

MATERIAL LIST

- A sketchbook with good drawing/watercolor paper; cold press; no bigger than 8" X 10. I like the HORIZONTAL oriented pad with a side spiral, approximately 6" X 9". Holbien makes a good one in various sizes.
- Waterbased (aquarelle) pencils. Prismacolor is preferred (the leads are softer & are more fully pigmented); Derwent or Berol are also fine. Please bring a set of at least 24 or bigger. I recommend the biggest set you feel comfortable purchasing! Try to avoid student –grade pencils; they lack pigment/coverage (Reeves; Crayola; Prismacolor Scholar series are examples).
- There is also a colored pencil on the market called "Inktense" by Derwent, they come in a set of 12; you can SUPPLEMENT with these; they are OPTIONAL.
- Colored Pencils; Prismacolor Premier preferred; larger sets recommended.
- Small soft nylon bristle brushes, a flat and a round.
- **Non-permanent** black ink pens. These are WATER SOLUBLE. My favorite is a brand by Staedler called LUMOCOLOR.
- A GENERAL sketchbook for use with GRAPHITE PENCILS
- Graphite pencils for sketching, softer leads 3b, 4b, 5b
- Erasers
- Your photos of past travels that include landscape. As many as you can find! I will also make my collection of photos available to you.
- Cardboard to mount the photos, white artists tape
- White paper we can tear or cut into strips for mounting the photos
- Small container for water