

Kodo

Part 3

$\text{♩} = 175$

1 2 3 4

Ribbon Crasher

mf

mf

mf

Glockenspiel

Xylo

Vibes I

Vibes II

Marimba I

Marimba II

Marimba III

Timpani

f

Malletstation

Taiko Drum

f

Trash/FX cym with rods

mp

Shaker

China w/yarn mallet

mf

China

mp

BD Gong

f

Synth I

ff

$\text{♩} = 175$

Synth II

ff

Sound FX

5 6 7 8 9 10 11 12

SnareLine
RH half stick flip
LH backstick

TenorLine
f

BassLine
f

Glockenspiel
Crotales
mp
Glock

Xylo
mf

Vibes I
mf

Vibes II
mf

Marimba I
f

Marimba II
mf

Marimba III
mf

Timpani
mf

Malletstation
Kora
f

Percussion I
mp

Percussion II
Large China
mp

Percussion III
Tambourine w/head
mp

Percussion IV
Sus Cym
f

Synth I
p

Synth II

Sound FX

13 14 15 16

SnareLine
 TenorLine
 BassLine

Glockenspiel
 Xylo
 Vibes I
 Vibes II
 Marimba I
 Marimba II
 Marimba III

Timpani

Malletstation

Percussion I

Percussion II
mf Medium China Large Splash Brake Drum Sus

Percussion III
mf Sus Cym *f* *mf* Sus Cym

Percussion IV
f BD *f*

Synth I
f

Synth II

Sound FX

24 25 26 27 28 29 30

SnareLine
TenorLine
BassLine
Glockenspiel
Xylo
Vibes I
Vibes II
Marimba I
Marimba II
Marimba III
Timpani
Malletstation
Percussion I
Percussion II
Percussion III
Percussion IV
Synth I
Synth II
Sound FX

31 32 33 34 35 36 37

SnareLine
sticks
f *mp* *f*

TenorLine
f *mp* *f*

BassLine
f *mp* *f*

Glockenspiel

Xylo

Vibes I

Vibes II

Marimba I

Marimba II

Marimba III

Timpani

Malletstation

Percussion I
Sus Cym

Percussion II
China
Splash
Sizzle
Ride Bell

Percussion III
Sus Cym

Percussion IV

Synth I
ff

Synth II
ff *mp* *ff*

Sound FX

SnareLine
TenorLine
BassLine
Glockenspiel
Xylo
Vibes I
Vibes II
Marimba I
Marimba II
Marimba III
Timpani
Malletstation
Percussion I
Percussion II
Percussion III
Percussion IV
Synth I
Synth II
Sound FX

The score consists of 13 staves. The first three staves (SnareLine, TenorLine, BassLine) feature rhythmic patterns with triplets and sixteenth notes, marked with *mf*. The SnareLine includes stick patterns like 'R L R L R L R L'. The Glockenspiel, Xylo, Vibes I, and Vibes II staves show melodic lines with dynamics ranging from *p* to *mf*. The Marimba I, II, and III staves play chordal accompaniment, with Marimba I starting at *f* and others at *mf*. Percussion I, II, III, and IV have various effects, including *ff* accents and *pp* Wind Chimes. Synth I and II play sustained chords, with Synth I marked *mp* and Synth II marked *mf*. Sound FX includes a *f* Bass Impact effect.

