



# IRISH TIMES

Newsletter of the  
Irish-American Society of New Mexico  
[www.irishamericansociety-nm.com](http://www.irishamericansociety-nm.com)

NOVEMBER 2021

Note: Irish-American Society meetings are usually held on the second Friday of each month, except during July and August (and for special events). We are currently looking for a space to meet next year.

**Next Meeting:**  
**Friday, November 12<sup>th</sup>**  
**7 PM (Mountain Time)**

**A Visit with Author and Musician  
Terence Winch**



Terence Winch will bring us a delightful program of music videos, poetry, and friendly chat when he visits the IAS by Zoom at our November meeting. Terry, who has been IAS Programs Director Bill Nevins' friend since their Iona College days, is a first-generation Irish-American songwriter, singer, and Irish accordion player who happens also to be one of America's most admired and witty poets.

Terry has recorded and performed with the Original Celtic Thunder band, Narrowbacks, and the Winch Family Band. His latest album, recorded with his son Michael and brother Jesse, is *This Day Too*. His best-known composition is "When New York Was Irish," a sweetly nostalgic song recalling the early twentieth century heyday of Irish-American culture, which has been covered by many other artists. His most personal song, "The Best Years of Our Lives," recounts the complex and bittersweet history of his ancestral family's travels from Germany to England and Ireland and, eventually, to America. Winch's rousing political ballad "The Streets of Belfast" captures the spirit of Irish resistance against tyranny during the modern "Troubles" of the 1970s and 1980s, while his more recent composition, "Lannister's Ball," deftly satirizes the Game of Thrones TV series to a lively jig beat. Terry is also the author of many notable books, including *That Special Place: New World Irish Stories*, a collection of non-fiction pieces about his life in Irish music. He has published eight poetry collections, among them *Irish Musicians/American Friends*, an American Book Award winner, and *The Great Indoors*, winner of the Columbia Book Award. *Seeing-Eye Boy*, his first novel, brings to life the Irish immigrant world of 20th-century urban America. Here's a great version by Mary O'Dowd of Terence Winch's classic song, ["When New York Was Irish."](#)

**Don't miss this fun event with Terence Winch. The Craic will be mighty, indeed!**

As usual, the link to the Zoom meeting on November 12 will be sent out some time before the meeting to all IAS members who have email. Feel free to share the link with interested friends and family.

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### Would you like to place a sponsorship in the *Irish Times* newsletter?

Business-card-sized ads are a mere \$5 a month. Larger-sized ads can be negotiated with the editor, Ellen Dowling ([edowling@standuptrainer.com](mailto:edowling@standuptrainer.com) 505-307-1700). Your sponsorship will also appear on the IAS website ([www.irishamericansociety-nm.com](http://www.irishamericansociety-nm.com)) at no extra charge.



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## President's Message

By Ellen Dowling

This month's message must primarily thank all the wonderful folks who made the Edgewood Celtic Festival on October 16 and 17 such a success for the IAS: In particular, the amazing Tracee Edwards (also IAS BOD secretary), who wrangled the whole operation into existence, arranged for the logistics (thanks for the tent and tables, Bob Bryers!), enlisted the help of her son Brendan Fulton, and worked the booth all day both days of the Festival. Tracee reports that she couldn't have done it without the assistance of Board Member Molly Martin (who picked up and delivered all the "stuff" from our storage unit); Board Member Cian Fulton, whose lovely children (Zoey, Liam, and Dade) carried the Irish banner in the Opening Ceremonies (that's them on the right); IAS VP Larry Compton and IAS member Dave Barnaby (who carried the Irish flag in the parades), members Loni Muisiner, Norita and Ken Callahan, Karen Wall, Jim and Carol Gill, Caren Garcia, Edie Henderson, and Erin Flynn. And wasn't the weather great for the Festival! So nice to see so many things coming back.



