



# WNCFHG NEWSLETTER

Western North Carolina Fibers/Handweavers Guild, Inc.

PO Box 9784 Asheville, NC 28815

## 2014-2015 BOARD MEMBERS

### President

Marjorie Warren

### Vice President

Judi Jetson

### Secretary

Pat Brown

### Treasurer

Susan Boykin

### Member at Large

Patty Caruso

## COMMITTEES

### Blue Ridge Fiber Show

Teena Tuenge

### Community Service

Patricia Koss

### Historian

Ursula Powers

### Hospitality

Teri Beth Darnall

### Librarian

Susan Trotter

### Membership

Marjorie Krueger

### NC Mountain State Fair

Gail Griffith

### Newsletter

Catherine Alter

### Retreat

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### Southeast Animal Fiber Fair

Ellen Turpening

### Website Contact

Ruth Howe

### Retreat

Jane Champoin

I have always loved tartans - such an ornamented type of weaving, so vivid in colour, and such a masculine aspect. But actually, I think tartans can be feminine or masculine.

Christian Louboutin

## President's Message

Marjorie Warren

We are looking forward to our workshop May 6-8 with Robyn at The Folk Art Center. Robyn has requested that she would like to come to Asheville a day earlier in order to visit Biltmore Estate and the Downton Abbey costume collection. I am arranging an outing with Robyn, and for any Guild members who would like to come along. Some of you might have season passes



(I have one) so that would be a reason to use your pass. If we bring guests, they will get a discount on tickets. I am planning to arrive at 10am, go through the exhibit (which is scattered throughout the house) and have lunch at the winery or at the Stables. The gardens will also be lovely and in full bloom. Please let me know if you would like to come along. I assure you it will be a delightful outing and we will also get to know Robyn.

## April Program: Liz Spear on “Sewing Your Handwoven—Beyond the Bog Jacket”

Liz Spear has been working with her hands since 1978, and has been a full-time craftsman in WNC since '92. She is primarily a weaver of cloth and a maker of fine garments and accessories, as well as a line of exhibition-worthy coats, incorporating other fiber artists' cloth and colors.

Her Guild presentation will take us through her personal history and development of the garment business, and offer a selection of tips for weavers and sewers to add to their garment toolboxes.



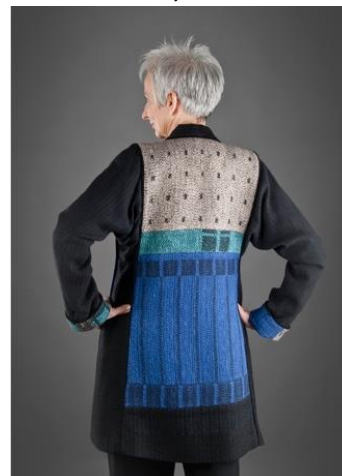
Liz teaches and demonstrates for North Carolina's craft schools and organizations as an important part of her continuing to master her craft and give back to the community.

## 2015 GUILD CALENDAR

- February 14** Winter projects – bags and Kathrin Weber – **Controlling Creative Chaos**
- March 14** Amy Putansu - **Textile Exhibits in China, World Shibori Symposium**
- April 11** Liz Spear- **Sewing Your Handwoven - Beyond the Bog Jacket**
- May 9** Robyn Spady – **Weaving TnT: Dynamite Tips 'n Techniques for Every Weaver**
- June 13** Susan Leveille – **A Personal History of Fiberarts in WNC**
- July 11** Neal Howard – **The Magic of Silk**
- August 8** Cara May – **Wabi-Sabi Knitting**
- September 12** Retreat: **Surface Design Sampler** including shibori, monoprints on silk, stamping, & ice dyeing
- October 10** Judi Jetson & friends – **Making a Good Local Yarn**
- November 14** Potluck

*(continued)*

Liz is a member of the Southern Highlands Craft Guild, Piedmont Craftsmen, Inc. and



Carolina Designer Craftsmen Guild, and has taught at Penland and Arrowmont Schools of Craft, John C. Campbell Folk School, Appalachian Center for Craft and Haywood Community College's Professional Crafts Fiber program.