KIT 3

Bass Impact

46 47 48 49 50 51 52 53

SnareLine
TenorLine
BassLine

Glockenspiel
Xylo
Vibes I
Vibes II
Marimba I
Marimba II
Marimba III

Timpani
Malletstation

Percussion I
Percussion II
Percussion III
Percussion IV

Synth I
Synth II
Sound FX

mf
mp
ff
f

mf
ff
f

ff
ff
mf

Ride Bell
Brake Drum
Large China w/Yarn

54 55 56 57 58 59

SnareLine
R B R L R B R L
p *ff* *f* *mf* *f* *mf*

TenorLine
R B R L R B R L
p *ff* *f* *mf* *f* *mf*

BassLine
p *ff* *f* *mf* *f* *mf*

Glockenspiel
mf

Xylo
mf

Vibes I
mf

Vibes II
mf

Marimba I
mf

Marimba II
mf

Marimba III
mf

Timpani

Malletstation

Percussion I
Taiko Drum
p *ff* *f*

Percussion II
Crash Cyms
mf

Percussion III
China
mf

Percussion IV
mf

Synth I

Synth II
fff

Sound FX

65 $\text{♩} = 180$ 66 67 68 69 70 71

SnareLine
R
mp
f

TenorLine
R
mp
f

BassLine
mp
f

Glockenspiel
Crash Cyms
mf

Xylo
Sus
mf

Vibes I
Optional Taiko or Low Drum
mf
Sus Cym

Vibes II
Optional Taiko or Low Drum
mf
Sus Cym

Marimba I
Optional Taiko or Low Drum
mf
Sus Cym

Marimba II
Optional Taiko or Low Drum
mf
Sus Cym

Marimba III
Optional Taiko or Low Drum
mf
Sus Cym

Timpani

Malletstation

Percussion I
mf
Shime Daiko

Percussion II
pp
mp

Percussion III
China
mf
China
mf
Large Splash
mf

Percussion IV

Synth I

Synth II
 $\text{♩} = 180$

Sound FX

72 73 74 75 76 77 78

SnareLine
 TenorLine
 BassLine

Glockenspiel

Xylo

Vibes I
 Vibes II

Marimba I
 Marimba II
 Marimba III

Timpani

Malletstation

Percussion I
 Percussion II
 Percussion III
 Percussion IV

Synth I
 Synth II

Sound FX

mf f mf f mf

China Brake Drum Ride Bell China Sus

mf ff

Deep Impact with Rain

Note: There is also a full mix of the next 3 FX combined into one WAV file, but if timing is an issue, the individual tracks are available and notated

SnareLine

TenorLine

BassLine

Glockenspiel

Xylo [China] *pp* [Cym Scrape] *p*

Vibes I *mp* *pp*

Vibes II *mp* *pp*

Marimba I *mp* *pp*

Marimba II *mp* *pp*

Marimba III *mp* *pp*

Timpani

Malletstation *mf*

Percussion I [Taiko] *mp* *ppp*

Percussion II [Rainstick or FX] *pp*

Percussion III [China] *p* [Finger Cym] *p* [Triangle] *pp* [Sus] *pp*

Percussion IV *f* *mf* *pp*

Synth I *mf* *rit.*

Synth II $\text{♩} = 72$ *mf*

Sound FX [End Storm Rumble] [End Distant Exhale]

Kodo

Part 3

$\text{♩} = 175$

1 **Ribbon Crasher** 2 3 4

SnareLine
mf
R L R L R L R L L R
L R L R L R L L
R L R L R L R L L R
mf R R L R

TenorLine
mf

BassLine
mf

5 6 7 8

SnareLine
L
R R L L R L R L

TenorLine
f
L R L R L R L R L
R L R R L L R L R L R
R L R L R L R L R L R L
R L R L R L L L L

BassLine

9 10 **LH backstick** 11 12

SnareLine
f
R L R L R L R L R L R
L R L R L R L R R
L R L R L R L R L R L L
R L R L

TenorLine
R
R L R L

BassLine
f

V.S.

