



Annual Shutterbug Club Holiday and Awards Banquet

Thursday, December 4th

Tres Amigos



Capital of Texas Highway location
1801 South Hwy 360.
Just North of Barton Creek Mall



6:00 PM Happy Hour (Cash Bar)

7:00 PM Dinner includes:

Beef and Chicken Fajitas, plus all the trimmings
Chicken and Cheese Enchiladas
Chips and Salsa
Dessert (Provided by the Club)
Cola, Tea or Coffee
(Bar charges are NOT included)



Annual Club Awards for
End of Year Competition Winners to follow

Cost of the Banquet is \$20 per person.

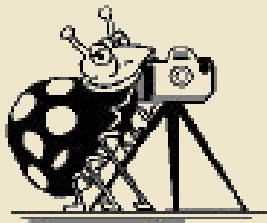
If you are going to the banquet and haven't paid **SEND YOUR PAYMENT NOW!**

Mail your check to: Paul Munch, 10704 Cooper Hill, Austin, TX 78758

Make check payable to Austin Shutterbug Club. Deadline for mailing is December 1st.

The Awards Banquet takes the place of our December Meeting

See you at Tres Amigos 6:00 pm



Capital of Texas Highway location
1801 South Hwy 360

Members and their spouse or guest only.

November 2014 Evaluation and Review Judging was by Brian Loflin, Shirley Loflin and Phil Charlton

Assignment Category--6 out of 20 images received top scores



Red Rock Park
- 27
Dwight Reck



Red Rock Sunset
- 27
Dwight Reck



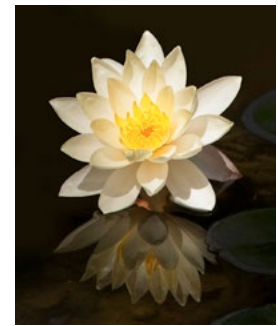
Reflections on Cobblestone - 27
Dan Slutsky



Sunflower Multiple - 27
Lois Schubert



Fishing Village - Alaska - 26
Phil Charlton



Mirrored Beauty - 27
Barbara Hunley

General Category--out of 37 images 21 received top scores



Lost in Thought - 26
Barbara Hunley



Portland Head - 27
Cheryl Callen



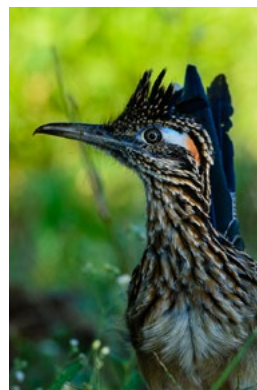
Wish You Had Been There - 26
Beverly Lyle