Thanks also to our Programs Director, Bill Nevins, for arranging for our zoom visit with T. J. English at our October 8 meeting, and to IAS member John Roche, for moderating. It was a lively discussion of Irish history (particularly the parts about Irish gangsters, including that wily career criminal Whitely Bulger), and thanks to Kathy Wimmer, our Zoom director extraordinaire, the session was recorded and is now available to watch online: <https://youtu.be/Ie3yikbis1w>. (And it looks like Bill has found us another Irish-American talent for our November meeting with author and musician Terence Winch. Looking forward to it!)

And one last announcement: The IAS has decided NOT to hold a Christmas Party this year. There are still too many unknowns, COVID-wise, and we just couldn't be sure that enough people would attend to make all of the prep work worthwhile. Plus, we don't have any place to meet just yet and we are looking for suggestions. (Got any??) In the meantime we're bringing back Maya Sutton, who will give her (formerly thwarted by technology) presentation on Newgrange to us by zoom on Friday, December 3. We'll also sing a Christmas carol or two then as well.

## Membership Report

By Gwen Easterday

**Céad Mile Fáilte:** A hundred thousand welcomes to new member Julie Norem-Hawley. And thanks to returning members Jim and Eva McCabe. A special thank you to Joanne Connolly and Bill Weber for renewing their membership at last month's picnic. As of October 15, 2021, we have 53 individuals and 53 family (x 2) RENEWALS for a total of 159 members.

### **Message from Norita Callahan:**

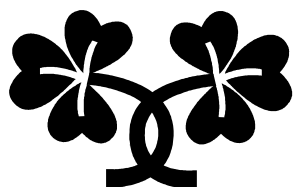
RONALD MCDONALD HOUSE STILL SEEKING PULL-TAB DONATIONS! The aluminum or steel pull tabs donated from beverage cans or ANY kind of canned food (6000 + pounds annually) generate funds to offset the House expenses. YOUR donations make a significant impact and are very much appreciated. Thanks this month to David & Jennifer Barnaby and Don & Fran Hardy.



## Treasurer's Report September 2021

**Kathy Wimmer, Treasurer**

Category	Income	Category	Expenses
Membership—electronic	\$66.92	U-Stor-It monthly storage fee	\$40.00
GAC membership	\$5.00	CK#252: Edgewood Celtic Festival booth fee	\$10.00
Donations to defray picnic costs (Karen Wall, Bill Weber, Joanne Connolly)	\$198.25	CK#253: Larry Compton/July-August newsletter mailing expenses	\$73.92
Refund from Unitarian Church for facility rental 2020.	\$270.00	CK#254: State Farm, yearly insurance premium	\$325.00
		CK#257: Molly Martin, supplies for IAS/SASS joint picnic (food)	\$163.49
		CK #258: Larry Compton, supplies for picnic (paper goods, charcoal)	\$47.15
<b>Total Income</b>	<b>\$540.17</b>	<b>Total Expenses</b>	<b>(\$659.56)</b>
		IAS Account prior month's ENDING balance	\$9,186.33
		Plus Income (current month)	\$540.17
		Less Expenses (current month)	(\$659.56)
		Current month's Ending Balance	\$9,066.94



## Flowers of the Forest

George Van Stry, 71, born in Boston, MA, passed away October 20, 2021. George, wife Nohemi and children Nick, Eric, and Melanie, joined the IAS in 1989. George was on the IAS BOD in various positions, enjoyed and participated in the Children's Friendship Project for Northern Ireland (CFPNI), the Celtic and ABQ Folk Festivals, IAS functions (Hoolies, parades, picnics, et al), and summer campouts in the Jemez. He loved all things Irish: the music, songs, holidays in Eire, and Ceili folk dancing (he was a member of The Silver Shamrock Ceili Dancers, a performing group). George was a willing volunteer, had a winsome smile, firm handshake, and gave good hugs!

