measure 1: eighth notes G4, A4, B4, C5. Measure 2: quarter note D5. Measure 3: eighth notes E5, F5, G5, A5.
- Xyl. (Xylophone):** Treble clef. All measures are silent.
- Vib. (Vibraphone):** Treble clef. Measure 1: silent. Measure 2: silent. Measure 3: eighth notes G4, A4, B4, C5.
- Mrb. (Maracas):** Treble and Bass clefs. Measure 1: eighth notes G4, A4, B4, C5. Measure 2: eighth notes D5, E5, F5, G5. Measure 3: eighth notes A5, B5, C6, D6.
- S.Dr. (Snare Drum):** Treble clef. Measure 1: quarter notes G4, A4, B4, C5. Measure 2: quarter notes D5, E5, F5, G5. Measure 3: quarter notes A5, B5, C6, D6.
- B. Dr. (Bass Drum):** Bass clef. Measure 1: quarter notes G2, A2, B2, C3. Measure 2: quarter notes D3, E3, F3, G3. Measure 3: quarter notes A3, B3, C4, D4.

Dynamics: *p* (piano) for measures 1 and 2, *f* (forte) for measure 3. Crescendos and decrescendos are indicated with hairpins.

125

The musical score for Percussion instruments is divided into seven staves. The first four staves (Timp., Cym., Xyl., Vib.) are in 5/4 time, and the last three (Mrb., S.Dr., B. Dr.) are in 3/4 time. The score begins at measure 125. The Timp. part features a melodic line in the bass clef. The Cym. part has a rhythmic pattern of eighth notes. The Xyl. part is mostly silent. The Vib. part has a melodic line in the treble clef. The Mrb. part consists of two staves, with the upper staff in the treble clef and the lower staff in the bass clef. The S.Dr. part uses a snare drum pattern with 'x' marks for notes. The B. Dr. part has a simple rhythmic pattern in the bass clef. A piano (*p*) dynamic marking is present in the first measure of the 3/4 time section for each instrument.

Timp.

Cym.

Xyl.

Vib.

Mrb.

S.Dr.

B. Dr.

p

p

p

p

p

p

p

Provocation

34

128

Musical score for Percussion instruments, marked *f* (forte). The score is in 3/4 time and begins at measure 128. The instruments are:

- Timp.** (Timpani): Bass clef, 3/4 time. Melodic line with eighth and quarter notes.
- Cym.** (Cymbal): Percussion clef, 3/4 time. Rhythmic pattern of eighth notes.
- Xyl.** (Xylophone): Treble clef, 3/4 time. Melodic line with eighth notes.
- Vib.** (Vibraphone): Treble clef, 3/4 time. Melodic line with eighth notes.
- Mrb.** (Maracas): Treble and Bass clefs, 3/4 time. Rhythmic accompaniment.
- S. Dr.** (Snare Drum): Percussion clef, 3/4 time. Rhythmic pattern with 'x' marks.
- B. Dr.** (Bass Drum): Percussion clef, 3/4 time. Rhythmic accompaniment.

Provocation

36

132

Musical score for Percussion section, measures 132-135. The score is in 3/4 time and B-flat major. The instruments and their parts are:

- Timp.** (Tympani): Bass clef, 3/4 time. Measure 132: quarter note G2, quarter rest, quarter note G2. Measure 133: quarter note G2, quarter note G2, quarter note G2. Measure 134: quarter note G2, quarter note G2, quarter note G2. Measure 135: quarter note G2, quarter note G2, quarter note G2.
- Cym.** (Cymbal): Percussion clef, 3/4 time. Measure 132: quarter note G2, quarter note G2, quarter note G2. Measure 133: quarter note G2, quarter note G2, quarter note G2. Measure 134: quarter note G2, quarter note G2, quarter note G2. Measure 135: quarter note G2, quarter note G2, quarter note G2.
- Xyl.** (Xylophone): Treble clef, 3/4 time. Measure 132: quarter note G4, quarter note G4, quarter note G4. Measure 133: quarter note G4, quarter note G4, quarter note G4. Measure 134: quarter note G4, quarter note G4, quarter note G4. Measure 135: quarter note G4, quarter note G4, quarter note G4.
- Vib.** (Vibraphone): Treble clef, 3/4 time. Measure 132: quarter note G4, quarter note G4, quarter note G4. Measure 133: quarter note G4, quarter note G4, quarter note G4. Measure 134: quarter note G4, quarter note G4, quarter note G4. Measure 135: quarter note G4, quarter note G4, quarter note G4.
- Mrb.** (Maracas): Treble clef, 3/4 time. Measure 132: quarter note G4, quarter note G4, quarter note G4. Measure 133: quarter note G4, quarter note G4, quarter note G4. Measure 134: quarter note G4, quarter note G4, quarter note G4. Measure 135: quarter note G4, quarter note G4, quarter note G4.
- B. Dr.** (Bass Drum): Percussion clef, 3/4 time. Measure 132: quarter note G2, quarter note G2, quarter note G2. Measure 133: quarter note G2, quarter note G2, quarter note G2. Measure 134: quarter note G2, quarter note G2, quarter note G2. Measure 135: quarter note G2, quarter note G2, quarter note G2.
- S. Dr.** (Snare Drum): Percussion clef, 3/4 time. Measure 132: quarter note G2, quarter note G2, quarter note G2. Measure 133: quarter note G2, quarter note G2, quarter note G2. Measure 134: quarter note G2, quarter note G2, quarter note G2. Measure 135: quarter note G2, quarter note G2, quarter note G2.

