



# Entry Form

## CHOCTAW BAY MUSIC CLUB

### 2020 SONATINA SPECTACULAR

Friday, November 20, 2020 ▪ Final Deadline for Entry Forms, Event Fees, & Recordings

Student's Name & Instrument:

Did your student participate in the Choctaw Bay Music Club Sonatina Spectacular previously?

Composer:

Composition: Please list Opus No., Köchel No., Hob: No., or any other

Movement/Tempo: Example: 2<sup>nd</sup> Movement/*Andante*

If this piece is from a collection, please list the book/publisher. Example: *Sonatina in Colors, FJH*

Please list estimated level to facilitate scheduling of performance groups: (type "yes" next to level)

Elementary:

Intermediate:

Advanced:

Playing time (minutes and seconds):

YouTube Link

Are there other family members participating? If yes, list name(s):

Teacher's Name:

Date:

Teacher's Telephone Number, Cell & E-mail:

**The Registration Fee of \$20.00** should be collected for each participant and sent to Choctaw Bay Music Club. Make checks payable to Choctaw Bay Music Club.

**Send Registration Fees to:**

- Philip LeGrand, 25 Ridgelake Drive, Mary Esther, FL 32569
- **To be received no later than Friday, November 20, 2020.**

**Form Submission Information:**

- Fill in one form for each student
- **Email to [cbmc1977@gmail.com](mailto:cbmc1977@gmail.com) no later than Friday, November 20, 2020.**

**Email YouTube Links:**

Since this event is virtual this year due to Covid-19 precautions, we are requesting that all video recordings be uploaded to YouTube. In your email that includes your registration form, please provide the YouTube link of the recorded sonata for the student's participation on both the registration form AND in the email. On the actual YouTube recording title, also include the student's name and piece to be performed. **Recordings must be submitted along with registration forms via email by Friday, November 20, 2020.**

**Recording Instructions:**

1. Please have the student dressed in performance attire.
2. The student will bow before and after the sonata performance on the recording.
3. After the first bow, the student will say his/her name and the sonata/movement/composer to be performed.
4. Please have the student positioned in the video where the student can be viewed from head to toe on the recording. This will help the judge be able to view the student's posture, hand positions, fingering, and pedaling, where applicable.
5. **Memorization is required.**
6. We are trying our best to simulate a performance experience, but we understand that with the recording option, many recording takes can be made. We hope that your student takes this opportunity to submit their best work. Although it will not be a live performance, this experience will enhance their experience with the recording process.