

NOTEWORTHY NEWS

www.mtaclb.com | www.facebook.com/mtaclb | new.mtac.org



...
LONG BEACH
BRANCH

Upcoming Events:

President's Notes

General Meeting-Jan. 19

February 1-Branch Recital #2

Bach Festival-Feb.8

Inside this issue:

Ensemble Festival Review

President's Message

Happy New Year!

2020 will be full of many wonderful activities for you and your students! Here are some upcoming events and deadlines! You can also see them on our website calendar.

- January 15: CM Student repertoire is due online (Contact Jennifer Watts/ Andrea Chou-Wu for questions)
- Jan. 15: Composers Today and Improvisation Registration is due online. Contact Lisa Kato Fitchet
- January 18- Branch Recital #2 application is due on our branch website. Contact Jessica Baptist/Lindsey Hundley for questions.
- January 18: SCJBF & Branch Baroque Festival registration deadline (Contact Mark Sullivan and Charis Nieto for questions)
- January 19 (3:30 pm – 5:30 pm): General Meeting/Piano masterclass with Carl Matthes at Lyn Pohlmann's home (Contact Marc Lombardino for registration and questions)
- February 1 Branch Recital #2 at Newcomb Academy)
- February 8 SCJBF & Baroque Festival at Newcomb Academy
- February 16 General Meeting

In March we will have branch Bach/Baroque winners' recital and CM "Mock" evaluations which is an excellent opportunity for those new to CM to walk through an evaluation, play their pieces and receive feedback. **Certificate of Merit will be on March 28-29 at CSULB.**

Please plan to attend an upcoming Masterclass, or recital/festival! When our events are at private home, we will send the address in email rather than in the newsletter, so please check your email for more information.

Wishing you a constructive, healthy, and wonderful 2020!

Louise Earhart and Yukiko Nobles
Co-Presidents; MTA CLB Branch



General Meeting

Our General Meeting will feature a piano masterclass with Carl Matthes at the home of Lyn Pohlmann on Sunday, January 19 from 3:30-5:30 pm.

Bach – So. Calif. Jr. Bach Festival (SCJBF) Long Beach Branch Baroque Festival

Dr. Mark Sullivan & Charis Nieto, Co-Chairs

Event: Saturday, February 8, 2020 from 9:00 am to 3:00 pm* (Newcomb Academy)

Entry Deadline: Saturday, January 18, 2020

Entry Fee (per student): \$30

* Time varies depending upon number of participants.

This year the Long Beach Branch is combining the Baroque and Bach Festivals into a single event. Participating teachers must enter students for the Bach and Baroque festival by using the registration system at scjbf.org. Please contact Mark Sullivan ahead of the Jan. 18 entry deadline if you need assistance.

All participating students will be evaluated and receive written comments by the three judges.

Piano students who participate in the Festival with original keyboard works composed by J.S. Bach will be eligible for selection to compete at the SCJBF Region III keyboard festival on Sunday, May 17, 2020. At least 50% of eligible pianists will be selected for Regional.

Singers, strings and winds players, together with pianists performing Baroque repertoire that is not eligible for the Keyboard Regional Festival will be considered for Honorable Mention.

Pianists selected for the SCJBF Regional Keyboard Festival, together with strings and winds players, pianists and singers who receive Honorable Mention, will be invited to perform at the Long Beach Branch Bach/Baroque Winners Concert to be held on Sunday, March 1, 2020.

Pianists and instrumentalists are eligible through age 18. Singers are eligible through age 25.

Please note: **SCJBF organizes All-Branch Regional Festivals for Strings and Winds/Voice** categories. These events combine both Branch and Regional levels and usually take place in April and May. There is no prerequisite to enroll.

For details, please check the SCJBF website for updates at:
<https://www.scjbf.org/stringswindsandvoice.htm>

Ensemble Festival Review



This year's Ensemble Festival was held on December 7 at Newcomb Academy. Participating teachers were Laura Dickey, Dr. Louise Earhart, Lynne Graham, Janice Luna, Rebecca Mauss, Ellen Noble, Yukiko Nobles, Lilia Pershina, and Andrea Chou-Wu. There were two recitals featuring 24 ensembles with a mix of piano, strings, and voice. The ensembles included various combinations of students, teachers, and parents.

The chairs would like to thank Marc Lombardino for providing his electric keyboard to make possible a performance of the Bach Brandenburg Concerto No. 3, arranged for eight hands.

The 78th Anniversary of the founding of our branch in 1941 coincided with the date of the festival. We celebrated with cupcakes for all. A special contribution to both recitals was a piano relay performance of Happy Birthday Wolfgang by J. Osinchuk featuring six of Andrea Chou-Wu's students.

Thanks to all the teachers and students who participated for making this such a fun musical event.

Marla Devich and Ellen Noble, Co-Chairs



Please submit all Noteworthy News by the 25th for publication in the following month.

Please have photos as jpeg files and provide all heading/captions/story in MS WORD format. No PDF's please.

Email all submissions to Linda Pryor at:
pryornotes@hotmail.com

Don't forget to check out our website:

www.mtacb.com

for past newsletters, forms, maps, calendar, and more!



Long Beach Branch

Newsletter "Noteworthy News"

Editor: Linda Pryor

pryornotes@hotmail.com

MISSION STATEMENT AND GOALS

The mission of the Music Teachers' Association of California (MTAC) is the pursuit of excellence in music education:

- To promote the stability of the music teaching profession,
- To maintain the high professional standards of our members,
- To maintain the exacting qualifications for membership in the organization establishing the active member as a qualified, accredited teacher, and
- To promote the development of musical potential and ability in students.