13 14 15 16

SnareLine

TenorLine

BassLine

f

17 18 19 23 Ribbon Crasher 24 25

SnareLine

TenorLine

BassLine

pp Felts

f

26 27 28 29 30

SnareLine

TenorLine

BassLine

mp

31 32 33 34

SnareLine

TenorLine

BassLine

f sticks

f

f

35 36 37 38

SnareLine
TenorLine
BassLine

mp *f* *mf*

39 40 41 42 43 44

SnareLine
TenorLine
BassLine

45 46 47 48

SnareLine
TenorLine
BassLine

f *mf*

49 50 51 52

SnareLine
TenorLine
BassLine

mp *fff* *f*

53 54 55 56 57

SnareLine
 TenorLine
 BassLine

p *ff* *f* *mf* *f*

58 59 60 61

SnareLine
 TenorLine
 BassLine

mf

62 63 64

SnareLine
 TenorLine
 BassLine

65 $\text{♩} = 180$ 66 67 68 69

SnareLine
 TenorLine
 BassLine

mp *f*

70 71 72 73

SnareLine

TenorLine

BassLine

74 75 76 77 78

SnareLine

TenorLine

BassLine

mf *f* *mf*

79 81 ♩ = 72

SnareLine

TenorLine

BassLine

2 **7**

SnareLine

23 Ribbon Crasher 24 25 26 27

pp *mp*

R L L R L L R L

28 29 30

L R R L L R L R L R R L R R L R L R L R L R L R L R L R L

31 32 33 34

f

R L R R L L R R L L R L R L L R R L L R L R L R L R L R L

35 36 37 38

mp *f* *mf*

R L R L R L R R R L L R R L L R R L L R L R L R L R L R L R L

39 40 48 49

mf *mp*

R L R L R R L L R R L L R L R L R L R L R L R L R L R L

50 51 52 53

ff *f*

R L R L R R L R L R L R L R L R L R L R L R L

54 55 56 57

p *ff* *f* *mf* *f*

R B R L R B R L R L R L R B R L R L R L R L R L R L R L R B

SnareLine

58 59 60

R L R L R L R L R L R L R L R L R L R R L L R L R L R L L R R L R L R L

mf

61 62 63 64

R L R L R L R L R B B R B B R L R L R L R R L L R R L L R L R L R L

65 $\text{♩} = 180$ 66 67 68

R R L R R L L R R L L R R L L R L L R R L L R R L L R R L L R L L R R L L R R L L

mp *f*

69 70 71 72

R L L R R L R L R R L R L R R L R L R R L R B B B R L

73 74 75

R L R R L L R L R R L L R L R L R L R L R R L R L R R L R

mf *f*

76 77 78

L R L R L R L R L R L R L R L R L R R L R

mf

79 81 $\text{♩} = 72$

2 7 7

61 62 63 64

R L R L R L R L R B B R B B R L R L R L R R L L R R L L R L R L R L

65 $\text{♩} = 180$ 66 67 68

R R L R R L L R R L L R R L L R L L R R L L R L L R R L L R L L R R L L

mp *f*

69 70 71 72

R L L R R L R L R R L R L R R L R L R B B B R L

73 74 75

R L R R L L R L R R L L R L R L R L R L R R L R R L R

mf *f*

76 77 78

L R L R L R L R L R L R L R L R L R R L R

mf

79 81 $\text{♩} = 72$

2 **7**

BassLine

Kodo

Part 3

1 $\text{♩} = 175$ 2 3 4

mf

5 6 7 8 9

f

10 11 12

f

13 14 15 16

f

17 18 19 27

f

28 29 30

f

31 *f* 32 33 34

35 36 37 *mp* *f*

38 39 40 41 *mf*

42 43 44 45 46

47 48 49 *mf*

50 51 52 53 *fff* *f*

54 55 56 57 *p* *ff* *f* *mf* *f*

58 59 60

mf

Musical staff 58-60: Treble clef, 4/4 time signature. Measures 58-60 contain eighth-note patterns with accents. A dynamic marking *mf* is shown with a hairpin line.

61 62 63 64

Musical staff 61-64: Treble clef, 4/4 time signature. Measures 61-64 contain eighth-note patterns with triplets and accents. A hairpin line is shown below the staff.

65 $\text{♩} = 180$ 66 67 68

mp f

Musical staff 65-68: Treble clef. Measure 65 has a tempo marking $\text{♩} = 180$. Measure 66 has a whole rest. Measures 67-68 contain eighth-note patterns with accents. Dynamic markings *mp* and *f* are shown with a hairpin line. Time signatures 3/4 and 4/4 are indicated.

69 70 71 72

Musical staff 69-72: Treble clef, 4/4 time signature. Measures 69-72 contain eighth-note patterns with accents and rests. Time signatures 4/4, 3/4, and 4/4 are indicated.

73 74 75

Musical staff 73-75: Treble clef, 4/4 time signature. Measures 73-75 contain eighth-note patterns with triplets and accents. Dynamic markings *mf* and *f* are shown with a hairpin line.

76 77 78

mf

Musical staff 76-78: Treble clef, 4/4 time signature. Measures 76-78 contain eighth-note patterns with triplets and accents. A dynamic marking *mf* is shown with a hairpin line.

79 81 $\text{♩} = 72$

2 **7**

Musical staff 79-81: Treble clef. Measures 79-81 contain whole rests. A tempo marking $\text{♩} = 72$ is shown. Large numbers **2** and **7** are placed above the staff.

