

I am Nothing but God Is Everything

This song was inspired by a talk given by Elder Kevin S. Hamilton on August 18, 2019 at the Ventura Stake Conference. In my notes from his talk, I recorded "We are nothing, but God is everything." Whether these are the exact words spoken by Elder Hamilton or were words from the Holy Spirit, I'm not sure. But after researching Scriptures on the sentence, this song came to me.

Text: Galatians 6:3; Elder Kevin S. Hamilton, August 2019; John 3:27; Job 33:4; Colossians 1:16; Romans 3:12;

Psalms 73:26; John 15:5; C.S. Lewis; Philippians 4:19; 1 Chronicles 29:11-12; Romans 11:36; 1 Corinthians 1:5;

Deuteronomy 31:6; Dieter F. Uchtdorf, October 2011; Job 33:4; Philippians 2:13; Romans 8:17; Luke 12:32; 2 Peter 1:3-4;

Psalms 103:14; Genesis 8:1; Genesis 30:22; 1 Samuel 1:19; Jeremiah 31:20; Isaiah 49:15-16; Psalm 91:14

Musical Conduit: Karalee S. Johnson

Summary: These Scriptures teach us that without God we are nothing, but that with God we are everything. But more than that, we mean everything to Him.

Performance Time about 4m 55s

♩ = 75 humbly, rubato *mp* Galatians 6:3; Hamilton, Aug 2019 John 3:27

♩ = 75 humbly, rubato I am no - thing with-out Him. I have no-thing, ex-cept it be

6 Job 33:4

giv'n from heav'n. The breath of the Al-migh-ty hath giv - en me life;

10 Colossians 1:16 Romans 3:12

by Him, and for Him, were all things cre-a - ted. There is no good work that

The musical score is written for voice and piano. It features a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as 'humbly, rubato' with a reference of '♩ = 75'. The score includes lyrics and is divided into systems. The first system contains the first two lines of the song. The second system contains the next two lines. The third system contains the final two lines. The piano accompaniment includes various musical notations such as chords, arpeggios, and dynamic markings like 'mp' (mezzo-piano). There are also performance instructions like 'c natural' and 'b flat' for the piano part.

© 2019 Karalee S. Johnson

This work may be copied for incidental, noncommercial church or home use.

14

Psalm 73:26

John 15:5

Attributed to C.S. Lewis

I can do; my flesh and my heart fail-eth. I can do no-thing with-out Him; I am

19

Galatians 6:3; Hamilton 8/2019

help-less with-out His grace; I am no-thing with-out Him.

B natural
A flat

24

Hamilton, August 2019

Philippians 4:19

He is ev - 'ry thing to me. He a - bun-dant-ly sup-plies all my

28

1 Chronicles 29:11

needs, _____ ac-cord-ing to his rich-es in glo-ry. All that is in hea-ven and

32

Romans 11:36

in the earth is His; of Him, and through Him, and to Him are all things. _____

35

1 Chronicles 29:12

_____ In His hand it is to make great _____ and to give strength un- to

39

1 Corinthians 1:5

Deuteronomy 31:6

me. In ev-'ry thing I am en - riched by Him. He will not

43

Hamilton, Aug 2019

fail me, nor for - sake me; He is ev - 'ry- thing to me.

47

Uchtdorf, Oct 2011

We are

51

Job 33:4

Philippians 2:13

ev - 'ry - thing to Him. The Spi - rit of God hath made us to__

55

Romans 8:17

Luke 12:32

will and to do of His good plea - sure. As joint heirs with Christ the

59

f

ff

Fa-ther's good plea - sure is to give us the King - dom.

63 2 Peter 1:3-4
f rhythmically
 He hath called us un - to

68 *mf rubato*
 glo - ry and giv - en pre cious pro-mis-es that we might be par ta-kers of

73 Psalm 103:14; Genesis 8:1;
 Genesis 30:22; 1 Samuel 1:19,
 Jeremiah 31:20 (The Lord remembers that we
 are dust, yet He remembered Noah, Abraham,
 Rachel, Hannah, & Ephraim.) Isaiah 49:15-16
mp
 His di-vine na- ture. He will re-mem-ber us, for He has en - graved us on the

77 Psalm 91:14

palms of His hands.____ He hath set His love up-on us.____

This musical system covers measures 77 to 80. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4 and Bb4, then a half note C5. There is a whole rest in measure 78, followed by a half note D5 in measure 79, and a half note E5 in measure 80. The piano accompaniment (grand staff) features a melodic line in the right hand and a bass line in the left hand. The key signature has one flat (Bb). Measure 77 has a half note G3 in the bass and a half note Bb3 in the right hand. Measure 78 has a half note A3 in the bass and a half note Bb3 in the right hand. Measure 79 has a half note G3 in the bass and a half note A3 in the right hand. Measure 80 has a half note F3 in the bass and a half note G3 in the right hand.

81 Uchtdorf, Oct 2011

____ We are ev-'ry - thing to God._____

This musical system covers measures 81 to 84. The vocal line (treble clef) begins with a whole rest in measure 81, followed by a half note G4 in measure 82, a half note A4 in measure 83, and a half note Bb4 in measure 84. The piano accompaniment (grand staff) features a melodic line in the right hand and a bass line in the left hand. The key signature has one flat (Bb). Measure 81 has a half note G3 in the bass and a half note Bb3 in the right hand. Measure 82 has a half note A3 in the bass and a half note Bb3 in the right hand. Measure 83 has a half note G3 in the bass and a half note A3 in the right hand. Measure 84 has a half note F3 in the bass and a half note G3 in the right hand.