

## Episode Four: Awkward Sweet Peaches

DJ Vidiam

Hello, slave, ni hao, salut! And welcome to yet another episode of “Awkward Sweet Peaches,” the show that stands on a table in the middle of a restaurant and announces that it will be more subtle from now on. Last week, I’ve noticed a distinct lack of people calling me, and wondered if perhaps this show didn’t air after all. That being said, please do call in at 717-291-4096 if you want to have something you want to talk about, or you simply want to hear your voice on the radio. Today’s episode of Awkward Sweet Peaches is called, aptly enough “The Talk Show,” and I’ll be playing either songs that are exclusively spoken or songs that have more speaking than singing in them. After all, there is a whole genre of music where the singer talks alongside the music, better known as rap music, and also hip hop. However, today’s show will not be concentrating on either of these genres, because if it did, the theme would be “Rap,” or “Hip Hop,” not “Talking.” I’ll interject between songs with entries from FMyLife.com, so you can just sit back, relax, and listen to mindless chatter over the airwaves.

(Plays “Thrills”)

“Today, I went to a petting zoo to take pictures. I look down to see a goat chewing the sleeve of my new sweater, so as I reached down to get it loose, it started eating my hair. People took pictures of me wrestling the goat before they helped me. FML”

Don’t let the older man speaking fool you, this song is called “Thrills,” and is done by CAKE, the band that brought you “Short Skirt, Long Jacket,” and “Going the Distance.” This is actually a cover of the song “Stories” by the Chakachas, a Belgian group of Latin Soul studio musicians. I wish I could tell you more about this song, including what the speech was sampled from, if at all sampled, but I can’t seem to find the info. If any of you guys out there know, please feel free to call me at 717-291-4096.

(Plays “Video Bargainville”)

“Today, I came back to my apartment to find that I couldn’t watch certain channels on my tv. When I called the tv company I found out my parents had put a ‘parental block’ on all my favorite channels. Im 22 and rent an apartment with my friends. FML”

That was “Video Bargainville,” by the Canadian Band Moxy Fruvous, spelled with an umlaut over the first “u.” The store actually sounds kind of cool and grungy. If it existed, and I had a VCR that could plug into my computer, I’d consider getting some videos from there. Y’know, if it were local.

(Plays “B.O.B.”)

“Today, I saw a cute girl at a night club. When I approached her and introduced myself, she said “Don’t you remember me? We danced here last weekend... but you were smashed that night”. I cheekily replied “Oh really? That’s hot, what happened next?” She said “You were hitting on me. So, I left.” FML”

That was Downtown Harvest's "B.O.B." It's a cool song about "discohauses," I like the style of the music in this one, and my mom absolutely loves this song! My favorite by this band, however, is "Alexander Hayes," and I do intend to expose all of y'all's to this over the airwaves. What can I say? I'm a sucker for rock bands that include instruments not associated with rock. I also like a few tracks from The Dave Matthews Band, Green Day's "King for A Day," which I played last week, and of course any song by CAKE.

(Plays "The Mighty Hamburger")

"Today, I was eating a hamburger on the street when a pigeon came down to take a bite. I ran and got 30 birds or so chasing me. My legs were burning, half of my burger was gone, and an entire office building was laughing at me. FML"

That mess was The Evolution Control Committee's song "The Mighty Hamburger." At first, this sounds really creepy, like beef propaganda, but by the end of the song, it sounded like a sort of anagram. A word salad in song form, and then it just became one of the most ridiculous things I've ever heard.

{Plays "Who's on First"}

"Today, while working as a plain clothes police officer, I witnessed a fight in a front yard. My partner and I intervened and clearly identified ourselves as police. Unfortunately, the two guys' mother didn't have her hearing aid in, and hit my arm with a baseball bat. FML"

That classic piece you just hear was not actually a song. It's a comedy skit, a famous comedy skit in fact! "Who's On First" by Abbot and Costello. And with that, I offer the humble listeners a challenge! Can you actually make these players names into actual last names? The classic one would be spelling Who as "H-U," turning it into a Chinese last name, but can this be done for any of the other players? The winner will be given an opportunity to host their own episode of Awkward Sweet Peaches, and be given a day in the FM spotlight. Please call in at 717-291-4096, if you can turn all these players into legit last names, or first names, or both.

(Plays "Not Bad For A Broad")

"Today, I got into a heated argument at a restaurant with a guy I am seeing because he refused to let me pay for the bill and I thought it was sexist. When he finally agreed, I gave the waiter my card, only to have him return a minute later telling me it was declined. FML"

That was "Not Bad For a Broad," by "Four Bleepin' Babes." I actually played another song of theirs, "Good Thing He Can't Read My Mind," on the first episode of Awkward Sweet Peaches, the one after the pilot. Though you may hear some artists again and again on this show, I try not to repeat songs, because that is not cool. You get enough of that crap on the Top 40 Hits stations all over the country and world. That is not what college radio is about, and this is definitely not the modus operandi of Awkward Sweet Peaches!

(Plays "Kara and Cait on Crazy People")

“Today, I failed an oral speech because "I didn't look up once." The problem was, every time I looked up, my teacher looked down. Every time I looked down, she looked up. FML”

Sound familiar? That’s ‘cause I was just speaking then, two years ago. That was a Podcast by me and my best friend from back home, done at an event at the local library. I did another one with my friend’s younger sister, but that was about a more esoteric subject than crazy people, and I played this because we all k now some people like those you’ve just hear about. Sometimes, when you know about people like these, you just gotta tell someone.

