



VOLUME 14 ISSUE 3

MARCH 2014



Hello Mustangers!

March is upon us. Let's welcome some much needed Vitamin D. You remember that thing they call the **SUN!!!** It is nice to be able to get outside and enjoy the nicer weather, maybe even without a jacket! For all of you fair weather Mustangers, this month may allow you the opportunity to let those ponies out and let 'em run a bit. A few more days of sunshine is in our future so wash 'em, polish 'em and for goodness sake, **DRIVE 'EM!!!**

Car shows are right around the corner and so are the cruises. Keep checking the www.tl-cruisers.org website for updates. Also, for all of you with smart phones, download the app SHOWFINDER. It lists shows and cruises that happen throughout our state as well. Most of you know about the **Friday** through **Sunday** afternoon or night cruises so I won't bore you with those minor details. Don't forget our meeting at Mimi's on the 15th at 6:30. Dinner is at 5:30 for those that wish to eat.

And our March event is a **MOVIE AFTERNOON** at Phil Long Ford in Motor City from 2:00 p.m. until 5:00. **THANKS VONDA!!!** Bring your favorite car movies to share and we will pick from the pile and enjoy. Popcorn and such will be available. A sign-up sheet will be at the meeting so that we will have an idea of how many to expect. It would be terrible to run out of popcorn when you have a good movie to watch! If the weather is nice, bring your Mustangs. I am sure that we will have "SPECIAL" parking so that we can show off a bit. And it helps their business as well. I look forward to seeing everyone at the meeting and the movie. Until then....."*All you wanna do is ride around Sally.....*"



I tunes anyone ???? Words by Ross Schwyhart

There are two things in life that I have always loved... cars and music. Being able to combine those things together is a slice of heaven for me. I guess it all started on a drive with my dad when he told me to be quiet and listen to the song on the radio. The song was *Hot Rod Race* by Jimmy Dolan. Maybe it was the line "Now we were Ford men and we likely knew, that we would race until somethin' blew," that hooked me. I must have driven my dad crazy because every time we went somewhere in the car I wanted to hear that song and could not understand why my dad who could do everything in my eyes couldn't get that song on the radio!

Fast forward to my teenage years, having a radio in your car was a must. In the motor head group I ran with the only thing worse than not having a radio was owning a four door, six cylinder, and automatic. Kids that were cool had a rear seat speaker and the ones that were really cool had a rear seat speaker and a reverb unit to give that echo sound. In Canon City kids listened to only 2 radio stations, in the day time it was KDZA in Pueblo and at night it was KOMA in Oklahoma City. The local radio station in Canon City did not play any rock and roll music only the news, farm reports and elevator music. Being a fan of instrumentals I looked forward to the time slots just before the news when the DJ would play part of an instrumental to fill the airspace before the news on the hour.

I would stack up my instrumental 45's on my record player and spend hours listening to them and imaging the cools cars that the songs suggested to me. Back then a lot of car commercials had music in the background to help sell how great the car was and that is where I got my idea.

There were many advances made in car audio systems from the simple AM radio which was available in a 1922 Chevrolet for \$200! In 1955 Chrysler Corporation introduced the first all transistor car radio which eliminated the warm up time before you heard music with the old tube type radios. Chrysler introduced the "Highway Hi-Fi" in 1956 which used a proprietary 7" record which held about 45 minutes of music that you could play while driving. General Motors not to be out done introduced its "Trans-Portable" am radio. It was a transistor AM radio that could be used outside of the car and was an option its high end cars – Oldsmobile, Buick and Cadillac, in 1958. Due to the high cost \$150 and lack of reliability neither one of these systems were long lived. In 1962 Ed "Mad man" Muntz



Thank you for
supporting The
Rocky Mountain
Mustangers!