George had myositis, a rare disease (progressive inflammation of muscles). But the early stages of the disease did not stop George, a nurse, as he rode a motorized scooter to see patients at UNMH. On Facebook there is a nice snap of George and Tomas McGlynn (Co. Louth), who along with his wife Tressa and 17 others (Seisun Cuchulain, a Champion Dance Troupe and Clan Rye Band) came across the pond to Albuquerque for the 1993 Rio Grande Valley Celtic Festival and a Cabaret at the Sunshine Theatre. IAS members housed the Irish for a couple of weeks—'twas great craic!! The Van Strys and McGlynns remained in contact and visited often. We are so sorry and sad to hear about our friend George as are his many friends in Ireland. (Norita Callahan)

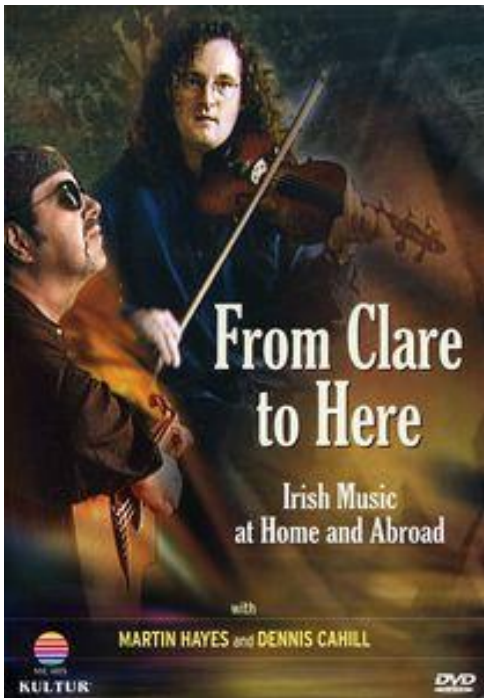
May he rest in peace.



## Film Reviews: *From Clare to Here* and *Duffy's Irish Circus*

By IAS VP Larry Compton

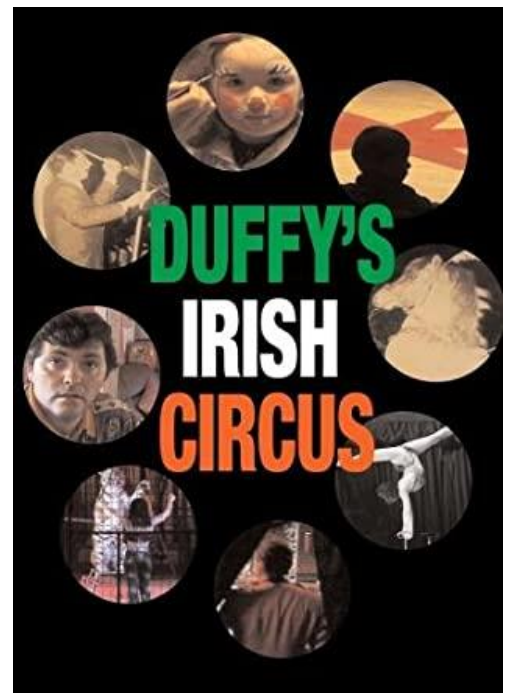
In preparation for this month's Irish movie review, I watched a couple of documentaries, intending to review one for this issue and the other in a forthcoming newsletter. However, after reviewing the notes I had taken, I realized that, were I to write my usual plot summary and quotations from the dialogue and my own reaction, I would pretty much leave nothing new for the viewer to discover, as both films are only an hour in length. So here are TWO short documentaries, both available on Netflix.



***From Clare to Here: Irish Music at Home and Abroad* (Kultur, 2007).** Directed by Eamon McElwee, this film is both a profile of music collaborators Irish fiddler Martin Hayes and American guitarist Dennis Cahill, as well as a general discussion about the worldwide growth in popularity of Irish traditional music. The film includes several all-too-brief clips of Hayes and Cahill playing together on various concert stages, in small Irish pubs, and on a front porch; you will not hear an entire tune played. Commentary includes excerpts of interviews with authors Finton O'Toole; Sean McGinley; Riverdance's Jean Butler; and musicians Andy Irvine, Alasdair Fraser, Mairead Ni Mhaoinaigh of Altan, and the late Paddy Moloney of The Chieftains. We learn a lot about Martin Hayes: how he learned to play fiddle from his father, his influences, how music in general has affected him, his views on traditional Irish music and how the 1960s revival lifted Irish self-esteem, his feelings about the music business, and that although he "technically lives in Seattle" his home will always be in West Clare, Ireland. Yet we learn little about Dennis Cahill, who barely utters three sentences in the entire film. Hayes met him by accident in Chicago where they lived in neighboring

