



GREASE

**Book, Music & Lyrics by
JIM JACOBS & WARREN CASEY**

GREASE is produced through special arrangement with Samuel French

GREASE IS THE WORD!

NOMINEE! 1972 Tony Awards® for Best Musical
NOMINEE! 1994 Tony Award® for Best Revival of a Musical
NOMINEE! 2008 Tony Award® for Best Revival of a Musical

After spending a hopelessly devoted summer with Sandy Dumbrowski, the new girl in town, Danny Zuko's world is thrown upside down when Sandy appears at Rydell High on the first day of school. What follows is a 1950s rock n' roll celebration of growin' up, cruisin' with friends, and goin' steady.

Summer Arts Intensive's GREASE will feature songs from the smash hit 1978 motion picture including "Sandy," the Academy Award nominated song "Hopelessly Devoted to You," "Grease" and "You're the One That I Want" - both of which were #1 hits on the Billboard Top 100 list. These songs will be heard in addition to the famous Jacobs/Casey songs of the stage production including "Summer Nights," "Greased Lightnin'" and "We Go Together."

"A lively and funny musical—as well as the dancingest one in town. It's a winner...The songs are dandies [that portray] the early rockers with zip and charm. The sheer energy of GREASE carries all before it"
- NEW YORK DAILY NEWS

CAST, CREW, & ORCHESTRA REQUIREMENTS

SUMMER ARTS INTENSIVE is open to high school and college-aged performers, technicians and orchestra musicians and is an experience not exclusive to artists of the West Fargo School District.

ACTING COMPANY:	Cast of 20+ Actor/Singer/Dancers 8 Women, 9 Men, plus ensemble (see breakdown of roles)
TECHNICAL CREW:	A crew of 6-8 individuals will be needed in the areas of Sound, Lights, Stage Management, Costumes, Hair/Makeup, in addition to a scenery build crews
ORCHESTRA:	Orchestration includes: BASS, DRUMS, GUITAR (I & II), TENOR SAX (I & II), KEYBOARD

CAST AUDITIONS

April 11 & 12, 2017 from 7-9:00pm at West Fargo Sheyenne High School (800 40th Avenue East, West Fargo). The initial audition will schedule your prepared music selection in small groups. Callbacks will be held **April 17** from 5:30-6:30pm (Dance) & 6:30-9:00pm (Acting/Vocals). To schedule an audition, please use the online sign up form posted at www.westfargotheatre.com.

For the audition, prepare an up-tempo musical theatre or a 1950s rock/pop song cutting approximately 60-90 seconds in length—an accompanist will be provided. Please make considerations for style and time period of the audition selection as appropriate to the show. Likewise, pieces that show ranges of acting and vocal ability are encouraged and preferred.

Please arrive 15 minutes prior to your audition time to allow time to fill in the audition form and conflict calendar. If you have a headshot/small photograph of yourself and/or a resume, please bring this along.

TECH CREW & ORCHESTRA

TECH CREWS: Interested crew members will have the opportunity to work one-on-one with experienced technical mentors/designers. Scenic and Costume builds and design implementation will occur primarily during daytime hours on a schedule similar to cast rehearsal schedules. Flexibility will be necessary for some areas (particularly lighting) which may utilize evening or weekend hours for specific needs.

If interested in being a part of the crew, please email Adam Pankow at apankow@west-fargo.k12.nd.us

ORCHESTRA: Enthusiastic musicians who are eager to keep improving their playing skills over the summer months are invited to be a part of this dynamic pit orchestra lead by a team of veteran teachers/mentors.

If interested in being a part of the orchestra and to schedule an audition, please contact orchestra director, Jason Carlson, at jcarlson@west-fargo.k12.nd.us.

Please prepare a 30 second piece to perform. There will also be some sight-reading. Experienced musicians are encouraged to audition on more than one instrument. Percussionists are strongly encouraged to show their ability on a variety of instruments.

REHEARSALS & PERFORMANCES

CAST: Vocal rehearsals for featured characters will be held during the month of June. Two-three June choreography rehearsals may be scheduled as availability warrants.

Regular rehearsals will begin Wednesday, July 5th and will follow a structured Monday-Thursday from 9am-4:30pm schedule for the duration of the regular rehearsal process. Technical rehearsals (beginning July 24th) will require evening availability. Additionally, cast members are expected to assist with marketing events and set construction as needed. Rehearsals will be held at West Fargo Sheyenne High School.

