

Newsletter

Winter 2012
Hudson Mohawk Recorder Society



Jan Molenaer 1610-1668

HMRS Receives Music and Recorder Donation

Many thanks to Nancy Gardner of Saratoga Springs who donated recorders and music to the Hudson Mohawk Recorder Society. Among the recorders are a Moeck Bass, Alto and Soprano (all wood) and several plastic recorders.

Nancy grew up in the Troy area and took a job at RPI in the 1980s. She saw a campus ad for recorder classes and started playing. She became a member of the Rensselaer Consort headed up by Lilajane Frascarelli and said the consort sometimes played on WPRI –the university’s local radio station. Nancy said she would occasionally go to the Clifton Park ARS to play. Nancy continues to be involved in music and is now a member of the Saratoga Soundtrack Chorus—a barbershop chorus.



Lycaeides (pictured at left) performed in October at the Schenectady Public Library in a program called “Poems and Pavannes” . Lycaeides alternated playing with readings of original poetry. Pictured Linda Botimer, Carolyn Hermes, Marie-Luise Carreno, Michael Murphy, and guest players, Barb and Bob Schulz.

HMRS Member Attends Pinewoods Early Music Week

HMRS member, Katherine Storms, attended the Pinewoods Early Music week in August this year in Plymouth, Massachusetts. Katherine joined HMRS last year and is determined to learn the recorder. At Pinewoods she played soprano, alto and tenor but is focusing on the soprano to become more consistent. She used one of the HMRS scholarships to defray some of the cost of the week.

Here are some of Katherine's recollections of camp:

Imagine walking through the sun-dappled woods of a warm Northeastern August afternoon. You can glimpse blue water through the trees in two opposite directions. You can hear the calls of several types of birds -- especially a persistent Carolina Wren; but you also hear something quite out of the ordinary. From all directions comes the sound of recorder music.

As you pass the screened windows of one wooden cabin, you hear a tenor and alto recorder in duet. On the screened porch of another cabin, you hear a staff member preparing for an evening concert. On a dock in the water, another recorder is part of an impromptu ensemble with viols. This is Early Music Week at Camp Pinewoods in Plymouth, Massachusetts.

The next morning, you are up by six-thirty in order to participate in the seven o'clock Tai Chi class at C#. As you execute your "Bear Gazing at the Sky" posture, you hear your fellow campers being roused by a group of recorder players who are this morning's volunteers to play the Early Music Week version of reveille. Pinewoods has a magic.

The campers and staff (from many states and other countries) who come for Early Music Week make no apologies for their love of the music of the Middle Ages and Renaissance Era. Few of the campers are professional musicians, although most play some sort of period ensemble at home. They share a real desire to learn and improve. I've seldom been with a more congenial group.

If you are interested in attending Pinewoods, here is more information: www.cdss.org/camp



Carolyn Hermes playing an alto solo from the corner at the Schenectady County Library for Lycaeides's performance in "Poems and Pavannes".

Recorder and Viol Concert Scheduled

The Skidmore Vocal Chamber Ensemble will perform Actus Tragicus, Bach's Cantata no. 106 ("Gottes Zeit") with period instruments (2 recorders, 2 viols and organ).

Concert will be at the Zankel Music Center at Skidmore College in Saratoga Springs. The Skidmore Community Chorus will also perform. Concert is scheduled on Friday, December 7th at 8pm.

<http://cms.skidmore.edu/zankel/>

President's Corner

Our chapter has received a new donation of a few donated recorders. I think we should sell these to interested members of the chapter. So if you have some knowledge of current prices for used recorders of various sizes and would like to help appraise them, let me know.

The chapter was well represented (6 of us) at the Henzler's one-day workshop in November. I came away with a new appreciation of Glen Shannon's music. It's varied in style and fun to play, and he makes a conscious effort to make all the parts equally interesting.

Three groups will be playing at the Pruyn House Holiday Greens Open House on Dec. 2. The Pruyn House will be paying us \$50 - \$100 for playing there this year, which is fortunate given our quite limited finances this year.

March is Play-the Recorder month. Let's try to spread the music by our groups performing somewhere during March. People really appreciate it!

Hope everyone finds time to play some beautiful holiday music, early or otherwise! *Lee*

HMRS wishes you and your family a hopeful and peaceful holiday season



Marie-Luise Carreno and Michael Murphy play a duet at Schenectady County Library for "Poems and Pavannes".

