

— PROFESSIONAL HIGHLIGHTS —

2015

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**1**

COMPLETE MUSIC FOR PIANO

recorded by Junghwa Lee and released on Albany (TROY) Records, Inc.

**2**

PIPE (2015)

first performance in South America '*COMPOSITORES DE HOJE*'

Rio de Janeiro

2014

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**1**

retirement from teaching

S.U.N.Y. Stony Brook, 1976-78 — University of California Berkeley, 1978-81

Southern Illinois University, 1983-2014

**2**

**Retirement Celebration Performances**

CONFLUENCE (2013)

GLOBAL WARNING (2006)

ISOLATED CRITERIA (2008)

STRING TRIO (2008)

INNER VOICES (1987)

PIANO SONATA NO. 2 (2013)

THE PERSISTENCE OF HONOR (2009)

FOUR PIANO PIECES (1976)

SO IT GOES (1999)

PIANO SONATA (1987)

CLARINET PIECE (1985)

SIX SHORT PIANO PIECES (2006)

ELECTRIC MUSIC NO. 1 (1979)

KLAVIERSTÜCKE 1 (1992)

BLUE13 (2014)

HIT 'EM AGAIN (2003)

SIU ALMA MATER, (arr. 1995)

ROPE (2006)

PEACE, FOR GORDON (2010)

**110** musicians and singers perform **19** Stemper compositions in **56** total performances

concerts in England, Australia, New Zealand, Romania, & Mexico

Louisiana, North Carolina, Virginia, Illinois, Missouri, Colorado, & California

**3**

**ASCAP Plus Standard Award**

(26<sup>th</sup> consecutive annual award: 1989 - 2014)

2013

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**1**

**CHINA**

CONFLUENCE (2013)

**first performance in Changchun**

**2**

GLOBAL WARNING (2006)

**Chinese premiere in Shenyang**

**3**

**ASCAPPlus Standard Award**

**(25<sup>th</sup> of 26 consecutive annual awards: 1989 - 2014)**

2012

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**1**

**FLS 60<sup>th</sup> Birthday Concerts featuring the Altgeld Chamber Players  
with Guest Artist Lucy Shelton**

**St. Louis New Music Circle Series & Outside the Box New Music Festival**

THREE PIECES FOR CLARINET AND PIANO (2006)

ISOLATED CRITERIA – FOR TRUE STRING QUARTET (2008)

BIND (2001)

INDIRECT DISCOURSE (2012)

INNER VOICES (1987)

GLOBAL WARNING (2006)

ROPE (2006)

1963 (2009)

**2**

THE SENSATION OF WAKING (2011)

**commissioned and premiered by the *Stony Brook Contemporary Chamber Players*  
Symphony Space — New York City**

**3**

THE PERSISTENCE OF HONOR (2009)

**U.S. premiere by The Chicago Chamber Orchestra, *Preston Bradley Pavillion***

2011

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**1**

**Composer-in-Residence**  
*Fundación Valparaiso, Mojacar, Spain.*

**2**

A BRIEF MESSAGE FROM MAKANDA, ILLINOIS (2005)  
**Illinois premiere - Chicago Symphony Orchestra Center**

**3**

BY NIGHT MY MIND (1998)  
**competition winner**  
**first performance by the *New York Virtuoso Singers* in New York City**

2010

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**1**

A BRIEF MESSAGE FROM MAKANDA, ILLINOIS (2005)  
**3 American premieres by *VOLTE* in San Francisco, Marin, and Oakland California**

**2**

LE MAÎTRE DU MARTEAU (2009)  
**first performance at *Outside the Box* — Chen Yi and Zhou Long, guest composers**

2009

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**1**

THE PERSISTENCE OF HONOR (2009)  
**The Netherlands**  
**commissioned and premiered by the *Wagenings Symfonie Orkest***  
**Melvin Margolis - Music Director**  
**preconcert lecture by FLS supported by *Meet the Composer - Global Connections (NEA)***

**2**

1963 (2009)  
**first performance, *Outside the Box* new music festival, Carbondale**

**3**

**Artist Fellowship — Illinois Arts Council**  
**4<sup>th</sup> (of four)**

2008

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**1**

***Klein International String Competition in San Francisco***  
**Composer In Residence**

ISOLATED CRITERIA – FOR TRUE STRING QUARTET (2008)  
commissioned by the California Music Center for the 2008 Klein Competition