Kodo

Part 3

1 $\text{♩} = 175$ 2 3 4

5 6 7 8 9 10 11

Crotales

mp

12 13 14 15 16

Glock

f

17 19 23 24 25

2 4

mp

26 27 28 29 30

31 32 33 34 35

4

39 40 41 42 43 44

p *p*

45 46 47 48 49

5

mp

54 55 56 57 58

mf

59 60 61 62 63 64

65 $\text{♩} = 180$ 67 Crash Cyms 68 69 70

mf

71 74 75 76 77

79 81 $\text{♩} = 72$ 85 86 87

p

Xylo

Kodo

Part 3

1 $\text{♩} = 175$ 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 27 28

29 30 31 32

33 34 35

39 40 41 42

f *mp*

43 44 45

mf

46 47 48 49

5

54 55 56 57 58

mf

59 60 61 62

63 64 65 ♩ = 180 66 Sus

mf

67 68 69 70 71 73

2

f

74 75 76 77 78

79 81 ♩ = 72 82 China 83 87 Cym Scrape

2 4

pp *p*

Detailed description of the musical score: The score is written for a single melodic line in B-flat major. It consists of nine staves of music. The first staff (measures 39-42) starts with a forte (*f*) dynamic and transitions to mezzo-piano (*mp*). The second staff (measures 43-45) is marked mezzo-forte (*mf*). The third staff (measures 46-49) ends with a fermata over a whole note chord, labeled with the number '5'. The fourth staff (measures 54-58) begins with a double bar line and a repeat sign, followed by a mezzo-forte (*mf*) dynamic. The fifth staff (measures 59-62) continues the melodic line. The sixth staff (measures 63-66) includes a tempo change to ♩ = 180 and a 'Sus' (sustained) instruction. The seventh staff (measures 67-73) features a series of time signature changes: 3/4, 4/4, 3/4, 4/4, and ends with a fermata and a forte (*f*) dynamic. The eighth staff (measures 74-78) continues the melodic line. The ninth staff (measures 79-87) includes a tempo change to ♩ = 72, a 'China' instruction, a 'Cym Scrape' instruction, and dynamics of pianissimo (*pp*) and piano (*p*). The score also includes various performance markings such as slurs, accents, and fermatas.

Vibes I

Kodo

Part 3

1 $\text{♩} = 175$ 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 27 28

8

29 30 31 32 33 34

35 39 40 41 42

4

mf *mp*

43 44 45 46 47 48

mf *mp*

49 54 55 56 57 58

5

mf *mp*

59 60 61 62 63 64

mp

65 66 67 68 69 70

Optional Taiko or Low Drum

$\text{♩} = 180$

Sus Cym

mf

71 72 73 74

f

75 76 77 78

f

79 81 $\text{♩} = 72$ 82 83 84 85 86

2

mp *pp*

Kodo

Part 3

1 $\text{♩} = 175$ 2 3 4

5 6 7 8

mf

9 10 11 12

13 14 15 16

f

17 18 19 27 28

mf

29 30 31 32

33 34 35

4

39 40 41 42 43 44

mf *mp*

45 46 47 48 49

mf 5

54 55 56 57 58 59

mf

60 61 62 63 64

65 66 67 68 69 70

Optional Taiko or Low Drum

$\text{♩} = 180$

Sus Cym

mf

71 72 73 74

f

75 76 77 78

79 81 $\text{♩} = 72$ 82 83 84 85 86

2

mp *pp*

2

mp *pp*

Marimba I

Kodo

Part 3

1 $\text{♩} = 175$ 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18

19

20

21

22

23

Musical staff 19-23. Treble clef, key signature of one flat (B-flat). Measure 19 starts with a dynamic marking of *mp*. The staff contains a sequence of eighth and sixteenth notes, ending with a quarter rest in measure 23.

24

25

26

27

Musical staff 24-27. Treble clef, key signature of one flat. Measure 24 begins with a dynamic marking of *mf*. The staff features a mix of eighth notes and chords, with a double bar line at the end of measure 27.

28

29

30

Musical staff 28-30. Treble clef, key signature of one flat. Measure 28 starts with a dynamic marking of *f*. The staff contains eighth notes and chords, ending with a double bar line and a 4/4 time signature.

31

32

33

34

Musical staff 31-34. Treble clef, key signature of one flat. Measure 31 starts with a dynamic marking of *f*. The staff shows changes in time signature: 4/4, 3/4, 4/4, 3/4, and 4/4. It features eighth notes and chords.

35

39

40

41

42

Musical staff 35-42. Treble clef, key signature of one flat. Measure 35 begins with a dynamic marking of *f* and a 4-measure rest. Measure 39 starts with a dynamic marking of *mp*. The staff contains chords and eighth notes.

43

44

45

46

47

48

Musical staff 43-48. Treble clef, key signature of one flat. Measure 43 starts with a dynamic marking of *mf*. The staff features chords and eighth notes, ending with a double bar line.