apartments. Hayes was attracted to Cahill's creative use of jazz and blues styles, which is evident listening to their symbiotic collaborations.

***Duffy's Irish Circus* (Cinequest Films, 2006)** is a low-budget profile of Ireland's longest running live show, Duffy's One-Ring Circus, operating continuously since 1775. Current 7th-generation owner, manager, and ringmaster David Duffy speaks with pride of how Duffy's has survived the Potato Famine, the Irish Civil War, and the Troubles (it did subsequently go on hiatus in 2020). He admits that it is a difficult life, but says they're "born into it" and he'll be there until he dies. In addition to brief clips of acrobat, clown, and animal performances, there are interviews with many crew members, from the aerialists to the lowly laborers, who come from all over the world. Their honesty is refreshing, as one worker admits he doesn't really like it. Once the show's over, we learn how un-glamorous circus life can be, as everyone must help pack it all up and leave at dawn for the next town.



## *Member Spotlight: Jay Vandersloot*

By Elena Gallegos



At the Edgewood Celtic Festival a few weeks ago, fellow IAS member Jay Vandersloot was an honored guest for his continuing efforts in bringing awareness to and serving in the Celtic community for almost two decades. I had the pleasure of interviewing Jay to find out more about his community involvement, what he does in his free time, and a few other interesting details.

I asked Jay how he first became involved in the IAS. He was at the officers club on base when he overheard a conversation by someone with a German accent. Well, Jay can speak a little German, enough to get by he says, so he spoke to the person in German and during that conversation was told about the German American Club (GAC). He joined shortly thereafter, and it wasn't long until he saw Norita's Ceili classes at the GAC, so he joined that and the IAS in early 2005. Since then he has served as former president, vice president, director-at-large, and membership director.

Some other organizations that Jay is proud to be involved with include the St. Andrew Scottish Society, Welsh Society, Rio Grande Valley Celtic Festival Association, and the Scottish American Military Society (SAMS). The latter includes veterans or active-duty personnel in the British and American military. They attend welcome back flights with Blue Star mothers, attend Veterans Day ceremonies, organize color guards for various ceremonies, and recognize accomplished Jr-ROTC students with a presentation. Jay has been and is now the current Post Commander for SAMS NM Post 1912.

Jay is originally from New York and his ancestry includes German and Scottish on his dad's side and Irish, Welsh, and (a wee bit of) English on his mom's. He joined the US Air Force when he was eighteen, has worked and lived in nine other countries and visited fourteen others during his fifty-three years in active and civilian service with the air force, and has been to all but 17 of the US states. He was twice stationed in Turkey, the first time about three years and the second time for a little over eighteen years. No surprise that he is fluent in Turkish and is associated with a Turkish organization here in Albuquerque.

Besides German, Jay was once able to read and write in Korean, but over the years has forgotten it and now it's just a couple phrases. He knows some Thai and Greek phrases and a little Spanish, too. Therefore, it's only fitting that Jay sings in the Welsh Choir where the singing is done in Welsh. He says singing in Welsh is not a problem once you learn how to pronounce the letters of the Welsh alphabet, but the one letter that is most difficult to pronounce is the sound the LL letter makes in Welsh.

In his spare time, he likes to read, mostly health and political articles. He is actively involved in the Libertarian Party (LP), was the former chairman of the LP of NM, former vice chairman of the LP of Bernalillo County, and was a former vice chairman of the LP of Mass, where he had previously lived.

