

Vehicle

Vernice

(1)

Alto

Tenor

Tpt

This is a handwritten musical score for three voices (Alto, Tenor, and Trumpet) and three staves of instruments. The score is written on a system of six staves. The first three staves are for the voices, and the next three are for instruments. The music is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, beams, and slurs. The handwriting is in black ink on a white background. The score is divided into measures by vertical bar lines. The first system contains two measures, and the subsequent systems also contain two measures each. The music is written in a clear, legible style, with some corrections and markings visible.

Vehicle

Tact. 1st time  
out time

②

②

Alto

Tno

Tp

Handwritten musical score for a brass band, featuring parts for Alto, Trombone, Trumpet, and Tuba. The score is written on ten staves, with the first three staves grouped by a brace on the left. The music is in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Key features of the score include:

- Staff 1 (Alto):** Starts with a whole note, followed by a series of eighth notes and a final quarter note.
- Staff 2 (Trombone):** Similar to the Alto part, with a whole note followed by eighth notes.
- Staff 3 (Trumpet):** Similar to the Trombone part, with a whole note followed by eighth notes.
- Staff 4 (Tuba):** Starts with a whole note, followed by a series of eighth notes and a final quarter note.
- Staff 5:** Continues the Tuba part with a series of eighth notes and a final quarter note.
- Staff 6:** Continues the Tuba part with a series of eighth notes and a final quarter note.
- Staff 7:** Continues the Tuba part with a series of eighth notes and a final quarter note.
- Staff 8:** Continues the Tuba part with a series of eighth notes and a final quarter note.
- Staff 9:** Continues the Tuba part with a series of eighth notes and a final quarter note.
- Staff 10:** Continues the Tuba part with a series of eighth notes and a final quarter note.

Additional markings include "Watch!" written above the Tuba part on the final staff, and various dynamic markings such as "f" and "p" throughout the score.