Black Crested Titmouse - 26
Brian Loflin



Untitled 2 - 27
Doug Farrell



Beep Beep! - 26
Dolph McCranie



Light & Shadow - 26
Robert Tieman



Just Keep Me Hanging On - 27
Don Tonissen



Galveston Seawall - 26
Frank Burdis



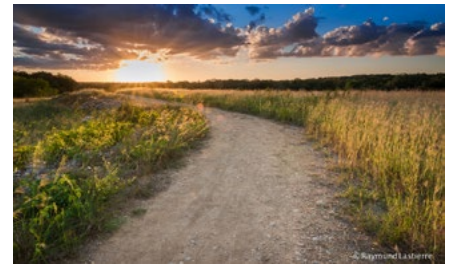
Pemaquid Lighthouse - 27
Jane Kelley



High Hill Church Schulenburg - 27
Kushal Bose



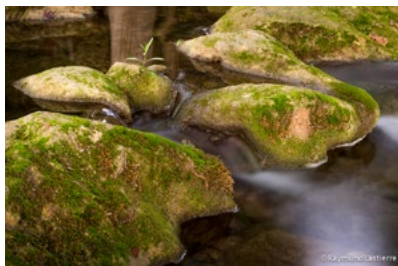
Texas Capital & Annex - 27
Pete Holland



Purgatory Creek Sunset - 27
Raymund Lastierre



Queen of the Garden - 27
Rose Epps



Nature Streaming - 27
Raymund Lastierre



Bass Harbor Head - 27
Cheryl Callen



Dubina Painted Church - 27
Dolph McCranie



A Perfect Moment - 27
Jo Zamudio



Crash Dive, Cadillac Ranch- 27
Pete Holland



Wet & Wild - 27
Paul Munch



Easy Does It - 27
Wes Odell

Austin Shutterbug Club December Field Trip

Saturday, December 6, 2014

**Brian and Shirley will lead a field trip to the
Colorful San Antonio River Walk
to Photograph Christmas lights.**

This trip will be a late afternoon/evening field trip.

**The field trip will begin with a 3:00 PM meeting
in the lobby of the**

**Hilton Palacio del Rio Hotel
200 South Alamo Street,
(Corner of Alamo and Market Streets)
San Antonio, Texas, 78205**

There we will lay out our suggested itinerary for the evening.
From our meeting place we will venture out to the River Walk to shoot
colorful decorations and holiday attractions.

Along our way we will get snacks and refreshments
from the many vendors along the river walk.
No group meal is planned otherwise.

As twilight falls, we will position ourselves to make images of the
colorful lights and riverside luminarias.

We will continue as we make our way toward the Alamo and complete our photos with
a night view of the Alamo and the traditional
Christmas tree.



© Brian Loflin 2012

Participants should plan for the weather and dress
comfortably for being outside for the evening.

Tripods will be required for long exposures.

This will be a late field trip. You may plan for a
return drive to Austin about 10:00 PM.

Carpooling among members is recommended but
will not be organized by the club, per se.

NOTE: If bad weather threatens the field trip,
a club-wide email will be distributed early
Saturday morning.

2015 Assignments

January - Weather: An images that depicts weather but NOT a beautiful sunshiny day. Storm clouds, rain, sleet, snow, ice, wind, fog, rainbows are all acceptable.

March - Still Life: Make an artful arrangement of articles of your choosing, provide just the right light and photograph it. Last years "image of the year" by Barbara Hunley is an excellent example as are beautiful paintings of the old masters. Let your creative juices flow and create a "master piece".

May - Let's go shoot animals! Animal(s) **Four legged, warm blooded animals.** Not birds, reptiles or bugs! Your pet or a wild beast whatever suits your fancy. A portrait of a single animal or an animal family. Color, BW, or monochrome. Your choice.

July - Trees: Big trees, little trees, single tree, grove or row of trees. Just make the principle subject trees. They can be blooming, in fall color or have no leaves at all. Standing dead trees are acceptable. Color or monochrome.

September - Highways and Byways: A path, trail, sidewalk, road, street or highway serving as the leading lines into your image. Make it something that the viewer might want to travel on. Or it could be something daunting that might challenge them. The important thing is that draws them in to something beautiful, interesting or mystical. Color only

November - Wheels: A mode of transportation that is on wheels with the wheels being the main point of interest. Trains, bicycles, tricycles, motorbike/cycle, cars (old or new) trucks are all fair game as well as anything else you find that is on wheels and provides transportation.
Color or Black & White

Continuing Education and Information

Do you have a favorite website or YouTube link for information relating to photography or post processing?
Send it to kwmccall@gmail.com and I'll post it in the newsletter.

Mike Browne - YouTube
www.youtube.com/user/photoexposed

Tony Northrup - YouTube
<https://www.youtube.com/playlist?list=PLBE338967F8DB7F2A>

Anthony Morganti - YouTube
www.youtube.com/user/AnthonyMorganti

<http://digital-photography-school.com/tips>

Call for Entries

A Smith Gallery, Johnson City, TX
Upcoming Call for Entry: "treasure"
Juried by: Roy Flukinger
Entry deadline: November 24, 2014
For more information and entry forms:
<https://www.asmithgallery.com>

Jeff Parker has several upcoming workshops.
Visit <http://jeffparkerimages.com/joinme/>
for more information and ASC members
get a \$10.00 discount!

