

SHOWDOWN

BRAD SHORES

A musical score for "SHOWDOWN" by Brad Shores. The score consists of ten staves, each representing a different instrument or sound effect. The instruments listed from top to bottom are: Bells, Xylophone, Marimba 1, Vibes, Marimba 2, Songo Drums, Timbales, Snare Drum, Bass Drum, and Cowbell. The score is written in common time (indicated by a 'C') and uses a key signature of one sharp (F#). The notation includes various rhythmic patterns, rests, and dynamic markings. A specific instruction 'X=SUS CYM' is placed above the Snare Drum staff. The score is set against a white background with black musical staves and notes.

2

A

SHOWDOWN

Musical score for orchestra and band, section A, page 2. The score consists of eight staves:

- B. cl. (Bassoon): Rests throughout the first four measures, then plays eighth-note patterns.
- Xyl. (Xylophone): Plays eighth-note patterns.
- Mes. 1 (Mezzo-soprano 1): Plays eighth-note patterns.
- VIBES: Plays eighth-note patterns.
- Mes. 2 (Mezzo-soprano 2): Plays eighth-note patterns.
- Bass. Dr. (Bass Drum): Playing eighth-note patterns.
- TIMB. (Timpani): Playing eighth-note patterns.
- S. Dr. (Snare Drum): Playing eighth-note patterns.
- B. Dr. (Bass Drum): Playing eighth-note patterns.
- C. BL. (Cajon Bass): Playing eighth-note patterns.

The score is in common time, with a key signature of one sharp (F#). Measures 1-4 are followed by a repeat sign and measures 5-8. Measure 9 starts with a bassoon solo. The score includes dynamic markings such as $\frac{1}{2}$ and $\frac{1}{4}$.

SHOWDOWN

3

A page of musical notation for orchestra and band, labeled "SHOWDOWN". The score includes parts for BSL., Xylo., Mts. 1, VIBES, Mts. 2, Bsq. Dr., TIMB., S. DR., B. DR., and C. BL. The notation consists of ten staves of music with various notes, rests, and dynamic markings. Measure numbers 15, 16, and 17 are indicated on the first four staves. Measure 18 begins with a dynamic marking of F (fortissimo) and S (sforzando). Measure 19 starts with a dynamic marking of P (pianissimo) and S (sforzando).

SHOWDOWN

A musical score page titled "SHOWDOWN". The page features nine staves of music, each with a specific instrument name and dynamic marking. The instruments and their dynamics are:

- BLS. (Bassoon) - ff
- Xyl. (Xylophone) - ff
- Mes. 1 (Mezzo-soprano 1) - ff
- VIBES (Vibraphone) - ff
- Mes. 2 (Mezzo-soprano 2) - ff
- Saxo. Dr. (Saxophone Drum) - ff
- TIMB. (Timpani) - ff
- S. Dr. (Snare Drum) - ff
- C. Dr. (Cajon Drum) - ff

The music consists of two measures of music, separated by a vertical bar line. The first measure contains eighth-note patterns for most instruments, except for the Vibraphone which has sixteenth-note patterns. The second measure continues these patterns, with some variations, particularly in the Mezzo-soprano parts and the Saxophone Drum.

SHOWDOWN

5

④

Musical score for "SHOWDOWN" (page 5, section ④). The score includes ten staves:

- BSL.**: Playing eighth-note patterns.
- XYL.**: Playing eighth-note patterns.
- MEB. 1**: Playing eighth-note patterns.
- VIBES**: Playing eighth-note patterns.
- MEB. 2**: Playing eighth-note patterns.
- BASS DR.**: Playing eighth-note patterns.
- TIMB.**: Playing eighth-note patterns.
- SO2**: Playing eighth-note patterns.
- B. DR.**: Playing eighth-note patterns.
- C. BL.**: Playing quarter notes.

The tempo is indicated as ff .

SHOWDOWN

To Coda

The musical score consists of ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Bass Clarinet (B.Cs.), Xylophone (Xyl.), Mutes 1 (Mts. 1), Vibraphone (Vibes), Mutes 2 (Mts. 2), Bass Drum (Bsq. Dr.), Timpani (Timb.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), and C. Bass Drum (C. B. Dr.). The score is divided into measures by vertical bar lines. Measure 1 starts with a dynamic ff. Measures 2 and 3 show the bass clarinet and xylophone playing eighth-note patterns. Measures 4 and 5 feature the vibraphone and mutes. Measures 6 and 7 show the bass drum and timpani. Measures 8 and 9 feature the snare drum and bass drum. Measure 10 concludes with a dynamic ff. A rehearsal mark 'C' is placed above the first measure. The score ends with a repeat sign and the instruction 'To Coda'.

SHOWDOWN

7

(*O.S. AL CODA*)

BLS.
XYL.
MEB. 1
VIBES
MEB. 2
BASS DR.
TIMB.
SO. DR.
B. DR.
C. DR.