

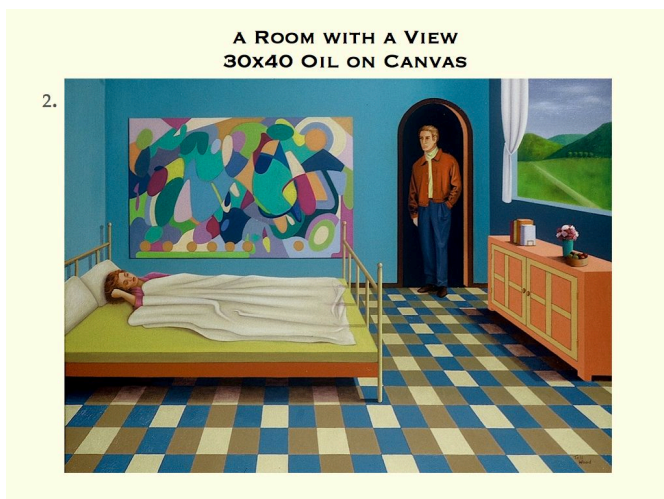


SHARON TELL WOOD
STWmyartstudio@yahoo.com

Sharon Tell Wood received most of her fine arts education on multiple scholarships to The Art Students League in New York City. After four years of study, she later completed workshops in painting, life drawing, pastel, printmaking, photography & jewelry. Utilizing different media, Tell Wood's work reflects a multitude of approaches and techniques, all of which have earned her recognitions and awards.

These recognitions include a grant from the New York State Foundation for the Arts and an award from an exhibit juried by New York Times art critic Phyllis Braff. Tell Wood was a finalist in the NYS Biennial at the NYS Museum at Albany and was chosen to design invitations for a reception held for Tony Award nominees. In New York, she exhibited extensively including The Elaine Benson Gallery in The Hamptons, a number of invitationals and national competitions, as well as the sales galleries of the Heckscher Museum and Nassau County Museum of Fine Art. Since moving to Florida, Tell Wood has exhibited at the Federal Building, Sarasota City Hall, Marie Selby Gardens Museum of Botany and Art, The West Coast Symphony 2008 Designer's Showcase, The Players Theater, The Windsor Invitational, The Glen Gallery in Longboat Key, Lakewood Ranch Town Hall and often at Art Center Sarasota, Longboat Key Center for the Arts and the Venice Art Center. She continues to win awards including those from Venice Art Center, Art Center Sarasota, The Windsor Invitational and Creative Arts Assoc. of Lakewood Ranch.

GALLERY ONE - CONTEMPORARY REALISM - slides 2-11



MEDITATION
30x40 OIL ON CANVAS



CANOPY BED
24x30 OIL ON CANVAS



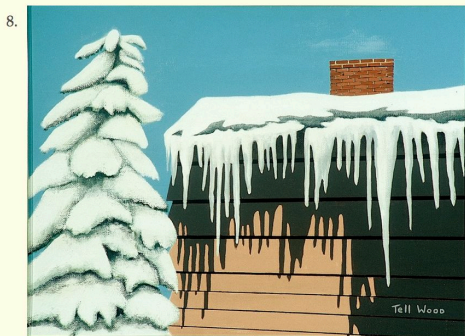
THE PICNIC
20x24 OIL ON CANVAS



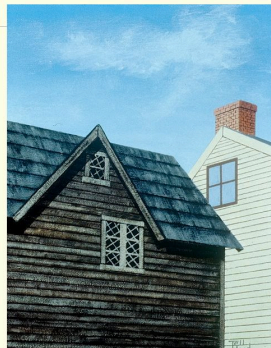
ON DECK
16x20 ACRYLIC ON CANVAS



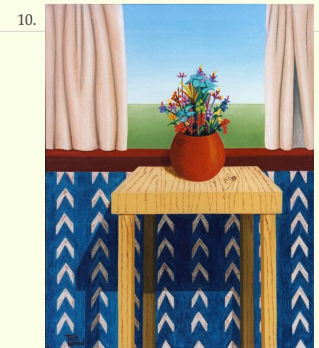
WEEKEND IN VERMONT
12x16 ACRYLIC ON CANVAS