Preparing Images for Competition

1. You may enter only TWO images for competition. They may be TWO Assignment OR TWO General OR ONE Assignment AND ONE General.
2. The images must be in the sRGB color space. To check or change you color space in Photoshop under Edit choose Assign Profile.
3. Your image must be no larger than 1050 pixels on the long side and 72 dpi.
4. Name your image DA (for Assignment) or DG (for General) 01 or 02 - (dash) your first initial and last name, the month and year. For example:
DA01-kmccall1114.jpg DG01-kmccall1114.jpg
5. DO NOT put your name on the image itself.
6. You must give your image a short title in the email when you submit it.

You can set up an Action in Photoshop that will automatically take care of steps 2, 3 and 4 and also change the mode from 16 bit to 8 by doing the following:
Open an image, open the Actions panel which you'll find under Window. At the top right of the Actions panel open the flyout menu and choose New Action. Name it sRGB Resize Save As or something similar and hit Record. Your action will record whatever steps you do next so go to Edit-Assign Profile and choose Working RGB, then go to Image-Resize and change the Resolution to 72 and the long side to 1050 pixels, then go under image and change the mode to 8 bit. Go back to the flyout menu on the Action's panel and choose Insert Menu Item and go under File and choose Save As. You are done! You can move your new action to the top of the list by clicking and dragging. Now when you open a new image and are through manipulating it go to the Actions panel, click on your action and click on the play button at the bottom. All the steps will run automatically ending with the Save As dialog box so you can name your image and Save as a .jpg

South Texas Bird Photography Workshop

February 27- March 1, 2015

Join noted photographers, authors and instructors, Brian and Shirley Loflin for an instructional, hands-on bird photography workshop in the heart of the South Texas flyway. The workshop features hands-on instruction and a two days shooting in some of the best South Texas birding habitat available where neotropical South Texas varieties abound.

The workshop will be held at the Laguna Seca Ranch north of Edinburg, Texas in the heart of the lush Rio Grande Valley. The facilities of the 700-acre ranch are purpose-designed for photography and preserved with all native species. It features four constant-level ponds, each with permanent photography blinds oriented for the best use of light. A fifth blind is set up specifically for raptors. Each location has been hand-crafted to provide the most outstanding bird photography opportunities. With nearly eighty species found on the property, Laguna Seca Ranch clearly offers a uniquely outstanding South Texas bird photography adventure!



Crested caracara

set up in a blind and shooting etiquette, setting up perches, in-flight shooting, best management of light and backgrounds and more.

The equipment of choice is a Digital SLR camera and zoom lenses in the 300 mm or longer focal length with tele-converter and extension tube options. Some photographers enjoy lenses of 400 to 600 mm in focal length. A dedicated flash with Better-Beamer style flash extender is an ideal option. Bring your laptop for image downloads and review.

Accommodations will be at the nearby ECHO Hotel in Edinburg, Texas. Participants will have mini-suites, a welcome spot to unwind and relax. Dinners will be served in the dining room and group discussions and refreshments will follow in the evenings. TV and Wi-Fi internet connections are available.

Join us in Texas' Rio Grande Valley for a truly remarkable and memorable photographic experience!

Limited to six Photographers

Price: \$795.00

Includes lodging, meals and ranch fees.

(Exclusive of transportation to/from the Rio Grande Valley.)

A detailed information packet and equipment list will be sent to those wishing to register.

For more information contact:

The Nature Connection

Austin, Texas

512-743-7009 • bkloflin@austin.rr.com

www.thenatureconnection.com



© Richard Goluch
www.wildbluebirds.com

Green jays

At our workshop we bring the birds to you! We set up natural perches considering the best photographic light. Photography of the best scenarios is just 12-18 feet from your lens! Birds have dripping water attractions and are fed year-round so that attraction of the best species is stress-free.

