



Buck at Sunset

By Regina Henderson

This sample vase shown is for decorative use only and will not hold water. If you'd like to make this hold water, please start with bisque that has had a glaze fired to the inside.

Objectives:

1. Painting silhouettes
2. Blending two colors to make a third
3. Using a limited palette to make a painting

Materials list

Mold:

Ceramichrome C1002 available from HK Enterprises

Bisque available from Tammy Swords tammy59@graceba.net

Colors by Deco Art

DA227 Bright Yellow
DA301 Red Alert
DA067 Lamp Black
DA196 Tangelo Orange

DAS12 Americana Gloss Spray or
DAS 13 Americana Matte Spray

Cleaning Supplies**National Artcraft**

271-10-05 Cleaning Tool
271-021-02 Stylus
295-026-06 Sponge
308-994-05 Greenware cleaning pads
270-085-04 Clean up brush
290-132-07 Orton 04 Cones
388-079-10 10 well paint tray (palette)
331-097-03 Clay Carbon Paper

Brushes by: Royal & Langnickel

Majestic Series
R4150 Shader #2, #4, #6, #8
R4585-20/0 Script Liner
R4730 - ¼ Comb

Golden Taklon Series
700 1" Glaze/Wash

Soft-Grip Series
SG1400 1" White Soft Grip Blending Mop

Miscellaneous

container to hold water for paint brushes
scrap paper to do paint test on

Brushes are suggestions. Use the ones that give most control in the area being worked.

Steps - Cleaning

If working with greenware clean as described below. If bisque, move to the basecoat instruction.

Step 1: Scrape the seams off the greenware with a cleaning tool. Sand the seams with greenware cleaning pads. Wipe imperfections off the seam area with a moist silk sponge. Replace any detail lost in cleaning with a stylus or texture tool.

Step 2: Fire to cone 04. Use 1" soft mop brush to dust off the piece.

Basecoating

Step 3: Pour thinned Tangelo Orange into the inside of the vase and roll the paint around to cover all the areas. Pour out excess paint. If any gets on outside of the vase, wipe off well.

Step 4: Work quickly, because acrylic paints dry fast. This technique is done more successfully if the paint remains wet. It becomes a technique called wet on wet, Dip the #8 shader brush into the Red Alert. Base the outside of the vase a little less than halfway down with this. Use a lot of paint at the bottom of where you place this color. With another #8 shader brush or quickly clean the first brush and dip into the Bright Yellow and work from the bottom of the vase to the Red Alert. When the Red Alert is reached, begin using "X" strokes and blend some of the Red Alert down into the Light Yellow and blend so an orange color is made. While doing this remember that the land will be painted Lamp Black, so remember to bring the Bright Yellow up high enough that some will be seen when the land is added.

Step 5: Transfer the pattern to the vase using the stylus and clay carbon paper. Start with the #8 shader brush and lay the land in with Lamp Black. Put in the distant trees using the comb brush and Lamp Black paint that has been thinned with water. Test on paper. To get the desired effect, each bristle should make thin line. This allows the appearance of many trees to be placed with just a few strokes. Decide where the deer will be placed and put some trees under tummy, but not all the way where he will be. Using the #2 brush and Lamp Black, paint the deer. Using the #2 shader and the script liner and Lamp Black; place the trees in the landscapes. Feel free to add more trees if desired. Use a "Z" stroke to make the pine trees with a shader brush. To add leaves to the trees, use either a sponge, or a flat brush. If using the flat brush, dip into the Lamp Black and gently but firmly pounce the brush on a flat surface to cause the bristles to expand. Look at the pattern the brush is making and when it begins to look like little leaf patterns move to the vase and add the leaves with this technique.

Step 6: Let the paint dry. Spray the vase with either Gloss spray - for a glazed look or Matte spray to seal the vase.

Royal and Langnickel Brush Co.
515 W 45th St
Munster IN 46321
www.royalbrush.com

National Art Craft
300 Campus Drive
Aurora OH 44202
www.nationalartcraft.com

Deco Art
P.O. Box 386
Stanford KY 40484
www.decoart.com

HK Enterprises
www.hkenterprises.org

Having painted for 8 years, a friend introduced me to ceramics 7 years ago. I have painted on canvas and now ceramics. I paint on mold cast - the 3-D pieces and flat pieces where I can use the techniques that I also use on these ceramic pieces. My work has been on exhibit and I have won awards for some of my pieces. I enjoy trying new techniques and the old techniques. I also like trying to put a twist on certain things that I paint. I hope you enjoy the projects I present.

Regina may be contacted at roses4ever77@yahoo.com



I added more
trees + you will
have to determine
where to put the lighter
distant trees. So seem
the pattern everything had
to be dark