TWIN PEAK
14x11 ACRYLIC ON CANVAS



POTTED HYBRIDS #4
14x11 OIL ON CANVAS



STUDIO 64 - THE EARLY YEARS
24x30 OIL ON CANVAS

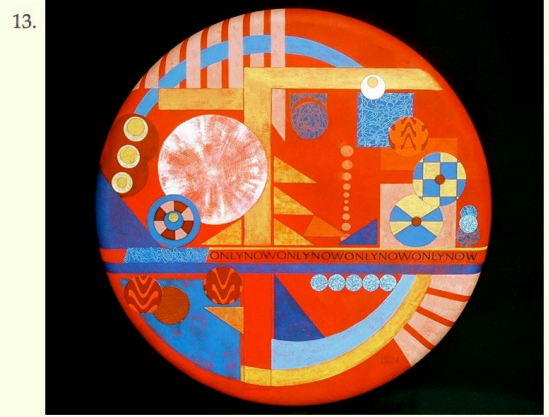


GALLERY TWO - ABSTRACT CONCEPTS - slides 12-17

MY FIRST DAY AT THE CIRCUS
30" DIAMETER MIXED MEDIA ON CANVAS



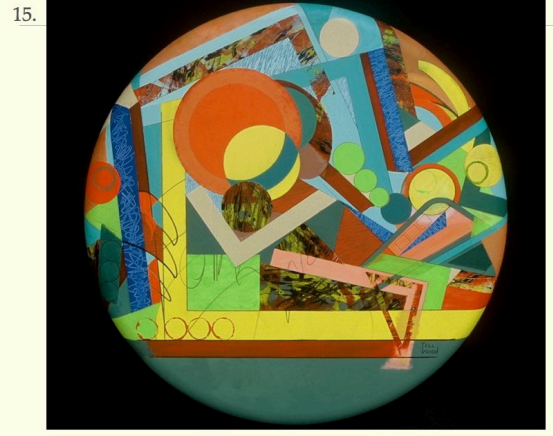
ESOTERIC LANGUAGE #3
30" DIAMETER MIXED MEDIA ON CANVAS



ESOTERIC LANGUAGE #2
20" DIAMETER MIXED MEDIA ON CANVAS



ESOTERIC LANGUAGE #1
30" DIAMETER MIXED MEDIA ON CANVAS



IN SEARCH OF YOURSELF
12" DIAMETER MIXED MEDIA ON CANVAS



WILD BERRIES AND GRAPES
16" DIAMETER MIXED MEDIA ON CANVAS

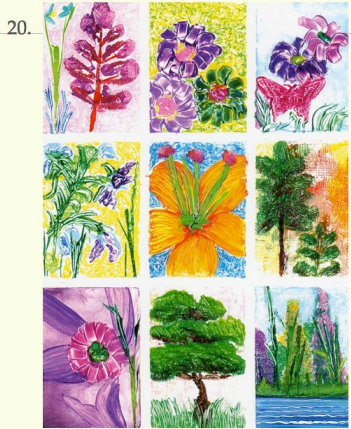


GALLERY THREE - IMPRESSIONS FROM NATURE - slides 19-29

**WINDOW VIEWS #7
20 x 16 MONOTYPE**



**WINDOW VIEWS #6
20 x 16 MONOTYPE**



**WINDOW VIEWS #2
20 x 16 MONOTYPE**



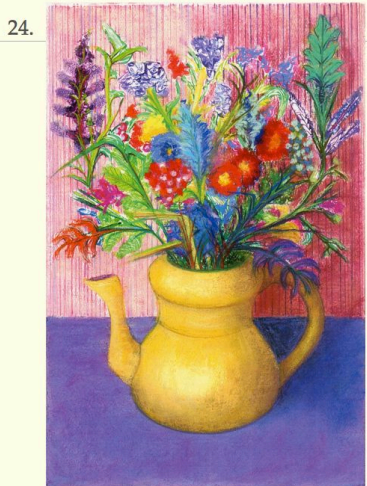
**WINDOW VIEWS #9
16x20 MONOTYPE**



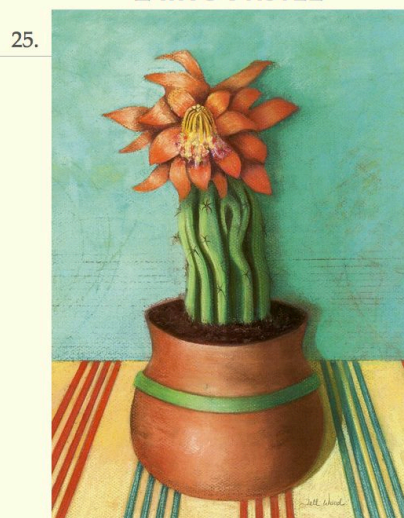
**POTTED HYBRIDS #6
12X16 MONOPRINT/PASTEL**



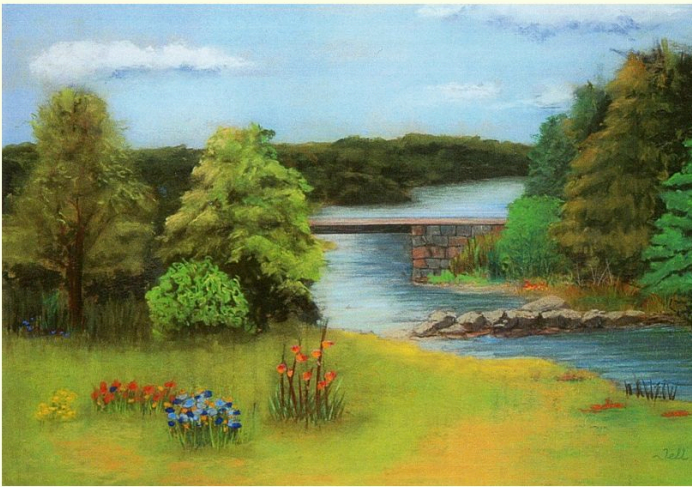
**POTTED HYBRIDS #8
20 x 16 MONOPRINT/PASTEL**



