

# Praise to the Man

(2-part choir, piano)

Text by William W. Phelps  
Scottish Folk Song  
arr. Katherine Wright

**Boldly** ♩ = 92

The piano introduction is in 2/4 time, marked *mf*. It features a steady bass line with eighth notes and a treble line with chords and eighth notes.

8

Praise to the man who com - muned with Je - ho - vah!

The first vocal line begins at measure 8. The piano accompaniment continues with chords and eighth notes.

13

Je - sus a - noint - ed that Proph - et and Seer. Bless - ed to o - pen the

The second vocal line begins at measure 13. The piano accompaniment continues with chords and eighth notes.

19

last dis - pen - sa - tion, Kings shall ex - tol him, and na - tions re - vere.

The third vocal line begins at measure 19. The piano accompaniment continues with chords and eighth notes.

25

Hail to the Proph - et as - cend - ed to heav - en! Trai - tors and ty - rants

*harmony (optional)*

*f*

31

— now fight\_ him in vain. Min - gling with Gods, he can plan for his

*mf*

37

breth - ren; Death can - not con - quer the he - ro a - gain.

44

Musical score for measures 44-49. The system includes a vocal line and a piano accompaniment. The piano part features a *sub.f* dynamic marking. The vocal line begins with a rest in measure 44.

50

Musical score for measures 50-55. The system includes a vocal line and a piano accompaniment. The piano part features a *f* dynamic marking. The vocal line contains the lyrics: "Great is his glo - ry and end - less his priest - hood. Ev - er and ev - er the".

56

Musical score for measures 56-61. The system includes a vocal line and a piano accompaniment. The vocal line contains the lyrics: "keys\_ he will hold. Faith - ful and true,\_ he will en - ter his king - dom,".

62

Musical score for measures 62-67. The system includes a vocal line and a piano accompaniment. The piano part features a *ff* dynamic marking. The vocal line contains the lyrics: "Crowned in the midst of the proph - ets of old. Hail to the Proph - et as - cend - ed to". An optional harmony line is provided for the vocal part in measures 65-67.

69

heav - en! Trai - tors and ty - rants now fight him in vain.

*no dim.*

75

Min - gling with Gods, he can plan for his breth - ren; Death can - not

*ff* *f*

80

con - quer the he - ro a - gain.

*mf*

(hold longer if desired)

2 3

86

rit.

*f*