Dynamic marking: *f* (forte) is indicated below the first measure of each instrument's part.

Provocation

38

136

Musical score for Percussion section, measures 136-140. The score is in 3/4 time and B-flat major. The instruments and their parts are:

- Timp.**: Bass clef, quarter notes on G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.
- Cym.**: Two bars of sustained chords on G2 and F2.
- Xyl.**: Treble clef, eighth-note patterns on G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.
- Vib.**: Treble clef, eighth-note patterns on G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.
- Mrb.**: Treble and Bass clefs. Treble: eighth-note patterns on G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Bass: quarter notes on G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.
- S. Dr.**: Snare drum, eighth-note patterns with accents (>) on G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.
- B. Dr.**: Bass drum, quarter notes on G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

138

Timp. *ff*

Cym. *ff*

Xyl. *ff*

Vib. *ff*

Mrb. *ff*

S.Dr. *ff*

B. Dr. *ff*

The score consists of seven staves for percussion instruments. The first three staves (Timp., Cym., Xyl.) are in 3/4 time, and the last three (Vib., Mrb., S.Dr.) are in 2/4 time. The first two measures are in 3/4 time, and the third measure is in 2/4 time. The dynamic marking *ff* is present on each staff. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Provocation

40

141

The musical score for 'Provocation' begins at measure 141. The key signature consists of two flats (B-flat and E-flat). The time signature changes from 4/4 to 3/4 at the start of the second measure. The score includes parts for Timp., Cym., Xyl., Vib., Mrb., S.Dr., and B. Dr. The Timp. part features a melodic line in the bass clef. The Cym. part consists of a few sustained notes. The Xyl., Vib., and Mrb. parts feature intricate melodic patterns, with the Mrb. part split into two staves. The S.Dr. part uses 'x' marks to indicate specific drum hits, and the B. Dr. part features a simple rhythmic pattern.

144

Timp.

144

Cym.

144

Xyl.

Vib.

144

Mrb.

S.Dr.

B. Dr.

p

Crash

p

p

p

p

p

p

p

Provocation

42

146

Timp.

Cym.

Xyl.

Vib.

Mrb.

S.Dr.

B. Dr.

Detailed description: This page of a musical score, titled 'Provocation', contains measures 146 through 147. The score is for a percussion ensemble and includes parts for Timpani (Timp.), Cymbal (Cym.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Snare Drum (S.Dr.), and Bass Drum (B. Dr.). The key signature is B-flat major (two flats) and the time signature is 4/4. The Timp., Xyl., and Mrb. parts are written in bass clef, while the Vib. part is in treble clef. The S.Dr. and B. Dr. parts are in common time. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and complex textures in the vibraphone and snare drum parts.

148

Timp.

Cym.

148

Xyl.

Vib.

148

Mrb.

S.Dr.

B. Dr.

The image shows a page of a musical score for percussion instruments, starting at measure 148. The instruments listed are Timp., Cym., Xyl., Vib., Mrb., S.Dr., and B. Dr. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Timp. part is in the bass clef, playing a sequence of quarter notes. The Cym. part is in the alto clef, playing a single half note. The Xyl. part is in the treble clef, playing a sequence of quarter notes. The Vib. part is in the treble clef, playing a complex rhythmic pattern with many sixteenth notes. The Mrb. part is in the treble and bass clefs, playing a sequence of quarter notes. The S.Dr. part is in the alto clef, playing a complex rhythmic pattern with many sixteenth notes. The B. Dr. part is in the bass clef, playing a sequence of quarter notes.

Provocation

44

149

Timp.

fff

149

Cym.

fff

149

Xyl.

fff

Vib.

fff

149

Mrb.

fff

fff

S.Dr.

B. Dr.

fff

150

Timp.

Cym.

Xyl.

Vib.

Mrb.

S.Dr.

B. Dr.

ffff

ffff

ffff

ffff

ffff

ffff

ffff