Jay suffers from myasthenia gravis, which causes him equilibrium problems, so he does not Ceili dance anymore, but he is working hard on establishing a Celtic Community Center to eventually provide a place where all the Celtic groups can have a place to meet, hold events and classes, practice, and store their equipment.

Jay emphatically stated that his favorite Irish foods are colcannon, and bangers and mash.



## The Irish Book Club

One of the best things about being an online book club is that there need be no interruptions during this trying time. If you are on Facebook, just type The Irish Book Club into the search bar (or click on <https://www.facebook.com/groups/2022642747761043/>) and you'll find us. Our book for September was *Malarky*, by Ankana Schofield; for October, we read *Paddy Whacked* by T.J. English (our speaker on October 8—you can watch the video [here](#)); for November, we're reading *Reading in the Dark* by Seamus Deane.

### *Malarky*, by Ankana Schofield

From Amazon: "Our Woman will not be sunk by what life's about to serve her. She's caught her son doing unmentionable things out by the barn. She's been accosted by Red the Twit, who claims to have done things with Our Woman's husband that could frankly have gone without mentioning. And now her son's gone and joined the army, and Our Woman has found a young fella to do unmentionable things with herself, just so she might understand it all . . . .

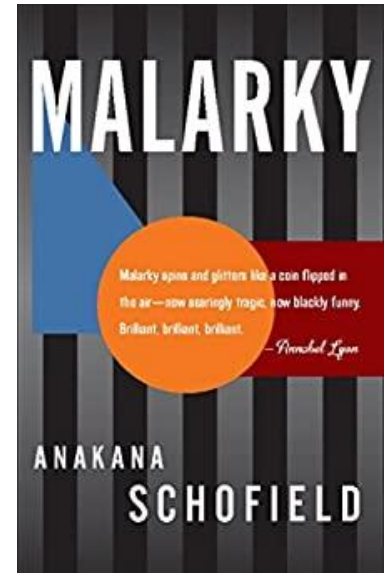
*Malarky* is the story of an Irish mother forced to look grief in the eye, and of a wife come face-to-face with the mad agony of longing. Comic, moving, eccentric, and spare, Anakana Schofield's debut novel introduces a brilliant new voice in contemporary fiction."

Ellen for the Book Club: "So. *Malarky*, by Ankana Schofield. My goodness. My goodness gracious. Wowee. What a strange novel! It's the case of a completely unreliable narrator, relating her story to "Grief" (a psychologist, one assumes) as she descends further into madness. Philomena (almost always referred to as "Our Woman") discovers that her husband has been unfaithful to her (well, maybe he has; Our Woman only has Red the Twit's word for it), and decides to take on a surprisingly sexy revenge (considering that Our Woman is 60 years old) with random men. And there's also the thorny issue of Our Woman and Himself's son, who is gay. This is a completely gobsmacking story."

Lynn Coady: "This is the story of Anakana Schofield's teapot-wielding "Our Woman": fretful mother, disgruntled farmwife, and—surprisingly late in life—sexual outlaw/anthropologist. Everything about this primly raunchy, uproarious novel is unexpected—each draught poured from the teapot marks another moment of pure literary audacity."

Laura Lippman: "We become comfortable saying that there's nothing new, and then something like *Malarky* comes along, which is new and old and different and familiar, but ultimately itself, comfortable in its own skin, wise and smart and crazy-sexy or maybe sexy-crazy—well, you just have to read it to understand. It's a novel that sets its own course, sure and steady, even when it seems like it might be about to go over the edge of the world."

Anakana Schofield (born 1971) is an Irish-Canadian author, who won the 2012 Amazon.ca First Novel Award and the Debut-Litzy Prize for Fiction in 2013 for her debut novel *Malarky*. Born in England to an Irish mother, she lived in London and in Dublin, Ireland until moving to Vancouver, British Columbia in 1999. The novel was also a shortlisted nominee for the Ethel Wilson Fiction Prize.



