

Whitecourt Festival Dance Regulations:

1. The Whitecourt Festival is not responsible for any injury incurred during the festival.
2. Timing starts the moment the dancer enters until the exit. Adherence to times is mandatory. Time limits have been set as follows: Solos: 2.5 minutes. Song & Dance and All Duets: 2.5 minutes. **Trios and Small Groups (3-12 dancers): 3 minutes.**
3. Each studio will be responsible for music for their students. Access to a plug in for a ipad/tablet is available backstage. In the event that a teacher is unavailable, arrangements must be made in advance for a substitute to play the student's Music. All dancers should have a backup copy of their music.
4. Participants may enter only once in any one class. Teachers cannot enter an award-winning dance from the previous year containing the same dancer.
5. Tap shoes are to be worn on stage only. **NO JINGLE TAPS ARE ALLOWED.**
6. Set exam dances are not acceptable.
7. No dance school insignia may be worn by students or teachers while on stage.
8. The age groups for solo performances will be 6 years to 18 years of age.
 - Division 1 - 0 to 2 years dance experience in entered discipline
 - Division 2 - 3 to 5 years
 - Division 3 - 6 years and overNote: Training prior to 5 years of age is not included. Division 1 is 6-7 years of age.
No one under 11 years in Division 3. Lyrical, Modern and Contemporary Division is based on years of Ballet training of each dancer.
9. The Whitecourt Festival uses the following grading system
 - 90-100 Platinum Seal
 - 85-89 Gold Certificate
 - 80-84 Silver Certificate
 - 75-79 Bronze Certificate

FOR DUETS, TRIOS AND SMALL GROUPS, AVERAGE THE AGES/DIVISIONS OF THE DANCERS AND ENTER THE APPROPRIATE CLASS.