

SO IT GOES

1 $\bullet = 60$

Clarinet

Trumpet

Piano

Pedal ad lib unless otherwise noted

legato

Perc.

wood sticks

brushes

wood sticks on bell

soft mallets

niente

f

mf

p

4

wood sticks

wood sticks

f

mf

p

f

mf

7 *Easter* ♩ = 80

tr

p *f* *pp*

n. *f* *pp*

(8^{vb})

f

9

f *sfz* *f*

harmon mute

rough, syncopated

f *8^{vb}*

brushes *f*

12

n. *f* *n.* *f* *mf* *mf*

-----growl

mf *mf* *legato*

mf wood sticks

16

mp *f*

8vb

a little scraping

19

mp

f disturbing

brushes

f disturbing

Sub

21

$\bullet = 45$

f

f

f

mf

wood sticks

f

p

Sub

25

♩ = 60

n. *mf*
 harmon mute
 n. *mf*
mf
 soft mallets
p *f* *p* *f*

29

wood sticks
sfz p *f*
 wood sticks
 n. *f* *p* *f*

32 $\bullet = 80$

3

3

f

8vb

brushes

f

35

(8vb)

38

38

harmon mute

f

f

(Sub)

clave

brake drum

41

41

clave on bell

brake drum

cow bell

clave

brake drum

wood sticks
à la jazz -- on edge

(Sub)

44

no mute
mf

mp *mf*

(8vb)

brushes wood sticks brushes wood sticks
mf

47

mf

mf

f *mf* *loco*

(8vb)

f

50

f

brake drum

crotalè

clave

crotalè

brake drum

brake drum

53

brake drum

clave

crotalè

56

f

mp

f

wood sticks
à la jazz -- on edge

brushes

59

f

f

Sub

62

decresc.

decresc.

decresc.

loco

decresc.

65

ritard

f

mf

ritard

f

mf

ritard

ritard

wood sticks

n.

8vb

69 ♩ = 60

Musical score for measures 69-75. The score is in 6/4 time. It features a grand staff with piano and celeste parts, and a mallet part. Dynamics include *ff*, *mp*, *pp*, and *f*. Performance instructions include "soft mallets" and "PED".

76

Musical score for measures 76-82. The score is in 6/4 time. It features a grand staff with piano and celeste parts, and a mallet part. Dynamics include *mf*, *p*, and *mp*. Performance instructions include "harmon mute", "no mute", and "Red.". A triplet of sixteenth notes is marked with a "3" and a slur.

81

mf

n. *mf*

harmon mute

n. *mf*

3

3

3

(8vb)

light roll

brushes

mf

p

mp

mf

85

mf

n. *mf*

mf

(8vb)

-- pedal continues --

mf

mf

sfz p *f* *mp* *p*

89

musical score for measures 89-92. The score includes a piano part with a sub-octave line (8vb) and a snare drum part. The piano part features a melodic line with a slur and a fermata, and a bass line with a sub-octave line. The snare drum part uses wood sticks and brushes, with dynamic markings of *mf*, *f*, and *mp*. A "harmon mute" instruction is present above the piano staff, and "sustain pedal remains down" is written below it. A triplet of eighth notes is marked with a "3" above it. The snare drum part has a crescendo leading to *f* and a decrescendo to *mp*.

93

musical score for measures 93-96. The score includes a piano part with a sub-octave line (8vb) and a snare drum part. The piano part features a melodic line with a slur and a fermata, and a bass line with a sub-octave line. The snare drum part uses soft mallets, with dynamic markings of *p* and *f*. A triplet of eighth notes is marked with a "3" above it, and a sextuplet of eighth notes is marked with a "6" above it. The snare drum part has a crescendo leading to *f* and a decrescendo to *mp*. A "Red." instruction is present above the piano staff. The snare drum part has a crescendo leading to *f* and a decrescendo to *mp*.