## Were the Irish Saved by the Vikings?

By IAS member Caren Garcia



Did you know that the Viking invaders and settlers saved Ireland from a potentially devastating fate? Genetic studies tell us that when small populations intermarry over multiple generations, the consequences can be fatal. An influx of new genetic material is vital to preventing this tragedy and the neighbors to the north were generous in their contributions to the pool.

The following is a compilation of some fascinating information, which is derived from several articles on the Irish Central website on the subject of the Irish and the Viking invaders in particular, but includes contributions from the rest of northwestern

Europe as well. This preface is intended to be a replacement for academic footnotes!

To set the scene, a lot of archaeological work has been done of late all over Ireland and many discoveries have been made about the extent of the Viking presence on the island. For example, I'm sure everyone is aware that the capitol city of Dublin originated as a Viking settlement, but did you know that the name comes from a body of water called Dubh Linn found under Dublin Castle? Only in recent research it has been found that the pool actually extended some 400 meters (about a quarter of a mile) to the St. Michael Le Pol church, explaining the origins of the church name.

Between the initial invasion in 795 BCE and the defeat of the Vikings by Brian Boru at the Battle of Clontarf in 1014, many settlements were established that ultimately became important towns and trade centers, including Waterford and Wexford ("ford" being derived from fjord), Cork, and Kilkenny. (The area between Wexford, Kilkenny, and Waterford is in fact known as the Viking Triangle.) Before the invaders came, no true towns existed, as the Gaelic people lived in small communities clustered around monasteries that served as modest fortifications—and easy targets for the skilled marauders.

Around the same time in 2013, two studies were conducted that have expanded our knowledge of Irish genetic make-up and revealed that a much greater contribution to the DNA pool was made by the Vikings and Normans in particular than previously thought. While Ireland was engaging the diaspora with the Gathering Project, 100 residents of Donegal participated in a DNA study conducted by the Geographic Project Team sponsored by National Geographic. In this study, they found that females had much more diverse genes than males and discovered 23 additional DNA clusters attributable in large part to the aforementioned Vikings and Normans as well as other smaller contributions from elsewhere in Europe. The second study came from Trinity College Dublin and compared 1000 Irish genomes with 6000 genomes from Britain and Europe. Resulting additional clusters were most pronounced in the western part of Ireland. A study by the Royal College of Surgeons published in 2017 added weight to these findings.

The Viking settlers adopted the Gaelic practice of using two names rather than just one. This led to a number of common surnames which suggest Scandinavian roots, such as Doyle (for dark-haired Danish invaders) and Mac Auliffe (meaning son of Olaf). Others include MacManus, Higgins, O'Loughlin, Reynolds, Harold and Howard. Even in the province names of Ulster, Munster, and Leinster, the ending "-ster" is derived from the Norse word for place.

Geneticists suggest that this information can be very helpful when searching out the origins of family health concerns that may be genetically-based. Not to mention the fact that it is very interesting!

Returning to our premise, the new blood added to the Irish population's DNA through mothers who married the new settlers and turned them into Irishmen, thus fortifying the diminishing gene pool on the small island, and strengthening and advancing the resilient people of the Emerald Isle.



## How Can You Tell if a Name is Irish or Scottish?

From [The Letter from Ireland](#) blog by Mike Collins  
(submitted by IAS member John Roche)

Let me start with a question: how can you tell if a name is Irish or Scottish? Do you have names in your family tree that fall into this category? This week we are going to take one name to illustrate a connection between Irish and Scottish names that might surprise you.

I was speaking with a man by the name of Hamish MacKenzie earlier this week. He lives in the USA, but was born in New Zealand to parents of Scottish ancestry (as you may have guessed from the name!).

So, what is the connection between this seemingly Scottish name and Ireland—if any?

It might surprise you to realize that modern Irish Gaelic and Scots Gaelic are BOTH dialects of the Old Irish language. As a result, the highlands and islands of Scotland share a number of similar place names, given names and surnames to those found in Ireland; it's just that they were anglicized differently over time.

