

The Addams Family

09

Secrets

[Rev. 1/12/12]

Music and Lyrics by
ANDREW LIPPA

ALICE: Well - 'What's good for the gander is a nice quiet goose; If I told Mal my secrets, all hell would break loose.'

MORTICIA: Alice, I'm shocked.

[MUSIC]

(cont.) What kind of marriage is it where you keep secrets?

ALICE: A long one.

[GO ON]

Faster Than You Think ♩ = 144

MORTICIA: (sung at pitch throughout)

Se - crets are the e - ne - mies of pas - sion. —

Speak - ing true will get you through the day.

Truth is not a thing that one should ra - tion but I think you think of it that

way. Nev - er keep a sin in - side the clos - et. —

Al - ways give the facts a fight - ing chance. Ev' - ry time you do, it's a de -

pos - it — in the long - term life of your ro - mance.

17
 Keep no se - crets! 18 If ___ you want him to re - main your lov - er. 19

20
 Share all se - crets. 21 22 There's ___ a world of things you

23
 might dis - cov - er. 24 25 Truth is beau - ty,

26
 he ___ should al - ways know ex - act - ly who you are. 27 28

29
 Bare your se - crets 30 and ___ your mar - riage 'll be heal - thi - er by 31

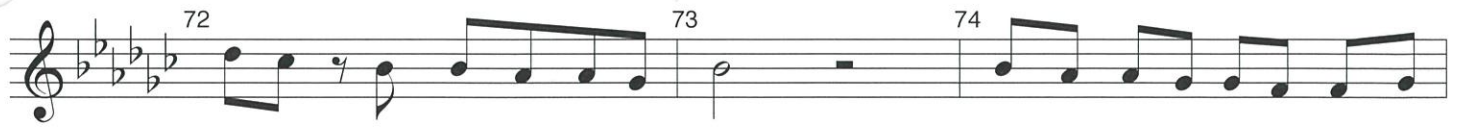
62 Playful - Relax

60
 far. 61 Gom - ez a - dores me,

63
 nev - er ig - nores me, 64 al - ways has put me first. 65 And, Al - ice,


66
 if he should try once, 67 tell - ing a lie once, 68 I'd throw him out head -

69
 first. 70 71 Kneel - ing, he'd plead I re - con - sid - er




72 73 74

Reel-ing, he'd quick-ly start to drown. Beg-ging me for le-ni-ence, but



75 76

at my first con-ve-ni-ence I'd put him on the first bus out of

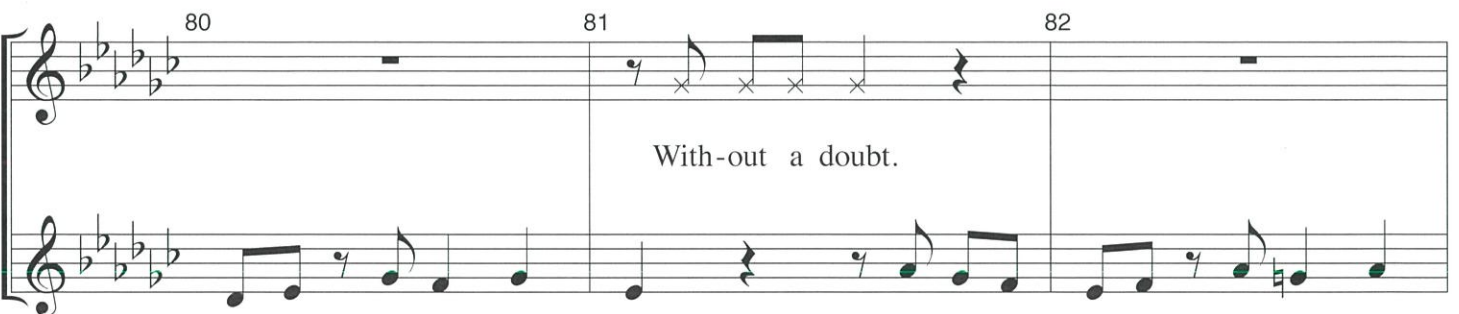


77 78 79

town.

ALICE: "Morticia..."

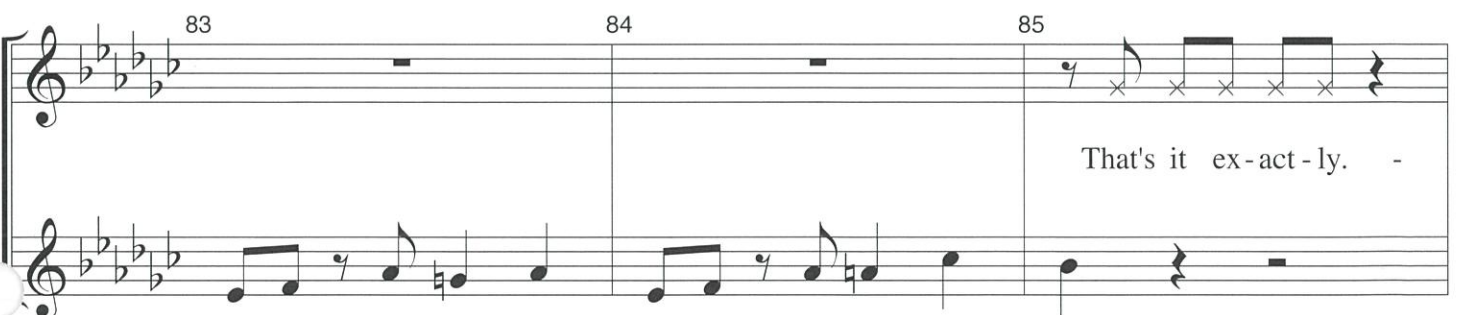
Is Gom-ez tru-ly de-vot-ed, nev-er mis-quot-ed,



80 81 82

With-out a doubt.

al ways the pa-ra-gon. And if he told you a lie you'd



83 84 85

That's it ex-act-ly. -

whis-per good-bye then leave him to car-ry on?

86

87

If Go - mez lied?

Is there no room for some dis - cus - sion?

88

89

Is there no chance you might for - give?

MORTICIA:

90

91

A lie's a lie and lies can kill.

92

93

and life can quick - ly go down - hill.

94

95

She kept a se - cret and she wound up on the guil-lo - tine.____

96

97

She kept a se - cret and they

ALICE:

Now I see what you mean.

98 shot her with an M Six - teen.

99

That's not a pret-ty scene.

MORTICIA:

100 She kept a se-cret and she wound up on the cov-er of a mag-a-zine!

101

102

ALICE:

103 She's quite the Phi - lis-tine.

104

She's quite the Phi - lis-tine.

What's this · one?

Dance Break

MORTICIA:

Faster ♩ = 155

Big Shout Chorus

138

MORTICIA:

105 The dance rou-tine!

106-109

126-137

138

Keep no se - crets!

FEMALE ANCESTORS:

Keep no se - crets!

139

140

141

Wel - come hon - est - y with

no re - sis - tance.

No re - sis - tance.

142 143 144

Then your mar - riage is a lov - ing kind of co - ex - ist - ence.

Then your mar - riage, co - ex - ist - ence.

145 146 147

Lies and se - crets, they're__ the sins that keep a

They're__ the sins that keep a

148 149 150

hus - band from a wife. Gom - ez loves me

hus - band from a wife. _____

MORTICIA:

151 152 153

he would nev - er keep a se - cret in his

154 **Move It!** 155 156 157

life!!

Nev - er keep a se-cret Not one se-cret in his life!! _____