49

54

55

56

57

Musical staff 49-57. Treble clef, key signature of one flat. Measure 49 begins with a dynamic marking of *mf* and a 5-measure rest. Measure 54 has a whole rest. The staff contains chords and eighth notes, ending with a double bar line.

58 59 60 61 62

63 64 65 = 180 66

Optional Taiko or Low Drum

67 68 Sus Cym 69 70 71 72

73 74 75 76 77

78 79 81 = 72 2 2

83 84 86 87

Marimba II

Kodo

Part 3

1 $\text{♩} = 175$ 2 3 4

5 6 7 8

9 *mf* 10 11 12

13 14 15 16

17 18 19 20 21

22 *mp* 23 24 25

26 27 28 29

30 *mf* 31 32 33 34

35 39 40 41 42

4

mf *mp*

43 44 45 46 47 48

mf

49 54 55 56 57

5

mf

58 59 60 61 62

63 64 65 66

Optional Taiko or Low Drum

$\text{♩} = 180$

mf

67 68 69 70 71 72

Sus Cym

73 74 75 76 77

mf

78 79 81 82

2 2

$\text{♩} = 72$

mf

83

84

86

87

2

mp *pp* *mp* *ppp*

Marimba III

Kodo

Part 3

1 ♩ = 175

2

3

4

Musical staff 1: Bass clef, 4/4 time signature, measures 1-4 with rests.

5

6

7

8

Musical staff 2: Bass clef, 4/4 time signature, measures 5-8 with rhythmic patterns. Dynamic marking *mf*.

9

10

11

12

Musical staff 3: Bass clef, 4/4 time signature, measures 9-12 with rhythmic patterns.

13

14

15

16

Musical staff 4: Bass clef, 4/4 time signature, measures 13-16 with rhythmic patterns.

17

18

19

20

21

Musical staff 5: Bass clef, 4/4 time signature, measures 17-21 with rhythmic patterns. Dynamic marking *mp*.

22

23

24

25

26

Musical staff 6: Bass clef, 4/4 time signature, measures 22-26 with rhythmic patterns.

27

28

29

30

Musical staff 7: Bass clef, 4/4 time signature, measures 27-30 with rhythmic patterns.

31

32

33

34

35

Musical staff 8: Bass clef, 4/4 time signature, measures 31-35 with rests and a final measure with a fermata and a 4-measure rest.

39 40 41 42 43

mf

Musical staff 39-43: Treble clef, key signature of two flats. Measures 39-43 contain a series of chords and melodic lines. A dynamic marking of *mf* is present at the start of measure 39.

44 45 46 47 48

mf

Musical staff 44-48: Treble clef, key signature of two flats. Measures 44-48 continue the musical sequence. A dynamic marking of *mf* is present at the start of measure 45.

49 54 55 56 57

5

mf

Musical staff 49-57: Treble clef, key signature of two flats. Measure 49 contains a whole rest with a large number '5' above it. Measures 54-57 contain musical notation. A dynamic marking of *mf* is present at the start of measure 55.

58 59 60 61 62

Musical staff 58-62: Treble clef, key signature of two flats. Measures 58-62 contain musical notation.

63 64 65 66

Optional Taiko or Low Drum

$\text{♩} = 180$

mf

Musical staff 63-66: Treble clef, key signature of two flats. Measures 63-66 contain musical notation. A box labeled 'Optional Taiko or Low Drum' is positioned above measures 65-66. A tempo marking of $\text{♩} = 180$ is present. A dynamic marking of *mf* is present at the start of measure 65.

67 68 69 70 71 72

Sus Cym

Musical staff 67-72: Treble clef, key signature of two flats. Measures 67-72 contain musical notation. A box labeled 'Sus Cym' is positioned above measure 68.

73 74 75 76 77

mf

Musical staff 73-77: Treble clef, key signature of two flats. Measures 73-77 contain musical notation. A dynamic marking of *mf* is present at the start of measure 74.

78 79 81

2 2

$\text{♩} = 72$

Musical staff 78-81: Treble clef, key signature of two flats. Measures 78-81 contain musical notation. Two large numbers '2' are positioned above measures 79 and 81. A tempo marking of $\text{♩} = 72$ is present.

