

INMATE MANIPULATION AND CONTRABAND

DEPARTMENT OF CORRECTIONS

1. INAPPROPRIATE BEHAVIOR, ETHICAL, CODE OF
CONDUCT

APPROPRIATE BEHAVIOR

- HOW SHOULD YOU ADDRESS AN INMATE?
 - CORRECT NAME OR INMATE
 - **NOT** (HEY DIRT BAG, SCUM ETC.)
 - INMATES SHOULD ADDRESS YOU HOW?
 - NEVER DISCUSS ONE INMATE WITH ANOTHER.
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APPROPRIATE BEHAVIOR

- NEVER DISCUSS OTHER STAFF WITH AN INMATE.
 - NEVER GIVE AN INMATE AUTHORITY OVER ANOTHER INMATE.
 - BE AWARE OF WHAT YOU ARE DISCUSSING WHEN INMATES ARE CLOSE **ENOUGH** TO HEAR WHAT YOU ARE SAYING
 - KNOW THE RULES THAT INMATES MUST FOLLOW!!!
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APPROPRIATE BEHAVIOR

- PROTECT YOURSELF, KEEP A PROFESSIONAL SEPARATION BETWEEN YOU AND THE INMATES.
 - NEVER ENGAGE IN UNDUE FAMILIARITY WITH INMATES.
 - **NEVER USE ABUSIVE LANGUAGE**
 - **NEVER ASK INMATES ABOUT THEIR CRIME.**
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ETHICAL OR UNETHICAL

- ACCEPTING A FREE OR REDUCED PRICE MEAL?
 - ACCEPTING A GIFT FROM AN INMATE?
 - SOCIALIZING WITH AN INMATE?
 - **NOT REPORTING VIOLATIONS IN EXCHANGE FOR PERSONAL BEHAVIOR?**
 - **PERFORMING FAVORS FOR INMATES?**
 - **PROMISING AN INMATE SOMETHING IN EXCHANGE FOR INPORTANT INFORMATION WITH NO INTENTION OF FOLLOWING THROUGH**
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ETHICAL OR UNETHICAL

- DIVULGING CONFIDENTIAL INFORMATION?
 - ALLOWING INMATES TO PERFORM FAVORS FOR YOU?
 - TREATING PEOPLE DIFFERENTLY ON THE BASIS OF RACE, GENDER OR RELIGION?
 - CREATING INCRIMINATING EVIDENCE?
 - HANDLING PERSONAL BUSINESS DURING WORKING HOURS?
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PRINCIPLES OF CONDUCT

- HONESTY
- INTEGRITY
- RESPECT
- TRUST
- Responsibility
- CITIZENSHIP
- SAFETY



PRINCIPLES OF CONDUCT

- **HONESTY**-BE TRUTHFULL IN ALL ENDEVORS
 - **INTERGRITY**-HOLD OURSELVES TO THE HIGHEST STANDARD OF MORAL,PERSONAL AND PROFESSIONAL CONDUCT IN ORDER TO ADVANCE THE MISSION OF THE STATE,OUR PROFESSION AND THE DEPARTMENT.
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PRINCIPLES OF CONDUCT

- **RESPECT**-TREAT ONE ANOTHER WITH DIGNITY AND FAIRNESS.
 - **TRUST**-ESTABLISH CREDIBILITY WITH OTHERS BY BEING CONSISTENT AND ACCOUNTABLE.
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PRINCIPLES OF CONDUCT

- **RESPONSIBILITY** - BE DEPENDABLE AND ACCOUNTABLE FOR ACTIONS AND TO REPORT CONCERNS IN THE WORKPLACE INCLUDING VIOLATIONS OF LAWS, REGULATIONS, POLICIES, AND SEEK CLARIFICATION WHENEVER IN DOUBT.
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PRINCIPLES OF CONDUCT

- **CITIZENSHIP**-PROTECT THE PUBLIC TRUST BY UNHOLDING AND OBEYING THE LAWS OF THE UNITED STATES, AND THE STATE OF FLORIDA TO PRESENT A POSITIVE IMAGE OF THE DEPARTMENT TO OTHERS; TO PLACE THE SAFETY AND SECURITY OF THE PUBLIC AT THE FOREFRONT OF OUR ACTIVITIES.
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PRINCIPLES OF CONDUCT

- **SAFETY**-UPHOLD THE DEPARTMENT'S COMMITMENT TO A DRUG FREE, VIOLENCE FREE, SAFE AND HEALTHY WORKING ENVIRONMENT, TO COMPLY WITH ALL APPLICABLE ENVIRONMENT, HEALTH, AND SAFETY REGULATIONS, AND TO REPORT VIOLATIONS OF THE SAME WITHOUT FEAR OF REPRISAL.
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RULES OF CONDUCT