**2**

GLOBAL WARNING (2007)

World Premiere in Orleans, France —&— USA Premiere in *Carnegie Hall*  
Junghwa Lee, pianist

**3**

STRING TRIO (2008)

**Budapest**

first performance by the *American String Trio*  
broadcast live on Hungarian National Radio, *Radio Bartok*

**4**

KG'S SUPPER CLUB SUITE (2008)

first performance of Jazz Trio Series in the *University Art Museum* — SIU

**5**

SECRETS OF WAR (2003)

live broadcast with the *Romanian Radio Orchestra, Bucharest*  
Jean-Claude, conductor — FLS, piano

**6**

produced performance of Schönberg's *PIERROT LUNAIRE* (1913) in a local bar  
FLS performed piano part with the *Altgeld Chamber Players*

**7**

**ASCAP Plus Standard Award**

(20<sup>th</sup> of 26 consecutive annual: 1989 - 2014)

**8**

Television documentary – *Arts Across Illinois (PBS)* – highlighting the music of FLS broadcast in  
Chicago, Springfield, and throughout Illinois

2007

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1

***"The Music of Frank Stemper"***

**A two-hour radio broadcast on the Cyprus Broadcasting Corporation's *Musical Pages Show***

CHAMELEON (1984)	SO IT GOES (1999)
TWO PIECES FOR BABY (1980)	TOOT TOOT (2001)
SEAMASTER (1981)	THREE PIECES FOR CLARINET AND PIANO (2006)
SECRETS OF WAR (2003)	TRIO POLITIC (2004).

**Broadcasted throughout Cyprus and Greece and simulcast on the internet**

2

Sinfonía Colibrí (2007)

**Commissioned by the government of Mexico**

**World Premiere by the *Chihuahua Philharmonic* in Mexico**

**(5<sup>th</sup> of five residencies in Mexico)**

3

**artist residency at the *Ragdale Foundation* in Chicago**

4

***Distinguished Scholar of the Year, SIU***

**(nominated for – 2005, 2006, 2007 – alas, no cigar)**

2006

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1

***International Society for Contemporary Music (ISCM)***

**(SEVEN) SEPARATE WAYS (2004)**

**performed by *The Archaeus Ensemble* in Romania**

2

**Canadian Premiere**

**2304: BETWEEN THE ALLEY AND THE SHOREWOOD SANITARIUM (2003)**

**The HAPPENING: Perspectives on New Music in Canada, in Calgary, Alberta, Canada**

3

**co-founded and co-produced the "*Outside the Box*" new music series**

**Southern Illinois University Carbondale**

2005

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**1**

A LOVE IMAGINED (2005)

**first performance**

**Eric McClusky, tenor — Heidi Louise Williams, piano**

**2**

**Concert in Mexico — *The Music of FLS***

**Teatro de Los Heroes, during *NUEVA MUSICA EN CHIHUAHUA***

(SEVEN) SEPARATE WAYS (2004)

FOUR PIANO PIECES (1976)

WAR DANCE (2005)

A LOVE IMAGINED (2005)

A BRIEF MESSAGE FROM MAKANDA, ILLINOIS (2005)

**(World Premiere, conducted by Gustavo Flores)**

**Guest Composer, *Semana de la Música* – Chihuahua, Mexico**

**3**

2304: BETWEEN THE ALLEY AND THE SHOREWOOD SANITARIUM (2003)

**performed by Roland Stillhard, Vorarlberger Landeskonservatorium in Austria**

**and by Todd Rewoldt in Los Angeles at the Vladimir Ussachevsky Computer Music Festival**

**4**

**Artist Fellowship — Illinois Arts Council**

**3<sup>rd</sup> (of four)**

2004

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**1**

SECRETS OF WAR (2003)

**Nominated for the Pulitzer Prize  
by the *Capital Times* in Madison, Wisconsin**

**2**

(SEVEN) SEPARATE WAYS (2004)

**Archaeus Ensemble at the *FESTIVAL SPAZIOMUSICA IN* Cagliari, Italy**

**3**

2304: BETWEEN THE ALLEY AND THE SHOREWOOD SANITARIUM (2003)

**Performed by Todd Rewoldt at the *IMAGINE II* Computer Music Festival in Memphis, TN**

**4**

**Kennedy Center**

HOPE (1996)

ROCK BOTTOM (2000)

LIMEHOUSE BLUES (Arr. 2004)

STELLA BY STARLIGHT (Arr. 2003)