83

84

86

87

2

mp *pp* *mp* *ppp*

Timpani

Kodo

Part 3

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 23 24

25 26 27 28 29 30

31 32 33 34 35

f

mf

f

f *mp*

mf

4

4

39

54

55

56

57

15

58

59

60

61

62

63

64

65 $\text{♩} = 180$

67

68

69

70

71

2

72

73

74

75

76

77

78

79

$81 \text{♩} = 72$

2

7

Kodo

Part 3

1 $\text{♩} = 175$ 2 3 4

5 6 7 8 **Kora** 9 10

11 12 13 **f** 14 15 16

17 19 20 21 22

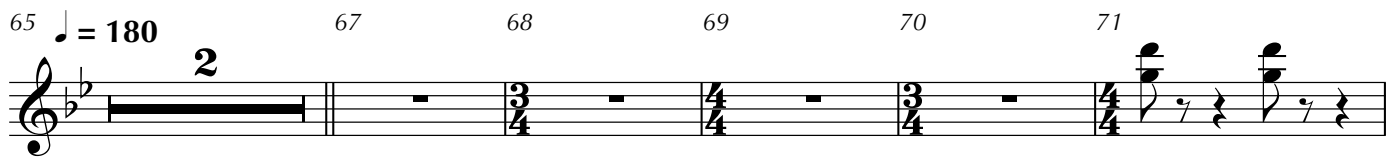
23 24 25 26

27 28 29 30

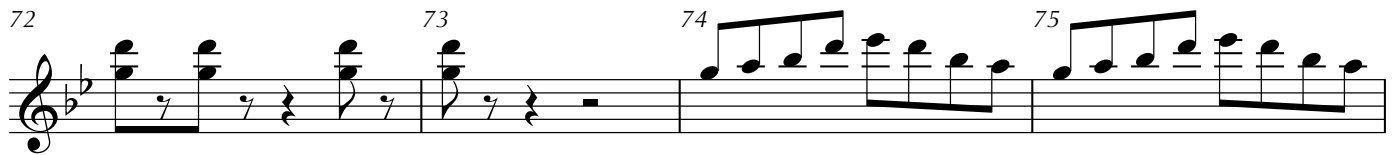
31 32 33 34 35

39 54 55

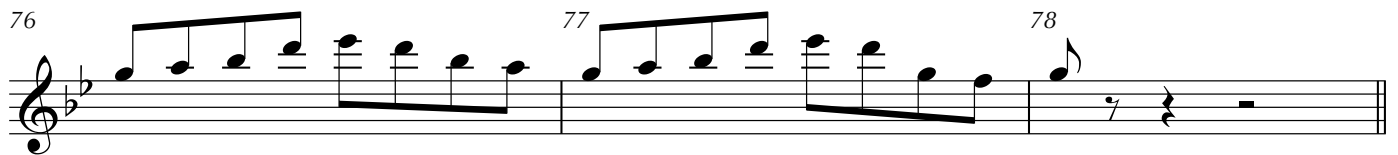
65 $\text{♩} = 180$ 67 68 69 70 71



72 73 74 75



76 77 78



79 81 $\text{♩} = 72$ 82 83



84 85 86 87



mf

Percussion I

Kodo

Part 3

♩ = 175

1 Taiko Drum

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 *mf* Not too loud here

18 19 20 21

22 23 24 *p* 25 26

27 30 31 32 33 34 35 36

37 38 39 40 44 45

f *f* *f* *ff*

ff *f*

Detailed description of the musical score: The score is written for a single percussionist. It begins with a tempo marking of 175 beats per minute. The first four measures (1-4) are marked 'Taiko Drum' and feature a rhythmic pattern of eighth notes with accents. Measures 5-8 continue this pattern with dynamic markings of *f* and *mp*. Measures 9-12 show a similar pattern with *mp* dynamics. Measures 13-16 have *mf* dynamics. Measures 17-21 include a performance instruction 'Not too loud here' and feature a more complex rhythmic pattern with rests. Measures 22-26 show a crescendo leading to a *p* dynamic. Measures 27-36 feature rests and specific percussion techniques: '3 Sus' (measures 27-30), 'Sus Cym' (measures 32-33), 'Sus Cym' (measures 34-35), and another '3 Sus' (measures 36-37). Measures 38-45 feature rests and dynamic markings of *f* and *ff*, with some measures containing a '4' above the staff.

