



# JESSICA BRIT INGLE

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## EDUCATION

### **Ph.D. Humanities with a focus in Aesthetic Studies**

**University of Texas at Dallas**, Richardson, TX, May 2023 (expected)

### **M.A. Art History**

**University of North Texas**, Denton, TX, December 2012

Concentration: Modernism, with a particular emphasis in 19<sup>th</sup> and 20<sup>th</sup> century art, photography, media archaeology, gendered representations, and transculturalism.

Thesis: "Innovation in Loïe Fuller's Cabinet Cards and Representations of "The Celebrity of Genius""

Languages: Spanish

Two-time recipient of the Scholarship for Continuing Students

Member of the the Phi Kappa Phi National Honor Society ([phikappaphi.org](http://phikappaphi.org)) and the Alpha Chi Honor Society ([alphachihonor.org](http://alphachihonor.org))

### **B.A. Art History and Business Administration** (double major)

**Trinity University**, San Antonio, TX, May 2009

Senior Thesis: "Max Ernst and His Visual Double Entendre"

**Study Abroad Program, Syracuse University**, Florence, Italy, Summer 2007

## EXPERIENCE

### **President**

January 2016 - Current

**Texas Vignette**, Dallas, TX ([texasvignette.org](http://texasvignette.org))

Vignette is a non-profit organization dedicated to supporting, promoting, and connecting women in the arts of North Texas.

- Founded Vignette Art Fair, The Women's Museum, Fair Park
- Raised the equivalent of \$4,000 in monetary and in-kind donations for sponsorship of Vignette
- Developed the monthly social event known as the "Gallery Hustle" to support female artists and gallery owners

### **Research Assistant**

August 2017 – Current

**Marilyn and Jerry Comer Collection of Photography**, University of Texas at Dallas, Dallas, TX ([utdallas.edu/ah/comer/](http://utdallas.edu/ah/comer/))

A diverse collection of over 500 photographs from 1940 to the present housed at the University of Texas at Dallas.

- Performed condition evaluations on every work in the collection.
- Facilitated the move and organization of the collection in a new archival space.
- Developed the first comprehensive system to categorize artworks complete with accession numbers and catalog.

### **Owner & Director**

May 2015 – Current

**Ingle Art Consultancy, LLC**, Dallas, TX ([inglefineart.com](http://inglefineart.com))

Handling all aspects of an art consultancy that offers art advising, collection management, exhibition curating and exhibition planning.

**Assistant Director**

October 2014 – May 2015

**Zhulong Gallery**, Dallas, TX

Performed all registration duties, maintained client relations, scouted artists, planned gallery events, and managed gallery assistants.

- Developed an inventory system for all art works in storage.
- Established a gallery style guide and branding instructions.
- Had the highest sales of all gallery employees.

**Curator and Collection Manager**

February 2013 – October 2014

**Private art collection**, Dallas, TX

Researched potential acquisitions and the art market, attended major art fairs, handled all aspects of accessioning new works into the collection, curated the works in the homes and office, and arranged loans of works to institutions.

- Re-organized the collection catalog to better meet the collector's needs.
- Designed a map of the collection with detailed floor plans.
- Researched and wrote extensive essays on each artist and artwork in the collection that were included in the catalog.

**Graduate Fellow of Registration and Rights & Reproductions**

January 2011 – December 2012

**Nasher Sculpture Center**, Dallas, TX ([nashersculpturecenter.org](http://nashersculpturecenter.org))

Performed all duties of a museum registrar including planning and tracking art in and out of the museum, arranging exhibition installations, conducting condition evaluations, and updating information in The Museum System. Also worked closely with the Public Art Fund and artists' estates to ensure copyright laws.

- Facilitated the development of a new system of accession numbers for the museum collection and restructured the filing system accordingly.
- Constructed a user guide for The Museum System, used throughout the museum by all Art Department employees.
- Generated five exhibition budgets including actual spending figures culled from receipts and invoices.