95

n. *mf*

n.

n. *mf*

n. *mf*

wood sticks
like a march
mp

97

f *n.* *n.* *mf*

n. *mf* *n.* *mf*

n. *f* *mp* *mf*

soft mallets **brushes** **soft mallets** **wood sticks**

100

n. *n.*

no mute

f subito

mf

⌘ (pedal ad lib)

102

f

f

f

f

p *f*

wood sticks

104

Musical score for measures 104-106. The score is in B-flat major and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes a 6-measure arpeggiated figure in the left hand and a 15-measure melodic line in the right hand, marked with fingering (3, 5) and 'loco'. Dynamics range from *mf* to *pp* and *f*. A 'Primal!!' marking is present at the end of the section. A pedal instruction '-- pedal continues --' is written below the piano part.

107

Musical score for measures 107-110. The score is in B-flat major and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes a 6-measure arpeggiated figure in the left hand and a 15-measure melodic line in the right hand, marked with fingering (3, 5) and 'loco'. Dynamics range from *n.* to *f* and *sfz*. A 'Primal!!' marking is present at the end of the section. A pedal instruction '-- pedal continues --' is written below the piano part.

109

Musical score for measures 109-110. The score includes a vocal line with a fermata, two piano vocal lines with 'n.' markings, a grand piano section with a 'pedal continues' instruction, and a celeste line with 'sfz' marking.

111

Musical score for measures 111-112. The score includes a vocal line with 'f' marking and triplets, two piano vocal lines with 'f' marking and triplets, a grand piano section with 'ff' marking and a bell instrument marked with an asterisk, and a celeste line with 'sfz', 'on bell ff', and 'norm. sfz' markings.

113

Musical score for measures 113-114. The score consists of five staves. The top staff is a single melodic line with a series of eighth notes and a slur. The second staff is a single melodic line with eighth notes and slurs. The third and fourth staves are a grand staff (treble and bass clefs) with a forte (*ff*) dynamic. The fifth staff is a single melodic line with a piano (*p*) dynamic, a crescendo to forte (*f*), and a slur. A dashed line labeled "8va" is positioned above the grand staff.

115

Musical score for measures 115-116. The score consists of five staves. The top staff is a single melodic line with a triplet of eighth notes and a slur. The second staff is a single melodic line with eighth notes and slurs. The third and fourth staves are a grand staff (treble and bass clefs) with a piano (*p*) dynamic, a slur, and a *loco* marking. The fifth staff is a single melodic line with a slur, *sfz* markings, and a piano (*p*) dynamic. A dashed line labeled "(8va)" is positioned above the grand staff.

117 *tr*

very sharp staccato

n. *ff* *n.* *ff*

ff solid

8^{vb}

f

120

n. *ff* *n.* *ff* *n.* *ff* *n.* *ff* *f*

n. *ff* *n.* *ff* *n.* *ff* *n.* *ff* *f*

(8^{vb})

on bell *p* *ff* *f*

123

n. *ff* *n.* *ff*

n. *ff* *n.* *ff*

(8vb)

on bell norm.

126

n. *f* *ff* *f*

n. *f* *ff* *f*

(8vb)

sfz p *f*

129

n. f *n.* f
n. f *n.* f
 (8vb)
n.

132

n. mp *n.* mp
 harmon mute *n.* mp
 decresc. mp
 (8vb)
n. mp mp *n.* mp

136

Musical score for measures 136-138. The score consists of four staves. The first two staves are treble clefs. The third staff is a grand staff (treble and bass clefs). The fourth staff is for mallets, with markings for "brushes" and "soft mallets". Dynamics include *n.*, *mf*, *p*, and *f*. There are also *n.* markings with hairpins.

139

Musical score for measures 139-140. The score consists of four staves. The first two staves are treble clefs. The third staff is a grand staff (treble and bass clefs). The fourth staff is for mallets, with markings for "no mute" and "soft mallets". Dynamics include *mf* and *f*. There are also *n.* markings with hairpins.