This workshop is designed for serious photographers competent in the use of their camera and equipment, yet may not have experienced the thrill of producing bird photographs of the highest quality. Copious instruction will include hands-on demonstrations in bird photography, understanding best exposures and camera settings, and the use of flash. Instruction will also include how to



Pyrrhuloxia



Cooper's hawk



Golden-fronted woodpecker



Harris hawk

AUSTIN SHUTTERBUG CLUB
Minutes of the November 6, 2014, Meeting

The November meeting of ASC was convened by President Brian Loflin at 7:05 p.m. at the Northwest Recreation Center.

Brian introduced visitors Shannan Brent and Ken Uplinger, along with member Jane Kelley who was present after an absence.

Refreshments were provided by Beverly Lyle, John Patterson and Bettie Pollan.

A card was circulated to sign for member Jim Allen who is in hospital.

Brian announced that ASC's website that was originally built in 2000 and hacked earlier in the year has recently been redesigned, reworked and rebuilt by Barbara Hunley. It was moved by Dan Slutsky and seconded by Nancy Naylor that a dinner for two from the club be provided to Barbara in appreciation. The motion passed.

Brian made the following Announcements:
ASC Leadership Meeting is set for Thursday, November 13.
Our Holiday Dinner & Awards Banquet will be Thursday, December 4, at Tres Amigos on 360. Cash bar is at 6:00 p.m. and Dinner at 7:00. Send \$20 per person to Treasurer Paul Munch. Any contributions for door prizes would be appreciated. Note: The banquet takes the place of our December meeting.

The San Antonio field trip of night images on the River Walk will be Saturday, December 6, and is Members Only.
Next meeting of ASC is set for MONDAY, JANUARY 5, 2015, at the Rec Center. The regular meeting date will resume on Thursday, February 5.
Those members who have not sent images to Brian from the Salado field trip are asked to do so right away.
Membership dues are due in January for 2015. Dues are \$25 for individuals and \$35 for family.

Treasurer's report was given by Brian. Prior to expenses of reworking the website and software there was \$2,841 in account; as of today \$2,041 is available.

The bi-monthly critique of images was held and there were 70 entries this time. "Reflections in Water" was the subject of assignment images. Several photos were reviewed and makers were asked to explain steps they took in shooting them. TAKE NOTE: Beginning in January images that are named incorrectly, sized inappropriately or with photographer's name or copyright on the image will be disqualified. Rules are posted on the ASC website.

The meeting adjourned at 8:25 p.m.

Nancy Naylor for
Shirley Loflin



For Sale: Teleplus PRO 300 DGX 1.4x AF
Teleconverter for Nikon.

This teleconverter is brand new, used once and is in excellent condition. I am selling in order to purchase the new Nikon version 1.4x teleconverter. New price for the Kenko is \$187.00. I will sell for \$90. Check with Kenko to verify compatibility with your lens. Excellent sharpness.
Contact: Phil Charlton, pcharlton@austin.rr.com

For Sale: Sigma 120 -400mm F4.5-5.6 APO
DG OS Nikon Mount FX and/or DX
Filter size 77, Excellent condition
Original box and padded carrying case included
\$680.00

Linda Sheppard lgsheppard@att.net
512-306-1516 (home)
512 750-2119 (cell)

Club Leadership for 2014

President	Brian Loflin	512-331-2820
Vice President/Programs	Pete Holland	512-689-5939
Secretary	Shirley Loflin	512-331-2820
Treasurer	Paul Munch	512-836-6379
Competition Chairman	Fred Peebles	512-441-7913
Competition Committee	Linda Sheppard	512-306-1516
Competition Committee	Dolph McCranie	512-394-9031
Competition Committee	Linda Avitt	512-468-1542
Events Coordinator	John Patterson	512-507-7272
Events Coordinator	Gregg Mack	512-431-9573
Hospitality Chairman	Nancy Naylor	512-345-3350
Newsletter Editor	Kathy McCall	512-264-9602
Refreshments Chairman	Beverly Lyle	512-336-5370
Refreshments Chairman	Bev McCranie	512-394-9031
Exhibits	Shirley Loflin	512-331-2820
Webmaster	Barbara Hunley	512-250-1144
Electronic Communication	Rose Epps	512-502-0608
Roster and Name tags	Rose Epps	512-502-0608