Children's Folksong Suite

Mvt. IV – Dawn, O'Day!

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None – based on accidentals

171 — innocently ♩ = 63

Soft fl, on, cl melody begins – *p* to *mp cresc* up and back every two measures
Countermelody in cl 3, asax with same dynamic contrast
Supporting tied quarters in bcl, tsax, bsax, bsn
Soft mallet vibe
m. 175 – supporting hrn, tbn, tuba join
rit and *cresc* into m. 178

rit.....

178 — a tempo

Tutti mf
Melodic line in fl 1, cl 1, asax 1, tpt 2, 3, glock, vibe
Marimba rolls
Supporting line in cl 3, bcl, tsax, bsn, euph, tuba, bass
Sustained notes and then "echo" in fl 2, ob, asax 2, bsax
Brass support – hrn, tbn
rit and *decresc* into m. 185

rit.....

185 — a tempo

p melody in fl, ob, cl 1, asax 1, bsn, tpt
Supporting the melody – coming in at m. 186 – cl 3, tsax
m. 189 – countermelody in cl 2, cl 3, bcl, saxes, hrn, tbn, euph
cresc into *mf* from m. 186-188
decresc into m. 192

192 — building ♩ = 72

Moving, building lines throughout
Fl, ob, cl 1 with triplet building line
Asax, tpt 1 with off beat 8th note line
Cl 2, cl 3, bcl, tsax, bsax, tpt 2, tpt 3, hrn, tbn, euph, tuba with 8th note/quarter line
Mallet rolls, moving 8ths in perc
Tutti cresc m. 193 to m. 196 – *decresc* m. 197 into 198

199 — gently ♩ = 63

Gentle, *tutti p*
Melody in fl, ob, asax, tpt
Sustained chords in cl, bcl, hrn
Moving harmonic line in tsax, bsax, bsn, tbn
Melodic outline in vibe
molto rit into m. 208

molto rit.....

208 — innocently ♩ = 63

Woodwinds only
p cresc to *mp* then *decresc*
Melodic line in fl, ob, cl 1, cl 2
Supporting sustained notes in bcl, tsax, bsax, bsn
mp decresc to end