(Plays “Love Shack”)

“Today, I found out that being rhythmically challenged really really sucks. I was trying to dance around sexily for my girlfriend, and I was doing that one move where you thrust your pelvis forward, and swing you hand from side to side. I hit myself in the nuts. FML”

Everybody knows this classic. Favorite of weddings, proms, and high-school-musical-after-parties, it’s The B-52’s “Love Shack!” The song was actually inspired by an actual shack, with a tin roof, where the B-52’s wrote “Rock Lobster,” another equally famous song of theirs. B-52’s singer Kate Pierson lived in said shack in the 70’s, and the shack lived on until it burnt down in 2004. May the “Love Shack” rest in peace, bless its soul.

(Plays PSA, then “Earls Academy of Accents,” then “If You Wanna be My Lover”)

“Today, my girlfriend's best friend was dumped, and was absolutely depressed. My girlfriend thought she'd show her sympathy by breaking up with me so they "could be single together." FML”

That was “If You Wanna Be My Lover,” by The Spice Girls, performed last week by the Chessmen in drag, and performed multiple times, even earlier, by Sweet Ophelia. Speaking of which, the Chessmen have a concert of their own coming up this Friday, so keelhaul your keister over to the College Center, and see the most popular All-Male A Capella group on F&M’s campus perform. On another note, am I the only one who loved this song when I was 8, and didn’t realize that the lyrics were about a potential orgy until recently? And I’d think someone named “Easy B,” would do stuff for free. After all, that is the definition of “easy.”

(Plays “Once In A Lifetime,”)

“Today, I had my high school reunion. The nerdy guy that I picked on all 4 years had married a Swedish supermodel, then divorced her for a Brazilian supermodel. My girlfriend works at 7-11. Karma sucks. FML”

That was Talking Head’s “Once in A Lifetime,” a song about how time can pass like that and you’re just standing there wondering what just happened and why your wallet’s missing. The music video for the song is also really awesome; heck the whole band is so wack that it’s cool. But then again, so are most bands from the 80s, which reminds me; I need to catch up on my Pat Benetar.

(Plays “You Won’t Succeed on Broadway”)

“Today, I bought my girlfriend two tickets to a Broadway show that was coming through town she really wanted to see. I couldn't attend with her due to work so she said she would take her mom. I found out later she took her ex. Now they're back together, and I paid for the date that made it happen. FML”

That was David Hyde Pierce, singing “You Won’t Succeed on Broadway.” Broadway buffs know this as one of the songs from Monty Python’s “Spamalot.” Monty Python buffs would know this musical as vastly different from “Monty Python and the Holy Grail.” Guinevere is more prominent in Spamalot than in Holy Grail, where I’m pretty sure neither she nor the Lady of the Lake is even shown, and Robin seems much more obsessed with Broadway in Spamalot, which I suppose only makes sense for a Broadway play. Is it even on Broadway anymore? Did it go under when the economy plunged?

(Plays “Detachable Penis”)

“Today, I realized that the drunk-me deletes my texts, so the sober-me doesn't get mad. Well turns out, whatever the drunk-me said, caused me to lose my job, my girlfriend, and my coffee machine. FML”

That was King Missile’s “Detachable Penis,” or rather, a song about King Missile’s detachable penis. I’m pretty sure those are called “strap-ons,” Mr. Missile. All I can say is, good thing this song is spoken, ‘cause I don’t think nearly so many people would have understood your bodily rendition of “Dude Where’s My Car?” if it were sung.

(Plays “Fight Club Remix”)

“Today, my Marine friend got back from his tour of duty overseas. We went out for drinks to celebrate his return. His own form of celebration was to pick a fight with a returning Navy SEAL and his friends. We lost. Badly. FML”

That remix you just heard was The Dust Brothers’ “Fight Club Remix,” similar in composition to our first song, “Thrills,” and about similar subject matter too: a disenchanting society trying to figure out who they are in a world full of cheap pastimes. Not monetarily, of course. Keeping yourself entertained adds up, and even if you try to pull a Thoreau and squat in the woods for only pennies a day, well that just shows that money is still a driving influence in your life. If you’d care to wax philosophic over the airwaves, then call in at 717-291-4096.

(Plays “Star Trek’n Across the Universe”)

“Today, I went to my guidance counselor and told her how I'd been fascinated with space since I was 12, had read about the universe and everything, and how I want to be an astrologist when I grow up. She stared at me for a second, before saying, "But you're... stupid." FML”

Comin’ in at number last is the song “Star Trekkin’” sung by The Firm, made famous by Dr. Demento. I actually remember this song from an old mix-tape my parents had of Dr.

Demento songs, and I myself used to listen to a tape/CD called “Dr. Demento Gooses Mother” at the tender age of 6 to 12. I thought it was the funniest thing ever, and I liked the concept of radio shows then. I still do. Hecks, I’ll probably end up doing a Dr. Demento tribute show in the future, with a top hat.

(At the end of the show)

Well, you’ve all probably had enough of me, so I’m tuning out for the day. And if anyone still figures out that “Who’s On First,” puzzle, which I haven’t figured out myself, please email me at [awkwardsweetpeaches@yahoo.com](mailto:awkwardsweetpeaches@yahoo.com)! I’ll switch back over to actual music, instead of talking, in a few, but before I do, I’d like to impart some words of wisdom: “A bird does not sing because it has an answer. It sings because it has a song.” So the next time someone has a lot of problems, try lending an ear instead of solving them. This has been DJ Vidiam from Awkward Sweet Peaches, WFNM 98.1FM radio, Lancaster County, PA.