HMRS Attends Glen Shannon Recorder Workshop

Several HMRS members turned out for the Glen Shannon workshop in Warrensburg, NY on November 10th led by Richie and Elaine Henzler.

Carolyn Hermes, Judy Pardee, Carol Turner, Lee Daniels, Sue Wright and Linda Botimer all attended the workshop. Other recorder players attended from Syracuse, Ithaca, Lake George and Saratoga Springs area.

2011-2013 Chapter Leadership

President: Lee Danielson
Immediate Past-President: Ole Christensen
Secretary: Linda Botimer
Treasurer: Carol Turner
Facilities: Nancy Crowther, Will Crowther, Sue Wright and Lee Danielson
Librarian: Will Crowther
Webmaster: Sandy Lawrence
Scholarship Committee: Jutta Von Schwerin, Sue Wright, Emmy Grubb
Program Committee: Marie-Luise Carreno, Carolyn Hermes and Lee Danielson

Carol Turner: an exhibit of her paintings "Forms and Flowers"

Bethlehem Public Library in Delmar Dec 1st - Dec 30th

Hudson Mohawk Chapter of the American Recorder Society

2012 - 2013 Schedule

All meetings are in the main Pruyn House, 207 Old Niskayuna Rd., Latham, NY 12110 (Phone: 518-783-1435) All meetings start at 7:30pm—**except three Sunday meetings as noted below which start at 3pm.** www.pruynhouse.org/

<i>Thurs, Dec. 6th</i>	<i>Informal recital</i>
<i>Thurs, Jan 3rd</i>	<i>Sue Wright</i>
<i>Sunday, Jan 20th at 3pm</i>	<i>Linda Botimer</i>
<i>Thurs, Feb 7th</i>	<i>Laura Hagen</i>
<i>Sunday, Feb 17th at 3pm</i>	<i>Carol Turner</i>
<i>Thurs. Mar 7th</i>	<i>Nancy and Will Crowther</i>
<i>Sunday, Mar 17th at 3pm</i>	<i>Judy Pardee</i>
<i>Thurs, April 4th</i>	<i>Michael Murphy</i>
<i>Wed, April 17th</i>	<i>Alan Lescak</i>
<i>Thurs, May 2nd</i>	<i>Deb Segal</i>
<i>Wed, May 15th</i>	<i>Jack Ishman</i>
<i>Wed, June 5th</i>	<i>Recital</i>
<i>Wed, June 19th at 6pm</i>	<i>Picnic/Workshop with Joseph Loux</i>

English Country Dance

*First Unitarian Universalist Church, 405 Washington Ave,
Albany, NY 12206 (opposite Downtown UAlbany)*

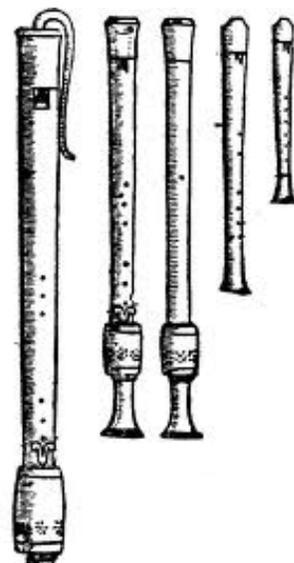
*First Sundays-2 – 5 PM, Introductory workshop on
request @ 1:30 PM--Jan 6th, Feb 3rd, Mar 3rd*

Please wear clean, flat, soft - soled shoes.

\$12, \$10 CECD Members, Free for newcomers to English CD

Sponsored by Capital English Country Dancers

Info: 518. 477. 5684, www.danceflurry.org/capital-english



Important Chapter Information and Links

HMRS Website and Yahoo Group Page:

- <http://www.hudsonmohawkrecorder.org/>
- <http://launch.groups.yahoo.com/group/hudsonmohawkrecorder/>

Recorder Resources:

- The Recorder Shop <http://www.therecordershop.com/>
- Courtly Music <http://www.courtlymusicunlimited.com/>
- Von Huene Workshop <http://www.vonhuene.com/>
- American Recorder Society <http://www.americanrecorder.org/>

Music Library: Use of the music library is encouraged.

- Only members of the Chapter may check out music.
- Duration of loan is 2-3 months.
- Music should be returned to Will Crowther at any meeting.
- Please direct your questions to Will Crowther at will@crowther.com

Newsletter:

Published 3 times per year and sent through email.

Send email requests and newsletter items to: Linda Botimer, chall7@nycap.rr.com

Sackbut and Raushpfiffe

