
ANNA EASTMAN

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PROFILE

After studying painting, illustration and film at the Rhode Island School of Design, Anna's tapestry of experiences led her to art direction, where her diverse disciplines are able to merge seamlessly. She is currently seeking work in this field, and is willing to relocate.

CONTACT

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EDUCATION

**RHODE ISLAND
SCHOOL OF DESIGN**
(2014-18)

BFA Illustration, Honors

LANGUAGES

- English
 - Italian
 - Portuguese
 - Spanish
- Dual citizen:
USA and
Brazil

EXPERIENCE

INTERN AT RADICALMEDIA LLC, NY, NY *(2018/present)*

Where I am currently assisting at RadicalMedia's reception area by updating callsheets, answering calls, scheduling meetings, and tracking packages, as well as assisting various production teams with transcribing, prop scouting, and location/ wardrobe research. I also assisted Outpost Digital's editing intern by providing animated content for their final video presentation

PHOTOGRAPHY ASSISTANT, SUZY KIM *(2018)*

- Cleaned, organized and styled props
- Ran gear, prop, and wardrobe runs
- Assisted in location scouting
- Unpacked studio space and organized crafty

INTERN AT REVERSE FILMS, NY, NY *(2017)*

- Designed website newsletters, posters and flyers
- Assisted in curating social media posts
- Drew storyboards and moodboards for several spots
- Updated call sheets and gear inventory
- Edited, proofread, and designed content for treatments
- Ran gear and wardrobe runs on set

INTERN AT SOCIETY OF ILLUSTRATORS *(2016)*

- Helped organize educational and fundraising events
- Assisted in financial research
- Updated financial spreadsheets and historical archives
- Organized, stored and archived museum collection

SKILLS

DIGITAL

Highly experienced with Adobe Premiere, iMovie, Audition, Audacity, Illustrator, InDesign. Familiar with Final Cut Pro and After Effects

FILM

Highly skilled with Bolex film shooting, processing and editing on the Steenbeck, storyboarding, costume, styling, set-design, staging, lighting

ANIMATION

Stop-motion animation, live action, rotoscoping, animated type

PHOTOGRAPHY

Highly experienced in digital and film photography, photo-retouching and lighting

TRADITIONAL

Skilled in watercolor and oil painting, drafting, ink drawing, woodwork and paper cutting