

O RADIANT LIGHT | TEMPLETON | SATB & OPTIONAL ORGAN

O RADIANT LIGHT

from **COMPLINE**

for SATB chorus & optional organ

Composed by

MARK D. TEMPLETON



O Radiant Light

Phos Hilaron, 3rd Century
Trans. William G. Storey, c. 1970
(used with permission)

for SATB chorus, a cappella

Mark D. Templeton (b. 1974)

Slightly Rubato ♩ = 70

mp

Soprano
O ra - diant light, O sun di - vine, of

Alto
O ra - diant light, O sun di - vine, of

Tenor
O ra - diant light, O sun di - vine, of

Bass
O ra - diant light, O sun di - vine, of

Organ (optional)
mp

5 *mf* *poco rit.* *a tempo* *mp*

S. God the Fa - ther's death - less face, O im - age of the

A. God the Fa - ther's death - less face, O im - age of the

T. God the Fa - ther's death - less face, O im - age of the

B. God the Fa - ther's death - less face, O im - age of the

5 *mf* *poco rit.* *a tempo* *mp*

10 *mf* *rit.*

S. Light sub - lime, that fills the heav'n - ly dwel - ling place.

A. Light sub - lime, that fills the heav'n - ly dwel - ling place.

T. 8 Light, the Light sub - lime, that fills the heav'n - ly dwel - ling place.

B. Light, the Light sub - lime, that fills the heav'n - ly dwel - ling place.

10 *mf* *rit.*

15 *a tempo* *f* *ff*

S. O Son of God, the source of life, Praise is your

A. O Son of God, the source, the source of life. Praise is your

T. 8 O Son of God, the source, the source of life. Praise is your

B. O Son of God, the source of life, Praise is your

15 *a tempo* *f* *ff*

20 *poco rit.* *a tempo*
 S. due by night and by day. Our hap - py lips must
 A. due by night and by day. Our hap - py lips must
 T. due by night and by day. Our hap - py lips must
 B. due by night and by day. Our hap - py lips must

20 *poco rit.* *a tempo*
 S. raise the strain of your es - teemed and splen - did name.
 A. raise the strain of your es - teemed and splen - did name.
 T. raise, must raise the strain of your es - teemed and splen - did name.
 B. raise, must raise the strain of your es - teemed and splen - did name.

25 *poco rit.*
 S. raise the strain of your es - teemed and splen - did name.
 A. raise the strain of your es - teemed and splen - did name.
 T. raise, must raise the strain of your es - teemed and splen - did name.
 B. raise, must raise the strain of your es - teemed and splen - did name.

25 *poco rit.*
 S. raise the strain of your es - teemed and splen - did name.
 A. raise the strain of your es - teemed and splen - did name.
 T. raise, must raise the strain of your es - teemed and splen - did name.
 B. raise, must raise the strain of your es - teemed and splen - did name.

30 *a tempo*

S. *p* Lord Je - sus Christ, as day - light fades, *pp* as shine the

A. *p* Lord Je - sus Christ, as day - light fades, *pp* as shine the

T. *p* Lord, Je - sus Christ, as day - light fades, *pp* as shine the

B. *p* Lord Je - sus Christ, as day - light fades, *pp* as shine the

30 *a tempo*

35 *rit.* *a tempo*

S. *mp* lights of e - ven - tide, We praise the Fa - - - ther

A. *mp* lights of e - ven - tide, We praise the Fa - - - ther,

T. *mp* lights of e - ven - tide, We praise the Fa - ther,

B. *mp* lights of e - ven - tide, We praise the Fa - ther,

35 *rit.* *a tempo*

35 *rit.* *a tempo*

40

S. *mf*
we praise him with the Son, the Spi - rit blest and with them one, _____ the

A. *mf*
we__ praise him with the Son, the Spi - rit blest and with them one, _____ the

T. *mf*
we praise him with the Son, the Spi - rit blest and with them one, _____

B. *mf*
we praie him with the Son, the Spi - rit blest and with them one, _____

40

45

S. *f* *mp*
spi - rit blest _____ and with them one, _____ and with them one, and _____

A. *f* *mp*
spi - rit blest _____ and with them one, _____ and _____

T. *f* *mp*
the spi - rit blest _____ and with them one, _____ and

B. *f* *mp*
the spi - rit blest _____ and with them one, _____ and

45

50 *poco rit.* *a tempo* *pp* *rit.*

S. with them one, and with them one.

A. with them one, with them one.

T. with them one, with them one.

B. with them one, with them one.

50 *poco rit.* *a tempo* *pp* *rit.*

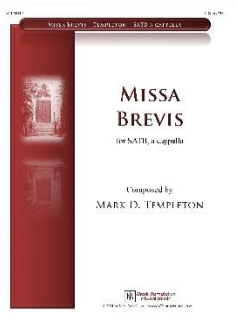
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Mark Templeton choral music



MARK TEMPLETON, born 1974, is an American choral composer, conductor, and countertenor. Templeton's music has been described by the Boston Music Intelligencer as "charming and entertaining, playing with homophony and polyphony, and having a winning way with neo-romantic sweet dissonances." Some of his music is published by Santa Barbara Music Publishing, and he has recently started to self-publish. His music for men's voices, including *When I Hear Her I Have Wings*, has been performed across the world at various international festivals and ACDA conventions. His *Missa Brevis* has recently been featured in a doctoral dissertation at Florida State University. Templeton is also a sought after performer and clinician. He currently sings countertenor with Vox Populi, Delaware's professional chamber choir. He resides with his wife, Becca, at West Nottingham Academy in Colora, Maryland, the oldest boarding school in the United States, where he is the director of choral activities, music theory, and music composition. He also enjoys coaching, playing, and watching soccer when he is not working. He is available for commission upon request.

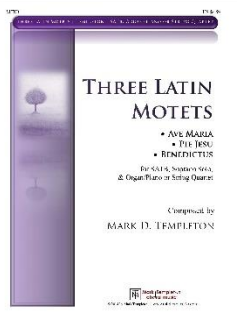
Other sacred music composed by Mark Templeton



MISSA BREVIS

- REX REQUIEM
- KYRIE
- PSALM 23
- SANCTUS
- A PRAYER OF SAINT BENEDICT
- AGNUS DEI
- THE CHORISTER'S PRAYER

SATB or TTBB, a cappella



THREE LATIN MOTETS

- AVE MARIA
- PIE JESU
- BENEDICTUS

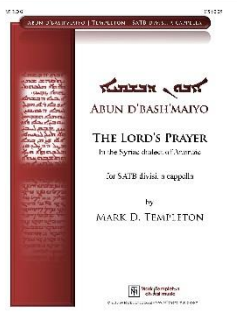
SATB & organ/piano
Also available with string quartet.

SATB, Soprano solo & organ/piano

Also available:

- with string quartet
- with brass quintet
- SATB, a cappella

SATB-SATB (double choir) & organ
Also available with string quartet.



ABUN D'BASH'MAIYO

THE LORD'S PRAYER
(in Aramaic)

SATB divisi, a cappella

For more information about these songs and other compositions by Mark Templeton visit www.MTchoralmusic.com