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## Treasurer's Reports



Susan Boykin

### February 2015 Treasurer's Report

Beginning Balance February 1, 2015	\$12, 025. 40
Income:	
Dues	630.00
Workshops	1200.00
Misc.	<u>45.70</u>
Total Income	1,875.70
Expenses:	
Printing	17.63
Program	100.00
Rent	840.00
Heritage Weavers	100.00
Postage	19.60
Office Supplies	<u>3.96</u>
Total Expense	\$1,081.19
Ending Balance February 28, 2015	\$12,819.91



### Share & Care...

Sheila Law

Get Well Card  
Barbara Bigham

Keeping in Touch Card  
Barbara Haythorn

Email me if you know of anyone who would benefit from a card. [sheilawc@charter.net](mailto:sheilawc@charter.net)

## Community Bulletin Board

### Textile Study Group

**April 15** – Elin Nobel, A Journey in Cloth. An expert in dyeing, Elin teaches dye and paint workshops around the US. To learn more about her work, visit

[http://www.elinnoble.com/Elin\\_Noble/ColorAlchemy.html](http://www.elinnoble.com/Elin_Noble/ColorAlchemy.html)

**May 20** – Junco Sato Pollack – Learning to be a Kudzu Farmer and Craftsman. To learn more about her work visit <http://juncosatopollack.com/>

### **Important Note:**

The space at HandMade in American has been sold and is no longer available to Local Cloth for the Textile Study Group meetings. Henceforth, the Textile Study Group will meet (most of the time) at 5:30pm at the Center for Craft, Creativity & Design (CCCD) at 67 Broadway, 2<sup>nd</sup> floor.

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### Local Cloth Fiber Directory Sign-Ups at:

- At Mother Earth Fair – April 11 and 12 at the WNC Agriculture Center. Visit Eileen Hallman's New World Textile booth or Julie Jensen's Echoview Fibermill booth
- At Fiber Days at the Folk Art Center – May 9 & 10.
- Or online at <http://localcloth.org/resources/registration/index.html>

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### Fiber Feel Day

The annual sale of fleece, roving and local handmade fiber goods sponsored by Local Cloth - will be held at the WNC Farmers Market on Saturday, June 6th. Applications are now being accepted for vendors. For more information, contact Susie Wheelis at [alpacasusie@gmail.com](mailto:alpacasusie@gmail.com) or visit [localcloth.org](http://localcloth.org)

## Announcements

Grail Griffith

### NC Mountain State Fair~ 2015

September 11th - September 20th  
Weaving and Spinning Department

This is just to get all you weavers, spinners, and felters thinking about entering the fair this fall. The theme has not been announced. The catalogs won't be ready until sometime in May. But, it is never too early to start thinking about what you will enter and we hope you will enter.....more than one item. Several, in fact.

This year, our judges will be Barbara Miller and Teena Tuenge. Lucy Daley will be in charge of the demonstration area and the call for volunteers. I'll collect entries and see them through judging, display, and return.

The following is a list of winners in the various categories for the 2014 fair.

### Blue Ridge Fiber Show 2016

Joan Berner

It is hard to believe that planning for our Fiber Show has started already. Teena had a meeting to help set the budget for the next show, help me understand some of the work and get us moving for the 2016! The theme for the show is *Nature's Colors* – so start planning your entry.

We still need help for the following tasks: (call or email if interested):

Advertising (locations already identified)

Fund Raising

Weave Ribbons

We are currently looking for a judge and will have more information soon! Thanks to all who have volunteered to help. Joan

[joanberner@gmail.com](mailto:joanberner@gmail.com)

585.230.5569

## Community Bulletin Board

(continued)

### Artists Call

*Chiesa*, a new Italian restaurant in the Montford neighborhood of Asheville is having an opening for two area landscape artists Tuesday, April 7, at 5pm (152 Montford Avenue).

Dana Irwin is curating this show and would like to open future shows to textile artists interested in displaying their work there. If you wish to sell your work, you will need to provide a card with price(s) and contact information. Dana gets 10% for arranging the show; the restaurant takes 0%.

Please contact Dana at 828-253-7357 if you are interested. The opening April 7, will be a good opportunity to view the space.

### Center on Craft, Creativity & Design (CCCD)

On April 3-4, CCCD will be hosting designer and artist [Tanya Aguiñiga](#) in Benchspace Gallery for a project entitled *Performance Crafting: Hand in Hand*. During the event, you'll have the chance to meet and talk with Aguiñiga and take part in creating a collaborative piece of work using the wet felting techniques she employs in her own work.

