



The Edward O. Lund Foundation

Emboldening students of the arts at Fresno State

Welcome and thank you for joining us for our annual Scotch, Brew and Art Affair, which honors the work, life and passion of Edward Odd Lund, III.

Edward was committed to excellence and enthusiastically shared his love and passion for art and its far-reaching possibilities with his students, colleagues and the community. Our Foundation carries on his commitment by changing and enriching the lives of students through the participation of his colleagues and community. Last year we awarded three fully-funded scholarships to the London study-abroad program which introduced students to travel abroad and the study of art and culture. This year, through your amazing support, we are awarding four more such scholarships.

This evening we honor Ed's life by supporting his love and passion and we thank you, our amazing donors and volunteers, for making the mission of his foundation a reality.



Board members: Nick Potter, Lisa Lund-Brown, Selena Mitchell, Buddy Brown 2016/17 Scholars: Alexandra Weaver, Jamie Boley, Yezmene Fullilove

Our 2016/17 Scholarship Recipients



Jamie Boley BA in Art, CSU Fresno 2014 MA in Art, CSU Fresno 2017

Jamie is currently teaching art at
Fresno State and working on a
commission of six paintings for
Sequoia National Parks. Jamie was
also invited into the Low Residency,
MFA Graduate Program of the
Chicago Art Institute, and began her
studies there this past summer.

The scholarship allowed me to view the world from a different perspective. With this experience I now know that I want to continue to educate myself as an artist through various cultural experiences. I believe anyone would benefit tremendously from this scholarship.

-Yezmene Fullilove



Alexandra Weaver BA in Graphic Design: Illustration, CSU Fresno 2017

Alexandra is actively pursuing a Master's degree in Sculpture at Fresno State.

The Edward O. Lund scholarship was one the most incredible experiences I have ever had. To be chosen for this scholarship was a dream. I felt so touched to be a part of something created in honor of Ed Lund. This experience changed my view of art, the world and how I saw myself. This experience made me realize that dreams can become reality. Thank you, thank you, thank vou!

-Jamie Boley

Yezmene Fullilove BA in Art & Design, CSU Fresno 2017 Today, Yezmene is a commercial and portrait photographer.



The Lund Foundation Scholarship rewarded me with an amazing life-long experience. I witnessed a hustling and bustling culture I never thought I would see in person, examined artworks I had only seen in textbooks and fell in love with a fellow classmate who will be my future husband! Ed Lund was an amazingly talented man that I only had the pleasure of knowing for a few years, but his name lives on through the dedicated friends and family involved in this foundation. I am grateful for their gift. - Alexandra Weaver

Our 2017/18 Scholarship Recipients

The British Experience: London: Life and Lore

Scholarships are awarded to those students who exemplify the character, passion, talent, and commitment that Edward embodied and respected.



Danny DeMeza *Major: Studio Art*

Ciera Land Major: Studio Art





Melissa Noriego Major: Studio Art

Janette Porraz Major: Studio Art



One river gives its journey to the next.

We give because someone gave to us. We give because nobody gave to us.

We give because giving has changed us. We give because giving could have changed us.

We have been better for it, We have been wounded by it -

Giving has many faces: It is loud and quiet, Big, though small, diamond in wood-nails.

Its story is old, the plot worn and the pages too, But we read this book, anyway, over and again:

Giving is, first and every time, hand to hand, Mine to yours, yours to mine.

You gave me blue and I gave you yellow. together we are simple green. You gave me

What you did not have, and I gave you what I had to give together, we made

Something greater from the difference.

-Alberto Rios, 1952

Very special thanks to ...

Alex Costa and the Mad Duck Christopher Lopez
Allard's Art KVPR

Gall Freeman Fresno County Board of Supervisors

And the generous artists who have donated the works on the following pages.



Marij Bouwmans

A Portion of a Distance

Acrylic on canvas, 25 x 33 x 2in

Starting bid: \$850

LOT 101



LOT 102

Jamie Boley
See What I See
Oil on canvas
www.jamieboley@weebly.com
Starting bid: \$50



LOT 103
Stephanie Ryan
Solutio

Photocopy transfer, ink, gouache, colored pencil, stamping and collage on paper, 16 x 14 x 1in www.stephanie-j-ryan-artist.com Starting bid: \$300

