

Norman Gamboa

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CURRICULUM-VITAE

▪ APPOINTMENTS

2013 – Present: Music Director/Conductor, Aurora Symphony Orchestra

- Plan and develop the annual concert season
- Oversee orchestra personnel, audition new members and recommend guest artists
- Serve as Principal Conductor of the Civic Youth Orchestra of Aurora/Stapleton
- Supervise the music librarian, personnel manager, orchestra committee, and volunteers
- Participate in long-range artistic planning, fund-raising, community outreach, promotion and budgeting
- Collaborate and work in conjunction with the executive director and board of directors
- Provide administrative leadership in various areas including human resources, contracts, finances, organizational structure and outlook.

2012 – Present: Music Director/Conductor, Sonoma County Philharmonic

- Plan and develop the annual concert season
- Oversee orchestra personnel, audition new members and recommend guest artists
- Supervise the music librarian, personnel manager, stage manager, and volunteers
- Participate in long-range artistic planning, fund-raising, community outreach, promotion and budgeting
- Collaborate and work in conjunction with the executive director and board of directors
- Provide administrative leadership in various areas including human resources, contracts, finances, organizational structure and outlook.

2010 – 2016: Music Director/Conductor, Powder River Symphony Orchestra

- Planned and develop the annual concert season
- Oversaw orchestra personnel, audition new members and select guest artists
- Supervised the music librarian, personnel manager, stage manager, and volunteers
- Participated in long-range artistic planning, fund-raising, community outreach, promotion and budgeting
- Collaborated and worked in conjunction with the board of directors
- Provided administrative leadership in various areas including human resources, contracts, finances, organizational structure and outlook.

2006 – 2010: Opera Conductor, Topeka Opera Society

- Programmed, produced, and conducted the fully-staged annual opera production
- Auditioned casts, assembled and supervised production teams, supervised outreach program
- Participated in fundraising and long-term planning activities
- Served as liaison with the university's music department

2004 – 2010: Director of Orchestral Studies, Washburn University

- Planed and developed the annual concert season for the symphony and string orchestras
- Recruited students, auditioned new members and selected guest artists
- Taught applied advance conducting lessons and chamber music
- Supervised the music librarian, stage manager, and volunteers

2003 – 2004: Conductor, Waco Symphony Youth Orchestra /

Assistant Conductor, Waco Symphony Orchestra

- Served as assistant to the organization's Artistic Director
- Assisted the WSO Music Director in all rehearsals and performances
- Revitalized and conducted the Waco Symphony Youth Orchestra
- Collaborated and conducted children and family concerts
- Recruited students for the organization's youth orchestra
- Served as liaison with community music educators

2003 – 2004: Assistant Conductor, Baylor Symphony Orchestra

- Planned/conducted educational programs in conjunction with the Music Director
- Oversaw most logistic and administrative aspects of the orchestral program
- Assisted the Music Director in all rehearsals and performances
- Coordinated and conducted children and family concerts
- Coordinated and conducted an international concert tour to Costa Rica, Central America

2002 – 2003: Associate Conductor, Las Vegas Music Festival

- Assisted the Artistic Director in all rehearsals and performances
- Conducted the mid-level string orchestra
- Taught conducting lessons
- Oversaw many logistic and administrative aspects of the festival

▪ **RECURRING GUEST CONDUCTING ENGAGEMENTS**

National Symphony Orchestra (Panama) ▪ Youth Orchestra of Europe (Czech Republic) ▪ Ribeirão Preto Symphony Orchestra (Brazil) ▪ UCR Symphony Orchestra (Costa Rica) ▪ National Youth Symphony Orchestra (Guatemala) ▪ National Symphony Orchestra (Guatemala) ▪ Newton Symphony Orchestra (Kansas, USA) ▪ Salina Symphony Orchestra (Kansas, USA) ▪ Bemidji Symphony Orchestra, (Minnesota, USA) ▪ Cartago Municipal Orchestra (Costa Rica) ▪ Philharmonia Orchestra of Greater Kansas City (Missouri, USA) ▪ Orchestra Filarmonicii Paul Constantinescu Ploiești (Romania) ▪ Hays Symphony Orchestra (Kansas, USA) ▪ National Symphony Orchestra (Costa Rica) ▪ Topeka Symphony Orchestra (Kansas, USA) ▪ National Philharmonic Orchestra (Honduras) ▪ Západočeský Symfonický Orchestr (Czech Republic) ▪ National Symphony Orchestra (Nicaragua) ▪ Medellín Youth Symphony Orchestra (Colombia) ▪ São Paulo State Symphony Orchestra (Brazil) ▪ National Youth Symphony Orchestra (Costa Rica) ▪ Winchester Orchestra of San Jose (California, USA) ▪ Las Vegas Youth Philharmonic (Nevada, USA) ▪ Medellín Philharmonic Orchestra ▪ (Colombia) ▪ Antioquia State Symphonic Band (Colombia) ▪ Mérida State Symphony Orchestra (Venezuela) ▪ Los Llanos Symphony Orchestra (Venezuela)

▪ **EDUCATION**

- Doctor of Musical Arts in Orchestral Conducting. Louisiana State University, USA
- Master of Music in Orchestral Conducting. University of Nevada Las Vegas, USA
- Bachelor of Music in Music Performance. Baylor University, USA
- Music Education Diploma. Conservatorio de Castella, Costa Rica

▪ **WORKSHOPS INCLUDE**

The University of Kansas Conducting Workshop with Gerard Schwarz ▪ OSESP Latin American Conductors Competition ▪ Conducting Workshops with Giancarlo Guerrero

▪ **PRINCIPAL CONDUCTING TEACHERS**

Stephen Heyde, George Stelluto, Carlos Riazuelo, Giancarlo Guerrero.

▪ **OTHER CONDUCTING MENTORS**

Miguel Harth-Bedoya, Luis Biava, Michael Gilbert, Gerard Schwarz, Michael Haithcock, Dr. Donald Bailey, Harold Weller, Dr. Nicholas Uljanov, Dr. Kevin Sedatole, Dr. Robert Olson.

▪ **PROFESSIONAL REFERENCES**

Upon request