Visitors will be invited to felt one another's arms, creating a chain of perpetual care through craft. Once dried and removed from the body, the hollow forms will be displayed in the gallery, marking the action of making through care for one another. The opening event will take place Friday evening (April 3), from 6-9pm, and will include a public reception. It will then resume on Saturday (April 4) from 10am-6pm.

We'd like to secure a group of committed volunteers for each day, and so wanted to share the opportunity with you and ask that you pass it along to anyone else you know who might be interested in attending or could commit to participating. Call CCCD if you can volunteer.

## Western North Carolina Fiber/Handweavers Guild Meeting Minutes March 14, 2015

Meeting was called to order at 10:05 by President Marjorie Warren, at the Johnson Farm, Hendersonville, NC.

The minutes of the February meeting were approved as presented in the newsletter with Charlene St. John making the motion and Gail Griffin seconding.

The Treasurers report was approved as presented in the newsletter. Motion to approve was made by Ursula Powers and seconded by Lynda Feldman.

Membership Committee, Marjorie Krueger, reported that 30 members had signed in and that we had 7 guest present and that 3 of the guests had become members today.

### Volunteers Needed:

President Marjorie Warren announced that Haywood Community College would be having a Scholarship Recognition event on April 28, 5:00 pm and the Wells Event Center. Marjorie will be attending the event on behalf of the guild and she would like a member to attend with her.

Vice President Judi Jetson discussed the upcoming workshops. When Robyn Spady comes for the May workshop she has stated that she will want to see the Downton Abbey costume collection at Biltmore, Judy asked for a show of hands to see how many members would be interested in a group tour.

### Committees:

Workshops: Lynda Feldman: Registration forms for the two guild workshops are available: Sign up early to assure your place. Robyn Spady May 6 to 8<sup>th</sup> and Kathy Roig, July 30 and 31<sup>st</sup>.

Blue Ridge Fiber Show: Teena Teunge announced that Joan Berner will be the new Coordinator of BRFS.

State Fair: Gail Griffin announced that Lucy Daley will co-ordinate and manage the demonstration area next year. Gail will continue to be the liaison with the State Fair people and will co-ordinate the awards.

The business meeting was closed at 10:40 on motion by Mikal Hansen with second by Gail Griffin.

Show and Tell then followed.

The Speaker this month was Amy Putansu, who presented slide show of part of her trip to the International Shibori Symposium and China.

Submitted by:

Pat Brown, Secretary

# Photo Gallery...March Guild Meeting



*Amy talks about China, the history of its fiber industry and current trends*

## Show and Tell....



# Membership...

Marjorie Krueger, Membership Chairman

Your Membership Chairman - and the Treasurer! - have been hard at work compiling a new, up-to-date roster of the Guild's 2015 membership, and a copy is being sent to you with this newsletter. The roster will also be posted in the Member section of our website, where you can access it at any time. New-member information will be provided in each newsletter and the website roster will be updated regularly.

If (heaven forbid!) you find any errors in your listing, or if you need the information in some format other than a pdf, please let me know. You can call me at 828-699-8194 or email me at [mmkrue@aol.com](mailto:mmkrue@aol.com). We'd like to extend a warm welcome to the following new WNCFHG members:

Jan Beech, Asheville, 828-246-2852  
Janie Sailstad Bell, Lake Lure, 828-625-2112  
Sally Blackburn, Naples, 850-556-5640  
Christine Friesner, Cullowhee, 828-293-5660  
Andrea Hughes, Central, SC, 864-506-2138  
Pat Lorenz, Landrum, SC, 864-457-2320  
Carol Lorts, Asheville, 828-774-5097  
Kathy Reynolds, Hendersonville, 828-320-9831  
Christel Walter, Mill Spring, 828-894-0197  
Margaret Wills, Arden, 704-787-4099

and to two other "returning" members:

Pat Arnett, Hendersonville, 828-696-0823  
Ellen Shaw, Hendersonville, 828-698-7004

We look forward to getting to know you better, and hope that you'll enjoy your affiliation with the Guild.



