



Upcoming Sylvia Phippen Classes

Dates will be June 11 to June 14/20. Exact class dates to be determined. This note is intended for information only to peak your interest in the upcoming classes!!

Sashiko Stitching

Sashiko is a traditional Japanese embellishment using a running stitch of heavy white cotton on indigo fabric and combines beautifully with cyanotype. We will cover sashiko techniques, how to easily transfer designs onto dark fabric, the best fabric and thread options for Sashiko, techniques for perfect stitch length, curves and corners.

Cyanotype

Using the sun to print, an image is produced on a special cyanotype cotton fabric that gives white and blue images on a deeper indigo background. The process is very simple: images such as leaves or grasses, paper silhouettes or designs drawn on transparencies are placed over dry cyanotype fabric, exposed to the sun or a UV lamp for 5-10 minutes, then rinsed and dried. The fabric is then ready to use as a quilt block.

Applique

To add another dimension to your quilt, Sylvia will demonstrate her current favorite easy "Sticky Postage Label" appliqué method. The appliqué shape is printed onto the front of a postage label and used as a turning guide for needled turned appliqué, or alternatively, the turnover allowance can be glued from the wrong side, creating a preformed shape, ready to appliqué down.

REGISTRATION

REGISTRATION WILL OPEN FOR MEMBERS AT THE MARCH 2020 GUILD MEETING.
PRIORITY WILL BE GIVEN TO THOSE WHO ATTEND THIS MEETING AND REGISTER IN PERSON. AFTER THE MEETING, YOU MAY REGISTER BY CONTACTING ME VIA EMAIL.
PLEASE NOTE: YOU ARE NOT FULLY REGISTERED UNTIL PAYMENT HAS BEEN RECEIVED.

CONTACT DONNA @ BAJA@SSIMICRO.COM