

Jessica Burnam

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Education

2015 **B.A., Highest Honors** / University of Virginia, Charlottesville, VA. / GPA 3.76
2010-12 Rhodes College, Memphis, TN.

Fellowships & Residencies

2016 **Residency, Anderson Ranch** / Snowmass Village, CO. / October 12 - December 21, 2016
2015-16 **Aunspaugh Post-Baccalaureate Fellowship** / University of Virginia, Charlottesville, VA. / Sept.-May

Honors & Awards

2016 **Presidential Scholarship** / Anderson Ranch, Snowmass Village, CO. / Summer 2016
2014-15 **Distinguished Majors Honors Program** / University of Virginia, Charlottesville, VA. / Sept.-May

Selected Exhibitions

2016 *Biomorphic Futures*, two-person exhibition, Otis St. Arts Project, Mount Rainer, MD. With Eric Celarier.
Past meets Present 2016: UVa. Alumni Exhibition, Ruffin Hall, Charlottesville, VA.
Dwelling + Grounds, two-person exhibition, Ruffin Gallery, Charlottesville, VA. With Jack Costello.
2015 *Past meets Present 2015: UVa. Alumni Exhibition*, Ruffin Gallery, Charlottesville, VA.
Ritual: An ISPIP Art Collective Production, The Haven, Tom-Tom Festival, Charlottesville, VA.
Undergraduate Thesis Exhibition, two-person exhibition, Ruffin Gallery, Charlottesville, VA.
 With Quincy Darbyshire.
McIntire Art and Commerce Committee Juried Show, The McIntire Building, Charlottesville, VA.
2014 *Herding Cats*, McGuffey Gallery, Charlottesville, VA. Curated by Jessica Burnam and Nick Watson.

Further Education

2016 **CNC Sculpture Workshop, Anderson Ranch** / Snowmass Village, CO. / June 13-17, 2016
Campo Dell' Altissimo, School of Sculpting, Drawing and Painting / Azzano, Italy / June 26-July 9, 2016

Work Experience

2015 **Greeter & Security Officer, Fralin Museum of Art** / Charlottesville, VA. / October - December 2015
Part-time, paid.

Special Effects Fabricator & Mold Maker, Alliance Studio / Canoga Park, CA. / June, July & August 2015
Entertainment design and build studio. Web: <http://alliancestudio.net/index.html> Full-time, paid.

2014 **Set Painter & Fabricator, UVa. Drama Dept.** / Charlottesville, VA. / Fall 2013, Spring 2013 & Fall 2014
6 productions. Part-time, paid.

Creative Director, “The Art of the Moving Creature” Documentary Short [16:37] / Screened at the Virginia Film Festival / Charlottesville, VA. / November 2014. Footage by John Ales and edited by Kyle Lee. Web: <https://vimeo.com/103867982> Funded by The University of Virginia. Part-time, paid.

2013 **Creative Director, “The Art of the Moving Creature”** Trailers [8:41 & 9:22] / Fall 2013
For promotional purposes. Footage by John Ales and edited by Kyle Lee. Funded by The University of Virginia. Part-time, paid.

Teaching

2016 Teaching Assistant to Mark Dion, Visiting Ruffin Distinguished Artist in Residence, Special Topics in Sculpture / University of Virginia, Charlottesville, VA.

Teaching Assistant to William Bennett, Introduction to Sculpture I & II / University of Virginia, Charlottesville, VA.

2015 Teaching Assistant to William Bennett, Introduction to Sculpture I & II / University of Virginia, Charlottesville, VA.

Publications & Web

2016 *Upcoming:* Perversion Magazine, online feature story / Jacksonville, FL.

2015 V Magazine, Autumn 2015 Issue / University of Virginia, Charlottesville, VA.

Speaking

2016 Featured Artist, Otis Street Arts Project, Public Critique Program / Mount Rainer, MD. / Sept. 14, 2016

2015 Second Annual Public Day, present thesis, a nominated honor / University of Virginia, Charlottesville

Technical Skills

Materials: Clay, Foam Fabrication, Plaster, Bronze, Aluminum, Fiberglass, Steel, A B Plastic, Epoxy, and Silicone

Woodshop: Drill, Jigsaw, Router, Saws-all, Drill Press, Radial Arm, Table, and Band

Metal Shop: Welding (M.I.G.), Angle Grinder, Plasma Cutter

Paint: Oil, Watercolor, Latex, Scenic Painting

Photography: TRI-X 400 B&W film: processing, darkroom development, silver gelatin prints

Computer based: Rhino 3-D modeling software, photo shop, website builder