

Sunset Theatre

Technical Specifications

Physical Address

2357 Pooley Street,
Wells BC T0K 2R0
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Wells Mailing Address

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Home Mailing Address

Dave/Karen Jeffery
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General Information:

Stage Area

- Raised Proscenium Thrust, painted flat black Masonite deck wood sprung floor
- Upstage blacks (manual travelers) in front of screen
- Playable stage area 14' deep X 20' wide, Stage Deck to Proscenium is 12'. House Floor to ceiling is 16'
- Cinematic screen can be used for projection or cyc 12'x16' fixed 2' above stage deck
- Main Drapes - Red Velour (manual travelers)
- Cross over behind Screen 5' deep
- Backstage SL & SR are small cubicle areas
- USL staircase to downstairs change rooms and green room
- Simple Fly boom behind proscenium teaser
- Trapdoor Centre Stage CS + UC portal (under screen)

Seating

- 98 Art Deco (pre-1920) fixed Seats on main floor
- 2 Private Loge Boxes with 4 seats each in Mezzanine
- Supplementary folding chairs (20x)

Lobby and Concession

- Concession is Open for all events
- Special Event Liquor Licenses will be supplied for certain events at the sole discretion of Sunset Theatre
- Lobby is open daily to sell arts/crafts, CD's and other merchandise
- The lobby and concession will be open during performances
- Washrooms – 2x Ladies', 1x Men's (handicapped accessible)

Dance Floor

- Wooden floor on stage is a Masonite covered sprung floor. As yet there is no Mylar dance floor

Dressing Rooms

- 2 Dressing rooms for 3-4 people, each with toilet and shower (one has tub) + makeup tables with sinks, full-width mirrors + vanity lights, costume racks, hair dryers and curling irons
- Greenroom, Laundry and Kitchenette including fridge, microwave, hotplate, toaster oven. small appliances, utensils etc.
- Double bunk/fold down sofa + bedding
- Dressing rooms and areas are to be kept clean at all times. This is the responsibility of the occupant.

Venue Policies

- Please DO NOT Park directly in front of Theatre.
- Only Theatre personnel will have access to keys
- No unauthorized personnel in the building at any time.
- Food & Drink is Prohibited around any Equipment
- All equipment must be covered at the end of each night.
- The Loge boxes on the mezzanine level are reserved for theatre personnel only and not for general admission

Fire Safety

- Sunset Theatre is strictly a non-smoking building. No open Flame may be used at any time on or near the premises.
- Fire Exits are at the back, side, and double front doors

Firearms

Under no circumstances will firearms of any type be allowed in the theatre. Replica Firearms may be used if there are members of your company present with a current and valid PAL. The firing of blanks or use of replica firearms as props will not be permitted without a valid PAL holder present.

Lighting System

Control

- ETC Smartfade 24/96 Lighting console
- 1 x SL 1210A ETC Dimmer (Smartpac) 1.2 kw (Edison)
- 2 x SL 620C ETC Dimmer (Smartpac) 2.4 kw (Twistlock)
- Grid: 74x (Edison) circuits on 3 horizontal Lighting Pipes + 2 side booms and 12x (Twistlock) circuits on perpendicular SL + SR raceways
- Includes 4x parallel circuits/side booms and 4 parallel circuits/side on UL and UR off-stage receptacles
- Conversion patch-cord
- 12+ Male Twistlock -to Fe. U.G.
- 6+ Male U.G. to Fe. Twistlock

Instruments etc.

- 8x ETC Source 4's with 19 – 50 degree lens selection
 - 2x ETC Par 575w
 - 1 x 2K Fresnel (Strand)
 - 6 x Strand Fresnelites 750 w (with Barn Doors)
 - 1 Follow Spot (1000w)
 - House lights: side sconces on manual dimmer or thru board
 - 2 x Strand Zoom – SL 23/50 and SL 15/32
 - Washes: warm/cool/red/ 2xbreak-ups/black-light + 4x cyc washes: red/blue/green/orange
 - 6x Altman 6" Ellipsoidals
 - 12x (old style) Ellipsoidals (Strand P23/ Profile) 500w
 - 12x (old style) Fresnels (Strand Bubble/Football) 500w,
 - 10 x (old style) Fresnels (Fluted canister-type)500w
 - 6x Lekolite Zoom
 - Variety of Gel colors available, + frosts and silks. Other required colors will be purchased with sufficient lead time.
 - 2x strip of old style foot lights (red/white/blue)
 - Gobo Holders, various gobos, irises and cinefoil
- Note: Most instruments are in House hang, but can be re-deployed as Specials where required**

Other Equipment

- Assorted Ladders and dollies
- Extension cords, rope, wire, tape and misc.
- Well-equipped tool shop and hardware, lumber, pipe and poly
- Fog Machine, Hazer, 2 x Mirror Balls and 2x Strobes
- 4 x Lighting Towers (extend to 12)'
- Mechanics for potential (smallish) revolve

Sound Equipment

Yamaha MX 400 mixing console (12 channel)

- 8 channel 300 watt LDM Mixer Amp
- 1 x Denon + 1 x 5 disc Sony CD Players
- 1 x Sony Cassette Player
- 2 x LDM 850 Watt Speakers
- Microphones: 6 x SM 58/1 x SM57/2 x Yamaha MZ + 3x UHF Wireless Systems: 1x Lavalier/1x Head-worn/1x Handheld
- D.I. boxes – 3x Behringer Ultra
- Monitors (powered): 2 x Behringer Euroline B212A 450w
- Piano (Upright/older) Keyboard rental with prior notice
- 2x Stanton S.250 Single Top-loading CD Player (DJ-type)
- 2x JVC "Boombox"
- Large selection of XLR & ¼" cords & connectors
- 5x Music stands, 2x Keyboard stands, 2x Guitar stands
- 7x Microphone stands (6 with boom)
- 2x Snakes from stage to booth. 8/4 UR and 10/3 UL
- Extensive CD collection including range of Sound Effects

Projection and Video

- EIKI-DLP Projector (EIP-3500) from mid-house + forward mount platform for alternate/additional projection
 - 3500 ANSI Lumen output level
 - contrast ratio of 2000:1
- Permanently mounted Film Screen 12'x16'
- Hookup locations from rear tech. booth or on stage
- DVD, Blu-Ray and VHS Players + Laptop compatibility
- Slide Projector (Ektagraphic)
- Extensive DVD/VHS library of Shakespeare, Musicals and Classics

Reference Library

- Over 1000 Canadian Plays and theatre production materials

Costume and Prop Shop

- Extensive costume and prop collection stocked with
- Large Armory collection of Medieval Swords and armor