49 50 51 52 53 Ride Bell

ff *ff* *mp*

54 Taiko Drum 55 56 57 58 59

p *ff* *f*

60 61 62 63 64

65 ♩ = 180 66 67 68 69 70

mf

71 72 73 74 75 China 76

mf ♩ = 72 *mf*

77 Sus 78 79 80 81 Taiko 82

f *mp*

83 84 85 86 87

ppp

Kodo

Part 3

1 $\text{♩} = 175$ 2 3 4

Trash/FX cym with rods Shaker

5 6 7 8 9

10 11 12 13 14

Large Splash Large China Medium China Brake Drum

15 16 17 18

Sus Shime Daiko

19 31 32 33

China Splash

34 35 36 37 38

Sizzle Ride Bell

39 40 41

pp

53 Brake Drum 54 55 Crash Cyms 56 57 58 59

60 63 64 65 = 180 Shime Daiko 66

67 68 69 70 71

72 73 74 Brake Drum 75 Ride Bell 76

78 79 81 = 72 Rainstick or FX 82 83 84 85 86 87

Percussion III

Kodo

Part 3

1 $\text{♩} = 175$ 2 3 4

China w/yarn mallet China

5 6 7 8 9 10

Tambourine w/head

11 12 13 14 15 16

Sus Cym Sus Cym

17 18 19 30

Large China 11 Sus

31 32 33 34 35 36 37 38

Sus Cym Sus Cym

39 40 41 44 45 49 50 51

Wind Chimes *f* *f* *ff* *ff*

52 53 54 55 58 59 62

China 3 China 3 China

63 64 65 $\text{♩} = 180$ 66 67 68 69

Sus China China

70 71 Large Splash 72 73 74 75 76

mf *f*

77 78 79 80 China 81 = 72 2

f *p*

83 Finger Cym 84 85 Triangle 86 Sus 2

p *pp* *pp*

Kodo

Part 3

1 $\text{♩} = 175$ 2 3 4

BD/Gong

f

5 6 7 8 9 10 11

12 13 14 15 16

Sus Cym BD

f

17 18 19

BD/Gong

12

31 32 33 34 35

4

39 40 51 52 53

11

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54 55 56 58 59 60 62 63

2 **2**

64 65 $\text{♩} = 180$ 66 67 68 69 70

71

72

73

74

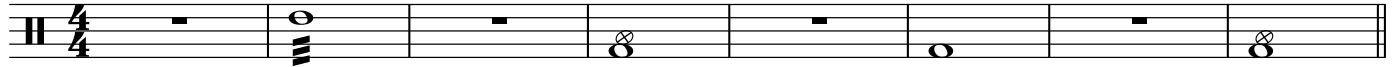
75

76

77

78

China



mf

ff

79

80

81 ♩ = 72

82

83



f

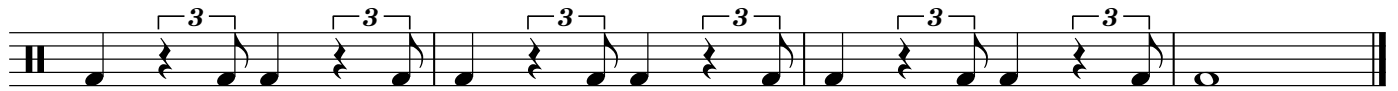
mf

84

85

86

87



pp

Synth I

Kodo

Part 3

1 ♩ = 175 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16

17 18 19 27 28

Musical score for measures 17-28. The piece is in 4/4 time with a key signature of one flat (B-flat). Measure 17 starts with a quarter note G4. Measures 18 and 19 are rests. Measures 20-21 are marked with an 8-measure rest. Measures 22-23 are rests. Measures 24-28 feature a melodic line in the right hand with eighth notes and slurs, and rests in the left hand.

29 30 31 32

Musical score for measures 29-32. Measures 29-30 continue the melodic line from the previous system. Measure 31 features a dynamic marking of *ff* (fortissimo) and a change in time signature to 3/4. Measure 32 continues in 3/4 time with a dynamic marking of *ff*.

33 34 35 36 37 38

Musical score for measures 33-38. Measures 33-34 feature a melodic line in the right hand with slurs and accents. Measure 35 has a dynamic marking of *ff*. Measures 36-38 feature sustained chords in the right hand and rests in the left hand. The piece concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).

39 40 41 42 43 44 45 46

Musical score for measures 39-46. Measures 39-40 are rests in both hands. Measures 41-46 feature a bass line in the left hand with a dynamic marking of *mp* (mezzo-piano) in measure 41 and *mf* (mezzo-forte) in measure 45. The bass line consists of half notes: G3, F3, E3, D3, C3, B2, A2.