**by *Celliolapia* — Cynthia Fogg, Tom Flaherty, and FLS**

**Millennium Stage, John F. Kennedy Center for the Performing Arts, Washington DC.**

**5**

SECRETS OF WAR (2003)

**Romanian Premiere at the *International Festival of New Music* in Bacau, Romania**

***The Bacau Philharmonic***

**Odiu Balan, conductor — FLS, piano;**

**6**

2304: BETWEEN THE ALLEY AND THE SHOREWOOD SANITARIUM (2003)

**first performance by Dante Bazúa at the *XV FESTIVAL DE MARZO 2004***

**Chihuahua, Mexico**

**(1<sup>st</sup> of five residencies in Mexico)**

2003

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1

SECRETS OF WAR (2003)

first performance by the *Southern Illinois Symphony Orchestra*  
Eric Mandat conductor, FLS, piano; Shryock Auditorium, Carbondale  
Nominated for The Pulitzer Prize

2

SO IT GOES (AND GOES) (2003)

commissioned and premiered by *The Catalyst Ensemble* at the University of Huddersfield  
Huddersfield — England

3

coast to coast touring with *Celliolapia*

Cynthia Fogg, vla — Tom Flaherty, cello — FLS, piano  
music by Donald Freund, Glenn Gass, Thomas Flaherty, Anton Webern  
Thelonious Monk, Phillip Braham, Victor Young, and FLS

4

MODERN RITUALS FOR A PRIMITIVE SOCIETY (1994)

Italian premiere by *The Archaeus Ensemble*  
*Incontri Europei Con La Musica – XXII*, Bergamo, Italy

5

ASCAP Plus *Standard Award*

(15<sup>th</sup> of 26 consecutive annual awards: 1989 - 2014)



2002

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**1**

TOOT TOOT (2002)  
recorded for Albany Records - TROY  
and on tour with Gier—Greenhoe—Rhoads  
Iowa, Kansas, Missouri

**2**

HOPE (1996)  
recorded and on tour with *Celliola*  
Southwest US

**3**

SO IT GOES (1999)  
recorded for Centaur Records  
and on tour with *Pastiche*  
Louisiana, Illinois, Maryland, North Carolina

2001

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**1**

BIND (2002)  
first performance at the *Society of Composers, Inc.* conference  
Orono, Maine

**2**

SO IT GOES (1999)  
first performance at the SCI regional conference  
Norfolk, Virginia

**3**

PANIC 2000 (1999)  
recorded for *Reception Records*, by Kevin Lucas  
several performances in the Chicago area including the *Electronic Music at Lewis Festival*

2000

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1

PANIC 2000 (1999)

**first performance at the Vladimir Ussachevsky Computer Music Festival  
Los Angeles**

MODERN RITUALS FOR A PRIMITIVE SOCIETY (1994)

**on tour with *The Archaeus Ensemble*  
Zurich—Switzerland, Sevilla—Spain, Bucharest—Romania**

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1998

1

ON FERRAI QUELOUE CHOSES DE TOI SI LE PETIT COUCHON NE TE MANGE PAS (1997)

**first performance by the Altgeld Chamber Players**

2

MODERN RITUALS FOR A PRIMITIVE SOCIETY (1994)

**The Festival International ARCHAEUS  
*Aula Palatului Cantacuzino* in Bucharesti**

3

**ASCAP Plus Standard Award**

**(10<sup>th</sup> of 26 consecutive annual awards: 1989 - 2014)**

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1997

1

MODERN RITUALS FOR A PRIMITIVE SOCIETY (1994)

**13th Festival Internacional De Musica Contemporánea in Alicante, Spain**

2

SYMPHONY ALESIA (1992)

**American premiere by the Southern Illinois Symphony Orchestra**

1996

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1

HOPE (1996)

first performances by *Celliola*

U of Michigan—Ann Arbor, U of Wisconsin, Southern Illinois U

2

founded and produced the "*Altgeld Performing Artist*" new music series  
and initiated the *Altgeld Chamber Players*  
Southern Illinois University

1995

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1

MODERN RITUALS FOR A PRIMITIVE SOCIETY (1994)

tours with *The Archaeus Ensemble*

Romania

*Saptamina Internationala a Muzicii*

*George Enescu International Music Festival*

*"Days of New Music" International Festival of Contemporary Music*

*Societatea Filarmonica Timisoara Festival of Contemporary Music*

in Bucharest, Bacau, Moldova, Timisaura

United States

Columbia U  
New York U  
U. of Illinois  
U. of Wisconsin

Southern Illinois U  
Cleveland State U  
City U. of New York  
Washington D.C.

