

# SON DE MI TIERRA

- TRANSCRITA POR: MARCOS GARCIA -

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## TRUMPET I

♩=160

7

14 (A) *f*

22

30 (B)

39 2 4 (C) 3

53 3 To CODA

62 D.S. 2X Y AL CODA ⊕

70

# TRUMPET II

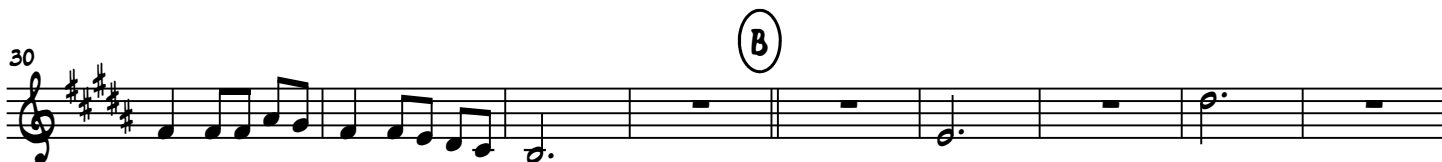
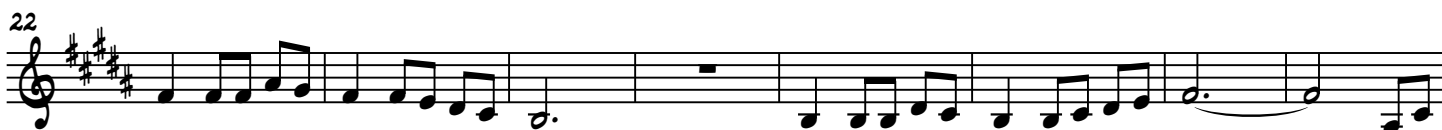
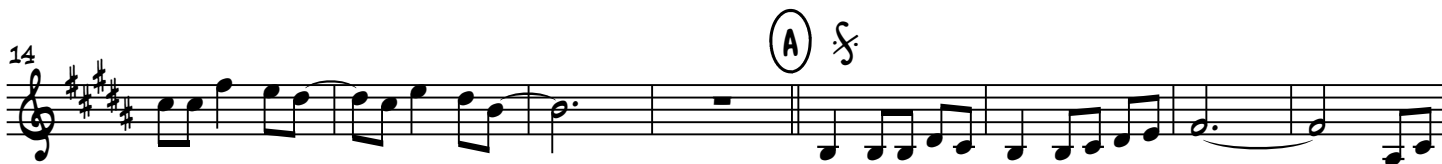
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♩=160



# VIOLIN I

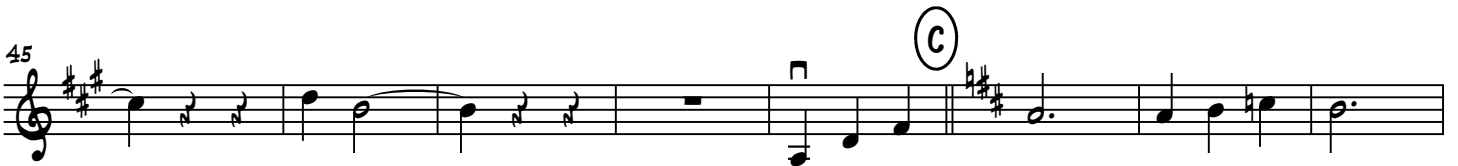
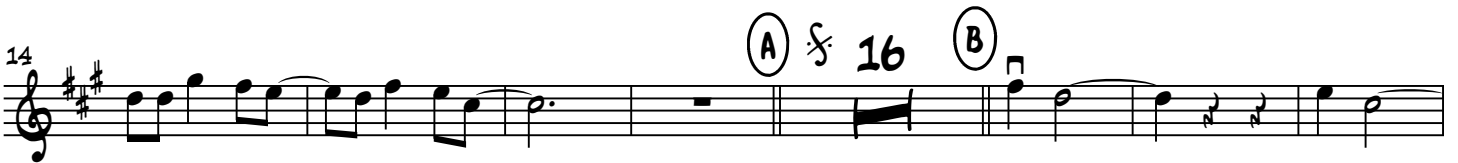
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♩=160



# VIOLIN II

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♩=160

Musical score for Violin II, consisting of seven staves of music in G major (one sharp) and 3/4 time. The tempo is marked as ♩=160. The score includes measure numbers 7, 14, 37, 45, 53, 66, and 73. It features three marked sections: (A) starting at measure 16, (B) starting at measure 17, and (C) starting at measure 45. The score concludes with a Coda section starting at measure 53, marked with a double bar line and repeat signs, and includes the instruction "D.S. 2X Y AL CODA".

# VIOLIN III

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$\text{♩} = 160$

Musical score for Violin III, starting in 3/4 time with a tempo of 160. The score is written in treble clef with a key signature of two sharps (F# and C#). The piece includes several sections marked with circled letters A, B, and C, and includes performance instructions such as 'TO CODA', 'D.S. 2X Y AL CODA', and '4' and '2' markings. The score concludes with a double bar line.

# GUITARRON

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♩=160



9



17

(A)



25



33

(B)



41



49

(C)



57

To CODA

D.S. 2x y AL CODA



66



72



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## ARMONIA

♩=160

Musical score for guitar in treble clef, key of D major (two sharps), and 3/4 time signature. The score consists of ten staves of music, each with a measure number at the beginning. The music is primarily composed of eighth-note chords. Chord symbols are placed above the notes. Circled letters A, B, and C indicate specific sections or techniques. A double bar line with a repeat sign is used at measure 15. The piece concludes with a Coda section starting at measure 57.

Staff 1: Measure 1. Chords: A, E7.

Staff 2: Measure 8. Chords: A, E7.

Staff 3: Measure 15. Chords: A, A, A, E7. Includes circled A and a fermata symbol.

Staff 4: Measure 22. Chords: A, E7.

Staff 5: Measure 29. Chords: A, A7, D, E7. Includes circled B.

Staff 6: Measure 36. Chords: A, E7, A, A7, D.

Staff 7: Measure 43. Chords: E7, A, E7, A. Includes circled C.

Staff 8: Measure 50. Chords: D, D7, G, A7, D.

Staff 9: Measure 57. Chords: D7, G, A7. Includes the instruction "To CODA".

Staff 10: Measure 64. Chords: D, A, E7, A7, D, A. Includes the instruction "D.S. 2X Y AL CODA" and a double bar line with a repeat sign.

Staff 11: Measure 71. Chords: E7, A.