ORCHESTRA: Rehearsals will begin Wednesday, July 5th and will typically follow a Monday-Thursday from 6-8:30pm rehearsal schedule during the duration of the regular rehearsal process. Technical rehearsals (beginning July 24th) will require additional evening availability. Regular rehearsals will be held at West Fargo's Cheney Middle School.

GREASE will be performed July 27, 28, 29, 31 & August 1 at 7:30pm and July 30 at 2:30pm for a total of six performances. Strike will follow the last performance and/or on Wednesday, August 2 as needed.

PARTICIPATION FEES

Both high school and college cast members will be assessed a fee of \$275 for their participation in Summer Arts Intensive.

Crew and Orchestra members will be asked to pay a \$50 fee for their involvement.

Flexible payment plans and tuition scholarships may be available upon request and on a per need basis.

CHARACTER DESCRIPTIONS

DANNY: The leader of the "T-Birds". Well built, good looking, with an air of cool, easy going charm. Strong and confident.

KENICKIE: Second-in-command of the "T-Birds". Tough looking, tattooed, surly, avoids any show of softness. Has an off-beat sense of humor.

DOODY: Youngest of the guys. Small, boyish, open, with a disarming smile and a hero-worshipping attitude toward the other guys. Ability to play guitar a bonus.

ROGER: The 'anything for a laugh' stocky type. Full of mischief, half-baked schemes and ideas. A clown who enjoys putting other people on.

SONNY: A wannabe tough guy who thinks he's a real lady killer.

EUGENE: The class valedictorian. Nerdy and physically awkward; smug and pompous, but gullible.

VINCE FONTAINE: Adult, a typical 'teen audience' radio disc jockey. Slick, egotistical, fast-talking. A veteran 'greaser'.

JOHNNY CASINO: A 'greaser' student at Rydell who energetically leads a rock'n'roll band and likes to think of himself as a real rock'n'roll idol (like Elvis).

TEEN ANGEL: A good looking, falsetto voiced crooner. A singer who would have caused the girls (and women) to scream and riot back in 1958.

SANDY: Danny's love interest. Sweet, wholesome, naïve, cute, like Sandra Dee of the 'Gidget' movies. However, must be able to play sassy and sultry after her transformation.

RIZZO: Leader of the "Pink Ladies". She is tough, sarcastic and outspoken, but vulnerable during a pregnancy scare. Italian, with unconventional good looks.

FRENCHY: A dreamer. Good natured but a little dumb. Heavily made-up, fussy about her appearance – particularly her hair. She can't wait to finish high school so she can be a beautician.

MARTY: The 'beauty' of the Pink Ladies. Pretty, looks older than the other girls, but betrays her real age when she opens her mouth. Tries to act sophisticated.

JAN: Energetic, bubbly, and eating all the time! Loud and pushy with the girls, but shy with the boys.

PATTY: A typical All-American cheerleader. Attractive and athletic. Aggressive, sure of herself, given to burst of disconcerting enthusiasm. Catty, but in an All-American girl sort of way.

CHA-CHA: Kenickie's blind date who dances the Hand Jive with Danny. Sexy, feisty and overly confident. Takes pride in being 'the best dancer at St Bernadette's'.

MISS LYNCH: The Rydell High School Principal. A strict, demanding teacher, who would like to consider herself 'hip', but she definitely isn't.

ENSEMBLE: Strong men and women singer-dancers of to play a variety of roles including:
TEACHERS, COACHES, JOCKS, NERDS, CHEERLEADERS

ABOUT SUMMER ARTS INTENSIVE



SUMMER ARTS INTENSIVE is led by local arts educators and professionals committed to focused, individualized training. With Theatre Arts experiences supporting novice, emerging, and advanced young artists, SUMMER ARTS is designed to stretch personal and creative talents while promoting a holistic understanding of theatre production and performance.

Now in its seventh year, previous shows include: PIPPIN (2011), A CHORUS LINE (2012), CHICAGO (2013), ONCE ON THIS ISLAND JR. and SPAMALOT (2014), SHREK JR. and RENT (2015), and HIGH SCHOOL MUSICAL JR. and HAIR (2016). Last year's productions featured approximately 120 cast, crew and orchestra members representing all middle schools, high schools and colleges in our region.

SUMMER ARTS INTENSIVE is a perfect way to be involved in a rewarding, artistic endeavor while still enjoying the many other activities that summer brings. Our programs make it possible for participants and their families to have both art *and* summer.



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