2

SYMPHONY ALESIA (1992)

**Dornbirn Hall, Austria**

*Jugendsinfonierorchester Dornbirn*

1994

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**1**

**NEA Fellow**

RURAL AMERICAN SOUND BYTES (1994)

**National Endowment for the Arts (NEA) Regional Artist Project**

**2**

RIDING THE WIND (1994)

**commissioned by the *Cascade of Colors Festival***

**3**

**founded and administrated the *Midwest Composer Commissioning Competition*  
sponsored by Carbondale Community Arts (1994 – 2004)**

**4**

**awarded regional honor for "Artistic Achievement"  
Phi Kappa Phi**

**5**

**promotion to Professor (unanimous vote)  
Southern Illinois University**

1993

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**1**

SYMPHONY ALESIA (1992)

**first performances in Austria by the *Jugendsinfonierorchester Dornbirn*  
Guntram Simma, Music Director  
Egg, Dornbirn, and Bregenzerwald, Austria**

**2**

MORNING DANCE (1993)

**first performance by the *Orchestra Nationala Radio Bucharesti*  
Robert Roubos, organist & Edwin London, conductor**

**3**

**ASCAP Plus Standard Award  
(5<sup>th</sup> of 26 consecutive annual awards: 1989 - 2014)**

1992

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**1**

**International Composers Workshop II in the Austrian Alps  
Grand Saal, Kloster Viktorsberg**

SECOND DIARY (1986)  
FOUR PIANO PIECES (1976)

**2**

PIANO SONATA (1987)  
performed by Jennifer Grant, *Governor's Mansion, Indiana*

1991

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**1**

**International Composers Workshop I in the Austrian Alps  
Grand Saal, Kloster Viktorsberg**

VIKTORSBERG (1991) (**first performance**)  
TWO PIECES FOR BABY (1980) (**Austrian Premiere**)  
PIANO SONATA (1987)  
THREE PIECES FOR SOLO TRUMPET (1989) (**Austrian Premiere**)

**2**

TRYLONGENESIS (1988)  
**Bregenzer Festspiel**  
*Landeskonservatorium Feldkirch/Kapelle, Feldkirch, Austria*

**3**

REMEMBERING FIRE (1990)  
commissioned and first performance by *Earplay*  
*Cowell Theater at Fort Mason, San Francisco*

**4**

EVER SINCE THAT DAY (1989)  
commissioned and first performance by *Delphin & Romain – Duo Pianists*

**US tour:**

Sun City, AZ  
Carterville, IL  
Pittsburgh, PA

Rutland, VT  
Augusta, MA  
Genesee, NY

Greenville, PA  
Carbondale, IL

1990

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**1**

CLARINET PIECE (1985)

*New Music Chicago Festival, South End Music Works*

**2**

THREE PIECES FOR SOLO TRUMPET (1989)

*first performance – Riga Conservatory — Latvia*

1989

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**1**

DREAMS (1984)

*American Premiere by the Sylvan Winds in Carnegie Hall  
pre-concert lecture on new music – underwritten by the NEA – Meet the Composer*

**2**

CLARINET PIECE (1985)

*Recorded by Eric Mandat for Advance Records*

**3**

*Music of FLS formally licensed by A.S.C.A.P.  
received the ASCAP Plus – Standard Award  
(1<sup>st</sup> of 26 consecutive annual awards: 1989 - 2014)*

**4**

SECOND DIARY (1986)

CLARINET PIECE (1985)

*Composers Showcase series, U of Illinois at Urbana/Champaign.*

1988

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**1**

DREAMS (1984)

**first performances by the *Quintette Concorde*  
American Library and the Romanian National Radio Theater (live broadcast)  
Japanese premiere in Tokyo**

**2**

SOME THINGS (1987)

**commissioned and first performances by *Synchronia*, St. Louis**

**3**

PIANO SONATA (1987)

**American premiere by Charlotte Zelka in Los Angeles — US tour  
supported by *Meet the Composer* (NEA)**

**4**

TRYLONGENESIS (1988)

**commissioned and first performance tour by Robert Roubos  
first performances  
*Pannonhalma* – Budapest, Höchst, Austria  
Antiel Roman & Bucharesti Philharmoni, Romania  
(American premiere) Hattiesburg, Mississippi  
Carbondale**