Leslie Batty Tremendous Shoes

Acrylic on canvas, 16 x 20 x 1.5in www.lesliebatty.com

Starting bid: \$300



LOT 105

Adam Longatti Sand Creek

Oil on canvas, 24 x 9 x 2in www.adamlongatti.com

Starting bid: \$200



LOT 106

Tamela Ryatt Grass

Digital archival print www.ryattphoto.com





LOT 107

Tamela Ryatt London Triptych

Digital chromogenic prints, 12 x 12 in www.ryattphoto.com Starting bid: \$50



LOT 108

Megan Rose Bailey The Stairwell

Hardcover book, 7 x 7 x 3/8 in Starting bid: \$40



LOT 109

Matthew Hopson-Walker Untitled

Screen print, 15 x 11 in www.matthopsonwalker.com Starting bid: \$75

Jamison Gish
Walking With A Ghost
Acrylic and polyurethane on
panel, 25 x 25 x 2.5 in
www.jamisonalexandergish.com
Starting bid: \$400



LOT 111

Jaymie Eaton Tears

Ink on paper, 11 x 14 x 1 www.jaymieeaton@gmail.com Starting bid: \$70



LOT 112

Michael Garcia MARU (circle)

Liquid iron and copper on wood, 35 x 24 in





LOT 113

Robert Weibel

Precision
gunpowder ignited, collage on paper,
27 x 21 x 1 in

Starting bid: \$250



LOT 114

Nick Potter High Densities Oil on canvas, 24 x 24 x 2 www.nickpotterart.com Starting bid: \$400

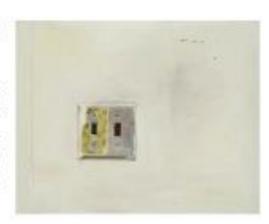
LOT 115



Ivana Minafra Beauty is Everywhere

Oil on canvas, 23 x 59 x .8 in www.ivanaminafra.com

Meiru Huang Switch Next to Staples Oil on canvas, 16 x 20 x 1 in www.meiruhuang.com Starting bid: \$250



LOT 117

Una Mjurka
Exercises with Red
Earthenware, underglaze, glaze,
2 1/2 x 11 1/4 x 11 1/4 in
Starting bid: \$80



LOT 118

William Raines
Our Vessel
Clay
Starting bid: \$75





Dawn Hart Stratified

Ceramic, wood, thread, 48 x 18 x 6 in www.dawnhartstudio.com

Starting bid: \$225





Ronald Dzerigian Two People Look at a Painting by Julius Hatofsky

Oil, paper, fingernail polish on plywood (diptych) 24 x 48 x 3/4 in

Starting bid: \$300



LOT 121

Zachary Welch Untitled

Mixed media, 12 x 12 x 1 1/2 in www.zacharydylanwelch.com

Jordan Maliksi
Grape Arctic Hare
Acrylic and in on wood panel,
24 x 48 x1/4 in
www.jordanmaliksi.com
Starting bid: \$ 250



LOT 123

Julia Woli Scott

Threshold, 2012

Oil on canvas, 26 x 38 x 3 in

www.juliawoliscott.com

Starting bid: \$350



LOT 124

Nancy Youdelman Illusion 2012 Mixed media relief, 14 x 23 x 3 1/2 in www.nancyyoudelman.com







Julia Bradshaw Darkroom Sink

Archival inkjet photograph mounted on board, 40 x 21 x 1/4 in www.juliabradshaw.com

Starting bid: \$200



LOT 126

Yezmene Fullilove Rebirth

Archival photograph www.yezmenefullilove.com

Starting bid: \$125



LOT 127

Jill Tisdale Grow

Oil on canvas, 14 x 14 x 2 1/4 in www.jilltisdale.com

Neil Chowdhury

Still Life with Teapot, 46 Lahiri Lane
Digital photograph, 18 x 24 x 2 in
www.neilchowdhury.com

Starting bid: \$225



LOT 129

Alexandra Weaver

Emerging Fish

Bronze, 6 1/2 x 6 1/2 x 6 1/2 in

Starting bid: \$150



LOT 130

Isabel Barraza Redemption Oil on panel, 24 x 24 x 2 in Starting bid: \$125





LOT 131

Zach Bohny House

Oil and wood stain on panel, 25 1/2 x 25 1/2 x 2 3/4 in www.zachbohny.com

Starting bid: \$300



LOT 132

Peter Janzen Untitled

Oil on canvas, 12 x 16 x 1 in Starting bid: \$100



LOT 133

Emily Schellenberg Green Velvet

Acrylic on canvas, 12 x 12 in Starting bid: \$35



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Saturday, November 4th, 2017 10am-3pm