**GRAFTED PERUVIANUS CERERUS
24X18 PASTEL**

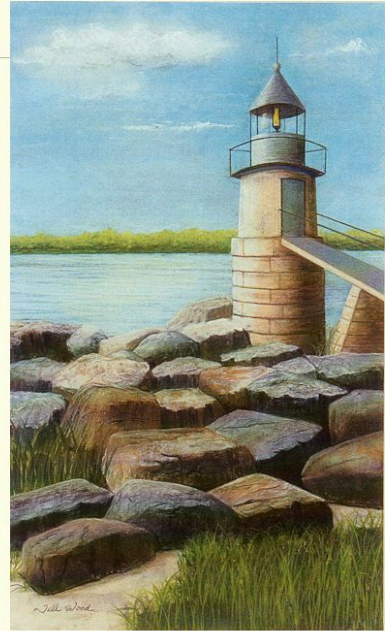


BRIDGE AT WALDABORO, MAINE
17 1/2 x 25 1/2 PASTEL



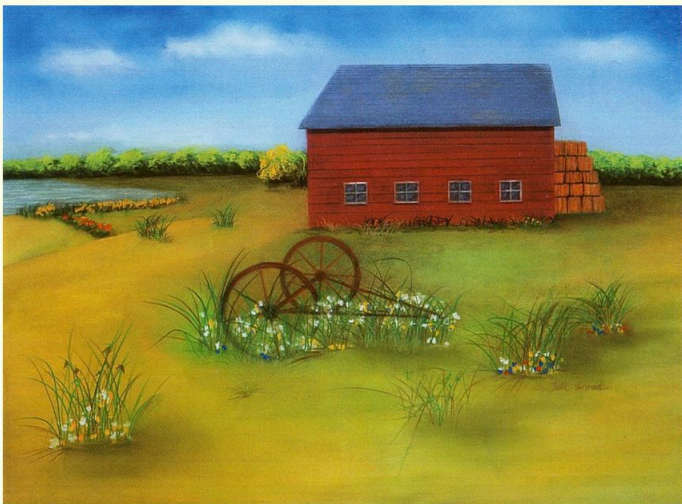
MARSHALL POINT LIGHTHOUSE, PORT CLYDE, MAINE
25 1/8 x 17 3/4 PASTEL

27.



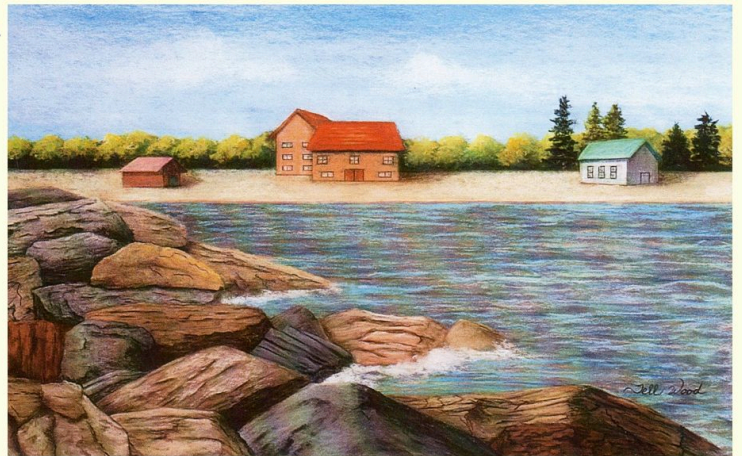
MAINE TERRITORY
21 1/4 x 26 1/4 PASTEL

28.



BEACH HOUSES
18x26 PASTEL

29.



NEWPORT NIGHTS #2
11X14 MATTED DIGITAL PRINT - S/N

30.



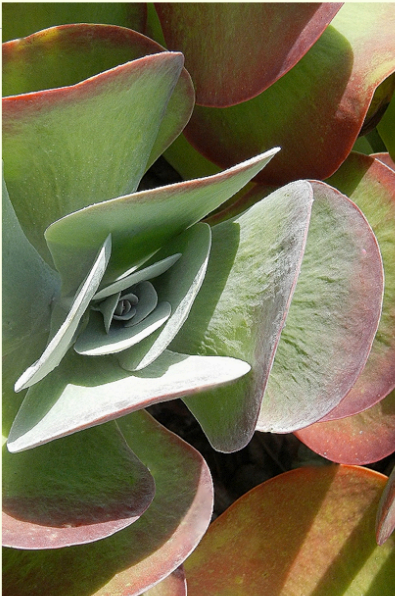
RED FLOWER #1
14X11 MATTED DIGITAL PRINT - S/N

31.



PALMA SOL #1
14X11 MATTED DIGITAL PRINT - S/N

32.



BURROWING OWL #1
14X11 MATTED DIGITAL PRINT - S/N

33.



EAGLE AND NEST #3
11X14 MATTED DIGITAL PRINT - S/N

34.



Several of the above Gallery images are available as Giclees and matted prints.

Additionally, a large selection of notecards is available @\$3.50 each or 3 for \$10.00. There is a deckled edge on both the card and the envelope for a beautiful upscale appearance.

