

Significance

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My art piece titled “Significance” is relevant to the theme of unarmed resistance during the Holocaust because it references the work “The Butterfly,” a poem by Pavel Friedmann. Friedmann died at age 23 years old when he was deported from Terezin to Auschwitz. This poem, along with other poems and drawings composed mostly by children, were smuggled out of the Terezin Ghetto/Concentration Camp at the direction of Friedl Dicker-Brandeis and kept in suitcases to be discovered after liberation. Composing poems and artwork is an example of unarmed resistance during the Holocaust. In my art piece, I painted the entire background and some foreground in black and white tones, whereas the butterfly (a European peacock butterfly) remains colorful. I did this so that the butterfly stood out against the gloominess of the rest of the painting, as should all of the instances of unarmed resistance during the Holocaust. The people who resisted the Nazis in any way should be remembered and taught about because they are all incredibly significant.