

Joseph Pauli-Scenic Solutions

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EMPLOYMENT EXPERIENCE

SCENIC STUDIO SUPERVISOR, TECHNICAL DIRECTOR

University of Texas at Arlington - Arlington, Texas. 2016 Season-Current

Duties: Staffing and scenic studio operation. Supervising build and installations of scenery for up to twelve productions annually. Instructing students in the art of stagecraft. Budgeting and designing renovations, and managing university equipment.

TECHNICAL DIRECTOR

RedHouse Arts Center - Syracuse, New York. 2015/16 Seasons

Duties: Budgeted and planned seven in-house productions, as well as bi-monthly community outreach touring shows for nine local school districts. Staffed, scheduled, and built in-house, as well as touring productions. Managed company inventory, building, equipment, off-site storage, vehicles, and scenery transport.

TECHNICAL DIRECTOR

Bloomington Playwrights Project - Bloomington, Indiana. 2013/14 Season

Duties: Planned, budgeted, staffed, purchased, and built scenery for all world premier shows hosted by BPP. Coordinated with playwrights, along with guest and resident designers to create the vision of the playwright and artistic director. Managed company property, inventory, equipment, and off-site storage.

ASSISTANT TECHNICAL DIRECTOR

New Harmony Theatre - Evansville, Indiana. 2014 Season

Duties: Created build drawings. Managed shop staff, scenery builds and installs, change-overs, scenery strikes, staff and scenery transport to remote theatre location.

APPRENTICE CARPENTER

Steppenwolf Theatre Company - Chicago, Illinois. 2011/12 Season

Duties: Built and assembled large-scale scenery at Steppenwolf's off-site build facility. Prepped/loaded scenery for transport via tractor trailers to venue. Loaded in, and constructed all scenery for Steppenwolf's 2011/12 season.

SKILLS

- Fluent in designing, budgeting, drafting, staffing, and creating custom scenic solutions.
- Over a decade in carpentry and construction experience including MIG welding; oxy-acetylene cutting, welding and brazing; plasma cutting; and soldering.
- Experienced in the use and maintenance of stationary, hand, and power tools for wood and metalworking.
- Adept with cold cut, abrasive saws and shears used in metalwork and knowledgeable in fabrication utilizing both ferrous and non-ferrous metals.
- Skilled with pneumatics, electrical, plumbing, framing, rigging, forklift operation, scenic painting, and model construction.
- Adept in AutoCAD, Vectorworks, Microsoft Word, Office and Excel

EDUCATION

- Texas State University · BFA Technical Theatre/Design · San Marcos, TX · Dean's list
- San Jacinto College · Technical Theatre, Automotive Technology · Pasadena, TX · 2004-2006

Extended resume and portfolio available at:
www.JoePauli.com