**5**

**Artist Fellowship from the Illinois Arts Council  
2<sup>nd</sup> (of four)**

**6**

HOYE'S TRIBUTE - FANFARE (1988)

HOYE'S TRIBUTE (1988)

**first performances Arts in Celebration  
(commissioned by Carbondale Community Arts)**

**7**

**early promotion to Associate Professor with tenure (unanimous vote)  
Southern Illinois University**

1987

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**1**

PIANO SONATA (1987)

premiered by Charlotte Zelka in Vienna, European tour

**2**

FOUR PIANO PIECES (1976)

Guest Composer at the 9<sup>th</sup> Symposium of New Music with Lukas Foss  
Michigan State U

**3**

CLARINET PIECE (1985)

National Association of Composers – U.S.A. (NACUSA) New York City

1986

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**1**

CLARINET PIECE (1985)

first performance, Toronto

Twenty-first Annual Conference of the American Society of University Composers  
Canadian League of Composers and the Canadian Music Centre

**2**

HUMBLE CAKE (1977)

Canadian premiere, *British Columbia New Music Festival, Vancouver*

**3**

significant grants supporting artistic and research activities:

- Illinois Arts Council, *Governors Grant* — *Music From This Century* series
- ORDA — production preparation and recording for five new world premieres
  - ORDA — Mini-Sabbatical to Aid Research: computer music study
    - U of Illinois *Computer Music Project*
    - International Computer Music Conference



1985

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**1**

CHAMELEON (1984)

TWO PIECES FOR BABY (1980)

recorded for **Opus One Records** by *The Almont Ensemble*

**2**

CHAMELEON (1984)

performed by *Earplay* in **San Francisco and Palo Alto (Stanford U)**

**3**

MY BREAKFAST WITH RONALD (1985)

tours **Southeast U.S.** with *The Klarion Trio*

**4**

**Artist Fellowship from the Illinois Arts Council\***

**1<sup>st</sup> of four**

\*and the largest fellowship awarded in 1985  
to an artist in any discipline

1984

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**1**

CHAMELEON (1984)

**first performances in California**

by *The Almont Ensemble* in **Claremont, Los Angeles, and San Bernardino**

**2**

founded and produced the "*Music From This Century*" new music series  
and the *SIU New Music Ensemble*  
**Southern Illinois University Carbondale**

1983

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**1**

SEAMASTER (1981)

**first performance, Milwaukee Chamber Orchestra  
Marlee Sabo—soprano, Steve Colbourn—conductor  
Vogel Hall - PAC**

**2**

FOUR PIANO PIECES (1981)

**performance (by FLS)**

**American Society of University Composers National Conference with Milton Babbitt  
LSU Baton Rouge LA**

**3**

**Appointed *Composer in Residence* and Assistant Professor  
Southern Illinois University**

1982

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**1**

VIOLIN CONCERTO (1979)

**first performance, Utrecht, Netherlands**

**2**

**artist grants**

***Rockefeller Foundation, American Music Center***

1981 – 1983

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**1**

**PRIX DE PARIS**

**Brancaster Staithe UK — 80 rue Hallé – Paris 75014**

**Conservatoire National Supérieur de Music, Mme. Betsy Jolas**

**I.R.C.A.M. (L'Institute de Recherche et Coordination Acoustique/Musique), Pierre Boulez**

**American Music Center, Lukas Foss**

**Radio France**

STRING QUARTET (1982)

1981

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**1**

Awarded the *George Ladd Prix de Paris*  
two-year composing and studying residency in France

**2**

Completion of Doctoral dissertation

SEAMASTER (1981)

for lyric soprano and chamber orchestra

**3**

Completion of Ph.D. from the University of California Berkeley

1980

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**1**

TWO PIECES FOR BABY (1980)

first performances by four cellists:

A.S.U.C. Eugene OR (first performance)

W.C.M.F. Milwaukee WI

Santa Cruz CA

Los Angeles CA

Santa Barbara CA

Berkeley CA

1978

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**1**

awarded the *Hertz Prize*

fellowship to support doctoral study at the University of California Berkeley

**2**

Completion of Masters degree

State University of New York at Stony Brook

1976

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**1**

FOUR PIANO PIECES (1976)

first performance, **Stony Brook, New York**

*Mostly From the Last Decade* new music series