## Spring

*Spring is like a perhaps hand  
(which comes carefully  
out of Nowhere) arranging  
a window, into which people look (while  
people stare  
arranging and changing placing  
carefully there a strange  
thing and a known thing here) and  
changing everything carefully*

*spring is like a perhaps  
hand in a window  
(carefully to  
and fro moving New and  
Old things, while  
people stare carefully  
moving a perhaps  
fraction of flower here placing  
an inch of air there) and*

*without breaking anything.  
ee cummings*



# Workshops



## WARP IT! PAINT IT! WEAVE IT!

**Instructor: Kathie Roig**  
**2-day workshop, July 30-31, 2015**

Cost:  
\$50 per person, payable WNCFHG  
\$25 per person, payable instructor

This workshop returns to WNCFHG by popular demand. In **WARP IT! PAINT IT! WEAVE IT!** You'll explore different methods using fabric paints on your warp (and, perhaps, weft). This spontaneous method of applying color to yarn can be used in either functional or non-functional pieces. Images from nature will provide inspiration. You'll be encouraged to experiment with color, texture, and weave structure.

**Experience level:** You need to know how to dress your loom.

**Time/Location:** 9 am – 4 pm at The Folk Art Center, Asheville, NC

**Max # of students:** 15

Kathie Roig has been a weaver since 1980, when her husband gave her a table loom as a wedding present. She now weaves professionally on a Swedish draw loom, creating unique wall pieces that have been exhibited nation-wide, as well as functional items such as kitchen towels, hot mats, and baby bibs. Kathie currently maintains a weaving studio in her Asheville, NC home. She is a member of the Southern Highlands Craft Guild. Prior to the workshop Kathie will provide each participant with a warp and instructions for dressing the loom prior to the start of the workshop. She will also provide the paints. The \$25 fee payable to Kathie covers the cost of materials.

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### APPLICATION: WARP IT! PAINT IT! WEAVE IT!

To participate in this workshop please complete this form, sign, date and mail it **with your check for \$50.00 made payable to WNCFHG** to:

Lynda Feldman  
208 Woodland Ct.  
Black Mountain, NC 28711

Name \_\_\_\_\_ Phone \_\_\_\_\_

Email (please print) \_\_\_\_\_

Confirmation of enrollment will be sent via email. I understand that if I cannot come to the workshop, I will lose the fee paid unless I find another member to take my place.

Signed \_\_\_\_\_ Date \_\_\_\_\_, 2015



## WESTERN NORTH CAROLINA/FIBERS HANDWEAVERS GUILD, INC.



### Unlocking the Mystery of Lace Weaves

**Instructor: Robyn Spady**  
**3-day workshop, May 6-8, 2-15**  
**The Folk Art Center**

Cost:  
\$110 per person, payable to WNCFHG  
\$15 per person, Payable to instructor

This workshop will provide an in-depth introduction to loom-controlled lace weaves. Participants will weave only on their own pre-warped looms as they learn the distinctions between Atwater-Bronson, huck, and Swedish lace. The readings provided in advance, with both 4-shaft and 8-shaft options. Maximum of 20 students.

Robyn Spady earned the Handweavers Guild of America's Certificate of Excellence in weaving in 2004. She is an acclaimed teacher, blogger and author familiar to readers of Handwoven magazine and Shuttle, Spindle, and Dyepot. She writes that "for many of us, weaving is a type of circle of life. The loom my great-grandmother used to weave my baby blanket on over 45 years ago is in use on a daily basis, helping me transfer my inspirations into new fabrics and inspiring new generations of weavers." ([www.spadystudios.com](http://www.spadystudios.com))

Prior to the workshop Robyn will send draft/sett options for students to follow in order to pre-warp their looms so they are ready for class. Those options are designed to help participants employ materials they already use. The \$15 fee payable to Robyn covers the cost of a workshop notebook.

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### APPLICATION: Unlocking the Mystery of Lace Weaves Workshop

To participate in this workshop please complete this form, sign, date and mail it **with your check for \$110.00 made payable to WNCFHG** to:

Lynda Feldman  
208 Woodland Ct.  
Black Mountain, NC 28711

Name \_\_\_\_\_ Phone \_\_\_\_\_

Email (please print) \_\_\_\_\_

I understand that if I cannot come to the workshop, I will lose the fee paid unless I find another member to take my place.

Signed \_\_\_\_\_ Date \_\_\_\_\_, 2015