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Cool Links

<http://www.rmmr.org/>

<http://mustangsmoonthly.com>, <http://modifiedmustangs.com>, <http://motortrend.com>

<http://www.sae.org>, <http://helminc.com>, <http://cjponyparts.com>, <http://mustangplus.com>

NEW MEMBERS... WELCOME!

Alan esid		president@mustangers.com
Terry	Vice Preside	vicepresident@mustangers.com
Ross Se	cretary	secretary@mustangers.com
Steve	Treasurer	treasurer@mustangers.com
Mark	Chairman of the Board	chairman@mustangers.com
????? W	ebmaster	webmaster@mustangers.com
Terry News	letter Editor	newsletter@mustangers.com
Pat R	affle Master	rafflemaster@mustangers.com
????? Cruis	e Controllers	
Brandon	Rocky Mountain Mustang Roundup	www.rmmr.org
Gary		
Bryan	Good Times Car Show	www.goodtimescarshow.com



Club Code of Conduct

The Rocky Mountain Mustangers take pride in our Club being an organized club with monthly meetings and events. We enjoy having members of all ages participate and show their love for the Mustang, from a new car to a classic car, a show car and a race car, and up and coming cars. We have had numerous members come and go from the Club for various reasons. The Board of Directors does not want to see any of our members treat other members, or potential members inappropriately, with comments or actions. In accordance with our By-Laws, the Board of Directors will ask anyone found causing embarrassment to the Club to resign.

2014 Membership Renewals
Rocky Mountain Mustangers Club, Inc.

Please take to meeting or mail to: RMMC, P.O. Box 7102 Colorado Springs, CO 80933

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Home Phone: _____ Work Phone: _____ Cell Phone: _____

Email: _____ Alternate Email: _____

Spouse's name: _____ Children's names: _____

When did you join the RMMC? _____

Vehicle(s):

YEAR _____ MAKE _____ MODEL _____

YEAR _____ MAKE _____ MODEL _____

YEAR _____ MAKE _____ MODEL _____

Membership Dues: The RMMC membership year runs from January 1 through December 31. Initial full-year membership is \$40.00. New members joining after January will have dues pro-rated at \$2.00 per month. Please make checks payable to RMMC.

Initial Membership consisting of:

- (1) \$8.00 club insurance.
- (2) \$8.00 initiation fee which includes one club window sticker, one club logo patch, one club logo lapel pin, and RMMC nametag.
- (3) \$2.00 per month times the number of months remaining in the year: from \$24.00 (full year) to \$2.00 (joining in December). Total: _____

Renewal Membership consisting of:

- (1) \$8.00 club insurance.
 - (2) \$24.00 club dues (not prorated)
- Total: \$32.00

NOTE: Membership renewal is due yearly by the February club meeting. Late renewal will result in the addition of an \$8.00 late fee.

Insurance Release Statement

I hereby understand that I am fully responsible for my automobile(s) and its/their contents, and agree to hold harmless the Rocky Mountain Mustangers Club, Inc., its members, and any volunteers from and against any claim for damage, injury, or loss to person or property which might or does arise out of participation in any club sanctioned activity. I further attest that my automobile(s) in a club sponsored event is/are covered by liability insurance as per the requirements of the State of Colorado.

Member's Signature: _____ Date: _____

Information provided on this form is club confidential and not to be released without the club member's knowledge and permission.

intro'd his "Stereo-Pak 4-Track Stereo Tape Cartridge System" for cars. After riding in car equipped with this system Bill Lear, of Lear jet fame, decided he could improve on Muntz's idea thus creating the 8 track tape format which used a strip of conductive material to cause the play back head to move from one set of audio tracks to the other set of audio tracks unlike Muntz's 4 track which required the playback head to be manually moved to the other set of tracks via a lever. Lear's change to the format allowed twice the music to be placed on the same length of tape, about 45 minutes or the length of an LP album. Thanks to his connections with Motorola which made radios for Ford he was able to insure that 8 track players would be put into Fords.

More from Ross next month....

