

Emily Feld

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Published works: Santa Barbara Music Publishing and MusicSpoke

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Listen: [soundcloud/emily-feld](https://soundcloud.com/emily-feld)

Connect on Facebook: Emily Feld Music

Biography

Emily Feld (b. 1993) is a pianist, composer, and teacher. Her music has been performed by a wide variety of ensembles, including VocalEssence, the Pasadena Master Chorale, and the Fargo-Moorhead Choral Artists. She was awarded a composing mentorship with Carol Barnett through VocalEssence ReMix, and has works published through MusicSpoke, Santa Barbara Music Publishing, and the Justice Choir Songbook. Emily graduated from Concordia College-Moorhead with a B.M. in Piano Performance. She freelances as a collaborative pianist, maintains a private piano studio in Rosemount, MN, where she also conducts the ensembles of Faith Lutheran Church.

Choral Works

Commissioned by VocalEssence

The Gift to Sing (SATB divisi)

Premiered in 2017, Orchestra Hall,

Minneapolis

G. Phillip Shultz, III, conductor

Let Children Walk with Nature (SATB divisi)

Premiered in 2015, at the ACDA-MN fall conference, Mahtomedi, MN

Philip Brunelle, conductor

*Available at MusicSpoke.com

Commissioned by Good Samaritan United Methodist Church

A Stranger and a King (SATB divisi)

Premiered in 2018, Edina, MN

G. Phillip Shultz, conductor

*Available at MusicSpoke.com

Commissioned by Eagan High School

When Giving Is All We Have (SATB + piano)

Premiered in 2019, Eagan, MN

Jim Cox, conductor

Commissioned by Easter Lutheran Church

Love Came Down (SATB divisi + piano)

Premiered in 2016, Eagan, MN

Samuel C. Fouts, conductor

Commissioned by Tactus

All premiered at Concordia College, 2012-15

The Peace of Wild Things (SATB divisi)

*Published by Santa Barbara Music Publishing

Ubi Caritas (SATB)

*Available at MusicSpoke.com

Christ Has No Body (SATB and congas)

God of the Day and of the Night (SATB)

i thank you god (SATB)

Additional Works

A Bridge is Stronger Than a Wall (SATB/flexible)

*Published in the Justice Choir Songbook

~For a free PDF score, please email me at the

address above. The song is free to copy and

distribute under the Creative Commons

license. For more details, visit justicechoir.org

Ciamar a Nì Mi (SSAA)

~An arrangement of an exciting Scottish reel,

sung in the original Gaelic

The Risk of Birth, Christmas, 1973 (SSA + piano)

~A piece for Advent or Christmastime, using a mystical poem by Madeleine L'Engle