Let's take an example using our friend's name "Hamish" above. Starting at the beginning: James (originally known as Jacob) was one of the 12 apostles from the Bible. King James I made the name popular as a boy's name when he assumed the throne of Scotland in the 1600s. Its popularity grew further when he became king of a united Scotland and England. However, the Irish language has a problem pronouncing the "j" sound in "James," and so changes it to a "sh" sound. As a result, James became "Séamus" (pronounced "Shay-mus") in Irish/Scots Gaelic. This was also the way for a number of other Biblical names, such as "John," which became "Seán" (pronounced "Shawn").

Now, bear with me on this step. When you address someone with their Irish/Gaelic name the grammar changes a little. If I wanted to say: "How are you, James?" I would say: "Conas a tá tú, a Shéamais?" (pronounced "Cunus a taw too a hay-mish?"). The insertion of the "h" into the name "Shéamais" causes the sound of the initial "s" to disappear! Thus, over time, the name "Seamus" became anglicized as "Hamish" (pronounced "Hay-mish") in parts of Scotland due to this little twist of Gaelic grammar.

As for the second part of Hamish's name, MacKenzie derives from the Gaelic for "son of Coinneach" (made popular through an old Irish saint). Coinneach has been anglicized into the popular boy's name of Kenneth (and sometimes Canice) and can also be found in Irish place names such as "Kilkenny." The Irish surname of "McKenny" (or "Kenny") therefore shares the same Gaelic origins as MacKenzie.

So, it is quite possible that someday a "Jim Kenny" from Ireland might meet a "Hamish MacKenzie" from Scotland and never realize that they share the same name in Gaelic!

So, if you question whether a name is Irish or Scottish, the answer is often "Both! But they just grew apart over time!"

## Support Your Local Irish/Scottish/Celtic Musicians/Performers!

### *Shenanigans*

Celtic and American Folk with a twist, variety of instruments and vocals. Contact: Kathy Wimmer (249-7012 [kmillewimm@comcast.net](mailto:kmillewimm@comcast.net))

### *Iscuma ("It Doesn't Matter")*

Traditional Irish and Celtic music with Kathy Wimmer and Marc Roberts. For information, contact Kathy at 249-7012.

### *Saoirse ("seer shih," Irish for "freedom")*

Celtic music from Scotland, Ireland, Brittany, and Galicia, spiced with jazz and world beat. Contact: Harlow Pinson at [hpinson@indepthl.com](mailto:hpinson@indepthl.com) or 994-2135.

### *A Jug O'Punch*

A trio playing Irish music galore! Contact Suzanne Taichert: [suzytmusic@earthlink.net](mailto:suzytmusic@earthlink.net)

*The Duke City Ceili Band* will entertain you with fast paced jigs and reels, lilting waltzes, and rousing sea shanties from the Irish traditional repertoire. Find them on Facebook or contact Jim Crowley: [jabbas40@yahoo.com](mailto:jabbas40@yahoo.com).

### *Michele Buchanan, Harper*

765-1288 ([tmbuchs@gmail.com](mailto:tmbuchs@gmail.com))

### *Mountain Road*

Featuring Dain Forsyth on flute, whistles, bodhrán, and vocals, and Scott Estes on DADGAD Guitar and Irish Bouzouki, Mountain Road provides gorgeous airs, driving reels and jigs, stories and songs for all occasions.

Contact: [dleeforysthe@gmail.com](mailto:dleeforysthe@gmail.com)  
<https://www.tradbodhran.com/ensembles>

### *Rye Creek*

Folk, Irish, western and good old mountain music. Contact Terry Ryan Axline, 293-8924 ([neomexicana@hotmail.com](mailto:neomexicana@hotmail.com)) or Ron Trellue, 505-362-2551 ([trellue@swcp.com](mailto:trellue@swcp.com)) or visit [www.myspace.com/ryecreeknm](http://www.myspace.com/ryecreeknm).