**Volunteer Consultant**

May 2012 - October 2012

**Sid Richardson Museum**, Fort Worth, TX ([sidrichardsonmuseum.org](http://sidrichardsonmuseum.org))

Gathered information from successful lectureship programs and developed a framework for the museum to implement their own program.

**Teaching Assistant**

January 2011 - December 2012

**College of Visual Arts and Design, University of North Texas**, Denton, TX ([art.unt.edu](http://art.unt.edu))

Performed regular duties of a teaching assistant including grading assignments and providing help to students during office hours.

- Singularly led class discussions twice a week for the undergraduate course Art History Survey II.
- Structured and developed exam material for the Art Appreciation undergraduate course.

**Research Assistant**

November 2010 - March 2011

**Dr. Jennifer Way, Associate Professor of Art History**, University of North Texas, Denton, TX**Gallery Assistant**

July 2009 - November 2009

**Zubiate Projects**, San Antonio, TX ([zubiateprojects.com](http://zubiateprojects.com))

Performed all tasks to manage the daily operations of the gallery including assisting in sales and planning special events.

- Created, designed, and wrote the gallery's first newsletter.
- Researched and recommended email system to improve marketing efforts.

**Public Art Assistant**

February 2009 - May 2009

**Public Art San Antonio**, San Antonio, TX ([publicartist.org/pasa](http://publicartist.org/pasa))

Assisted the department by editing artist contracts, bond contracts and content for the website as well as researching historical information to keep the artwork connected to the city.

- Developed first comprehensive system to categorize artworks, both past and in-process, throughout the city.

## CURATED EXHIBITIONS

"Counter Narratives." UNT on the Square, Denton, TX	October 2015
"Phantom Eye: Jimmy Baker + Matthew Hillock." Co-curator with Aja Martin, Zhulong Gallery, Dallas, TX	June 2015
"COLOR GAMUT." Co-curator with Aja Martin, Zhulong Gallery, Dallas, TX	February 2015
"lauren woods." Co-curator with Aja Martin, Zhulong Gallery, Dallas, TX	January 2015
"Artist Showcase." Zhulong Gallery, Dallas, TX	January 2015

## CONFERENCES AND LECTURES

<b>Presenter</b> <b>Texas Graduate Liberal Studies Symposium</b> , Southern Methodist University, Dallas, Texas Paper: "'La Loïe' Fuller's Cabinet Cards as Transcultural Celebrity Propaganda"	July 14, 2018
<b>Lecturer</b> <b>Irreplaceable</b> , Who Run the World?, Second Thursdays with a Twist, Dallas Museum of Art, Dallas, Texas ( <a href="http://dma.org">dma.org</a> ) Take a unique and unexpected look at the Museum's collection with a pop culture twist.	November 9, 2017
<b>Panel Moderator</b> <b>On Art and Collecting</b> , Viewpoints, Vignette Art Fair, Dallas, Texas ( <a href="http://texasvignette.org">texasvignette.org</a> ) Viewpoints is a series of panel discussions during Vignette Art Fair with local, female, industry leaders	April 2017
<b>Lecturer</b> <b>Graduate Lectureship Series</b> , Modern Art Museum of Fort Worth, Fort Worth, Texas ( <a href="http://themodern.org">themodern.org</a> ) A series of original talks open to the public and established through research conducted on and in collaboration with the museum collection. Lecture 1: "Stagnant Motion: Overcoming Contradictions with Photography" Lecture 2: "Celebrities as Collectibles: Pop Art's Appropriations as Icon Creation"	Fall 2011
<b>Presenter</b> <b>Graduate Art History Student Symposium</b> , University of North Texas Art History Society, Denton, Texas Paper: "Identity Construction in a Contemporary Setting: Vincent Falsetta's CD04-5"	Spring 2011

## PROFESSIONAL AFFILIATIONS

<b>Member</b> <b>Association of Registrars and Collections Specialists</b> ( <a href="http://arcsinfo.org">arcsinfo.org</a> ) ARCS represents and promotes Registrars and Collections Specialists, nationally and internationally, to educate them in the professional best practices of registration and collections care, and to facilitate communication and networking.	January 2015 - Current
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