47 48 49 50 51 52 53

Musical notation for measures 47-53. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. Measures 47-49 show rests in both staves. Measure 50 features a whole note chord in the treble clef (F4, A4, C5) and a whole note bass clef (F2). Measure 51 has a whole note chord in the bass clef (F2, A2, C3) and a whole note chord in the treble clef (F4, A4, C5). Measure 52 has a whole note chord in the treble clef (F4, A4, C5) and a whole note bass clef (F2). Measure 53 has a whole note chord in the bass clef (F2, A2, C3) and a whole note chord in the treble clef (F4, A4, C5).

f

54 55 56 57 58 59

Musical notation for measures 54-59. Measures 54-55 show rests in both staves. Measure 56 has a whole note chord in the treble clef (F4, A4, C5) and a whole note bass clef (F2). Measure 57 has a whole note chord in the treble clef (F4, A4, C5) and a whole note bass clef (F2). Measure 58 has a whole note chord in the treble clef (F4, A4, C5) and a whole note bass clef (F2). Measure 59 has a whole note chord in the treble clef (F4, A4, C5) and a whole note bass clef (F2).

60 61 62 63 64

Musical notation for measures 60-64. Measure 60 has a whole note chord in the treble clef (F4, A4, C5) and a whole note bass clef (F2). Measure 61 has a whole note chord in the treble clef (F4, A4, C5) and a whole note bass clef (F2). Measure 62 has a whole note chord in the treble clef (F4, A4, C5) and a whole note bass clef (F2). Measure 63 has a whole note chord in the treble clef (F4, A4, C5) and a whole note bass clef (F2). Measure 64 has rests in both staves.

65 ♩ = 180

Musical notation for measure 65. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. The measure contains a whole note chord in the treble clef (F4, A4, C5) and a whole note chord in the bass clef (F2, A2, C3). The number '2' is written above the treble staff and below the bass staff.

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81 ♩ = 72

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84

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86 rit.

87

Kodo

Part 3

1 ♩ = 175 2 3 4 5 6

Musical notation for measures 1-6. The score is in 4/4 time with a key signature of one flat (Bb). Measures 1-6 show a sequence of rests in both the treble and bass staves, with the time signature changing from 4/4 to 3/4 and back to 4/4. A grand staff (treble and bass clefs) is shown below the main staves, with a forte (*ff*) dynamic marking and a series of notes connected by a slur.

7 8 9 10 11 12

Musical notation for measures 7-12. Similar to the first system, it shows rests in both staves with changing time signatures (4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4).

13 14 15 16

Musical notation for measures 13-16. The bass staff contains rhythmic patterns of eighth notes and quarter notes, while the treble staff has rests. Time signatures are 4/4, 3/4, 4/4, 3/4, 4/4.

17 18 19

Musical notation for measures 17-19. Measures 17 and 18 show rests in both staves. Measure 19 features a whole note in the bass staff and a whole rest in the treble staff, with a fermata and the number '8' above and below the staff, indicating an 8-measure hold.

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54 55 56 57 58 59 60 61 62

Musical score for measures 54-62. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. The right hand (treble clef) plays a series of chords, starting with a whole rest in measure 54 and then chords in measures 55-62. The left hand (bass clef) plays a rhythmic pattern of eighth notes, starting with a whole rest in measure 54 and then notes in measures 55-62. The dynamic marking *fff* is present in measure 55.

63 64 65 67 68 69 70 71

Musical score for measures 63-71. The piece is in a key with two flats and common time. Measure 65 includes a tempo marking of $\text{♩} = 180$ and a fermata. Measures 67-71 feature a change in time signature to 3/4 and then 4/4. The right hand (treble clef) has rests in measures 63-71. The left hand (bass clef) plays a rhythmic pattern of eighth notes, with a fermata in measure 64. The dynamic marking *vc* is present in measures 63 and 64.

72 73 74 75 76 77 78

Musical score for measures 72-78. The piece is in a key with two flats and common time. The right hand (treble clef) has rests in measures 72-78. The left hand (bass clef) plays a rhythmic pattern of eighth notes, with a fermata in measure 73. The dynamic marking *vc* is present in measures 72-78.

79 81 82 83 84 85 86 87

Musical score for measures 79-87. The piece is in a key with two flats and common time. Measures 79-80 feature a fermata in both hands. Measures 81-87 feature a change in time signature to 3/4 and then 4/4. The right hand (treble clef) has rests in measures 81-87. The left hand (bass clef) plays a rhythmic pattern of eighth notes, with a fermata in measure 80. The dynamic marking *mf* is present in measure 81.