### *Celtic Coyotes*

Traditional music from Scotland, Ireland, Wales, and Brittany. Contact: Doug Cowan [celticcoyotes@yahoo.com](mailto:celticcoyotes@yahoo.com) (710-0583).

### *Friends Forever*

Michael and Donna Coy play Celtic, Folk, Cowboy and Originals. Contact: 296-2017 or 250-4429; [mmcoy3@msn.com](mailto:mmcoy3@msn.com).

### *The Singing Coyote Sisters*

Donna Coy & Michelle Palmer perform Celtic, Folk, Gospel, and Sing-A-Longs. Contact: 296-2017 or 730-1985 [mmcoy3@msn.com](mailto:mmcoy3@msn.com)



## Culture All Around

### Dance Classes:

♣ **Brightburn Academy of Irish Dance** (formerly *Celtic Steps Arizona/New Mexico*), at the McDermott Athletic Center, 801 Loma Colorado, Rio Rancho. Call 505-415-4390 or visit <https://www.themacsports.com/brightburn-irish-dance> for further information.

*Ceili dance classes* are held every Wednesday at the GAC. The new time is 6:30 - 8 PM, \$4.00. No experience necessary! We need to see your vaccination card (just once). Masks are mandatory. Call Norita Callahan at 298-2708.

### Celtic Music on the Radio and the Web:

♣ **The Thistle and Shamrock** program, featuring Fiona Ritchie, airs on KANW 89.1 FM, Sundays at 12:00 noon.

♣ **Celtic and Beyond**, with co-hosts Ellie Blair and Kelly Clement, 7:00 PM each Wednesday on KTAOS 101.9 FM. (Also broadcast on the Web at [www.ktao.com](http://www.ktao.com).)





**BRIGHTBURN ACADEMY  
OF IRISH DANCE**

[HTTPS://WWW.THEMACSPORTS.COM/BRIGHTBURN-IRISH-DANCE](https://www.themacsports.com/brightburn-irish-dance)


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**BRIGHTBURNACADEMY@GMAIL.COM**

OR KATE PADILLA AT  
(505) 415-4390  
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(505) 620-2260.



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### Free Genealogy Research Days!

Interested in learning more about your family history but don't know where to start? Come to THE GENEALOGY CENTER at the ABQ Library (2<sup>nd</sup> floor), on the corner of 5<sup>th</sup> and Copper, where volunteers will help you one-on-one in your quest. Celtic Research is held from 1-3 PM on the last Tuesday of the month.

Free parking for two hours at the parking garage on the SE corner from the library, just get your ticket stamped at the library.

Questions? Contact Robert Harper at [robertharper48@comcast.net](mailto:robertharper48@comcast.net)



# Irish-American Society of New Mexico

## Membership Application/Renewal Form

Please Check One: ☐ Membership Application ☐ Membership Renewal

First Name: \_\_\_\_\_ Last Name: \_\_\_\_\_

If this is a renewal, has your contact information changed? Yes ☐ No ☐

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Please choose your membership level:

☐ Student (\$10) ☐ Individual (\$20) ☐ Family (\$25) \*

☐ (Optional) Additional Associate Membership to the German-American Club (\$5 per person)\*

\* If you opt to add the additional GAC fee to a family IAS membership, please indicate which members of your family should receive a GAC associate membership card (and add \$5 per person to your total dues):

☐ (Optional) If you receive your newsletter by US mail (instead of electronically), please consider adding an extra \$5 to your annual membership to help offset the costs of mailing and postage.

Enclosed is a total of \$\_\_\_\_\_

Please make checks payable to "The Irish-American Society" and mail to:  
P.O. Box 13435, Albuquerque, NM 87192-3435

OR

You can also visit our website ([www.irishamericansociety-nm.com](http://www.irishamericansociety-nm.com)) and pay by credit card.

How did you hear about us? \_\_\_\_\_

You can also visit our Facebook page: <https://www.facebook.com/The-Irish-American-Society-of-New-Mexico-175569365825710>