- **33-208.002 Rules of Conduct.** The Department of Corrections requires all employees to familiarize themselves with all rules and regulations pertaining to their positions and duties, and that employees abide by these rules and regulations. The following rules of conduct and performance standards are applicable both on and off the job to all Department of Corrections employees. Some of these rules of conduct are found again in abbreviated form in the next section titled "Range of Disciplinary Actions," however, all rules of conduct are enforceable by appropriate disciplinary action regardless of whether they are listed in the range of disciplinary actions.
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RULES OF CONDUCT

- 1. Employees shall be courteous, considerate, respectful, and prompt in dealing with and serving the public and co-workers.
 - 2. Employees shall maintain high standards of honesty, integrity, and impartiality. Employees shall place the interests of the public ahead of personal interests. Employees shall not use, or attempt to use, their official position for personal gain or confidential information for personal advantage.
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RULES OF CONDUCT

- 3. Employees shall protect state property from loss or abuse, and they shall use state property, equipment and personnel only in a manner beneficial to the agency.

EFFECTS OF PRISON ENVIRONMENT AND THE INMATE

- INMATES COME FROM A DIVERSE BACKGROUNDS AND ARE FORCED INTO COHABITATION WITH OTHER CULTURES AND ETHNIC BACKGROUNDS.
 - INMATES LIVE BY A **CODE**.
 - INMATES ARE NARCISSISTIC (**SELF-CENTERED**)
 - INMATES SUFFER FROM A LOSS OF INDEPENDENCE.
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EFFECTS OF PRISON ENVIRONMENT AND THE INMATE

- WITHOUT SPECIFIC DIRECTION INMATES CAN BECOME LOST IN SIMPLEST TASK.**
 - INMATES USE ANGER AND VIOLENCE TO GET THEIR WAY.**
 - MANY INMATES BECOME SUPERFICIALLY RELIGIOUS.**
 - INMATES TEND TO HAVE LOW TOLERANCE FOR FUSTRATION.**
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INMATES HAVE NOTHING BUT TIME

- TIME TO OBSERVE
 - TIME TO HEAR
 - AND **PROFIT** FROM EVERYTHING THEY
KNOW ABOUT **YOU** AND YOUR JOB!
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MANY INMATES BELIEVE

- EXTERNAL FORCES CAUSE THEIR FATE
 - THE CAN'T CHANGE
 - **NEED FOR POWER AND CONTROL**
 - **INMATES CAN BECOME INSTITUTIONALIZED.**
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CHARACTERISTICS OF A STAFF VICTIM

- **EMPLOYEE SUSCEPTIBILITY TRAITS**
 - **EASILY BEFRIENDED?**
 - **Naïve TO INTENTIONS OR HIDDEN MESSAGES**
 - **OVERLY FRIENDLY OR OVERLY FAMILIAR WITH MOST PEOPLE**
 - **SHARE PERSONAL PROBLEMS**
 - **HAVE A TRUSTING NATURE**
 - **NOT CONFIDENT**
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CHARACTERISTICS OF A STAFF VICTIM

- MENTALLY STRESSED
 - LOW SELF ESTEEM
 - NEW EMPLOYEE
 - OVERLY TRUSTING OR naïve
 - OVERLY FAMILIAR
 - COMPLACENT
 - NOT CONFIDENT
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HOW INMATES PLAY GAMES

- WATCH EMPLOYEES
 - TARGET EMPLOYEES
 - IDENTIFY WEAK LINKS
 - “SET UP” EMPLOYEES
 - GAIN CONFIDENCE
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EMPLOYEE SUSCEPTIBILITY TRAITS

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- **ARE YOU**
 - **OVERLY TRUSTING OR NAÏVE**
 - **DO YOU**
 - **SHARE PERSONAL PROBLEMS**
 - **ARE YOU**
 - **MENTALLY STRESSED**
 - **WOULD YOU**
 - **DO A FAVOR FOR A INMATE**
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RECOGNIZE ATTEMPTS TO BE MANIPULATED BY INMATES

- **SIGNS OF MANIPULATION**

- SYMPATHY WITH STAFF
 - COMMENTS AIMED AT DIVIDING STAFF
 - BECOME AN INFORMANT OR “SNITCH” FOR A PARTICULAR EMPLOYEE
 - OVER FRIENDLINESS
 - EXCESSIVE PRAISE & COMPLIMENTS
 - EXCESSIVE DEPENDENCY
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Stop the game before it begins.

Follow the following guideline for self-evaluation and behavior:

- * **Am I overly friendly or familiar?**
 - * **Do I appear gullible?**
 - * **Do inmates consider me too trusting?**
 - * **Am I excessively sympathetic?**
 - * **Is my demeanor timid?**
 - * **Is my enforcement of rules consistent?**
 - * **Do I handle compliments in a non-professional or embarrassing manner?**
 - * **Do I share personal problems with inmates?**
 - * **Have I been known to forget to check the validity of inmate information and stories?**
 - * **Do I sometimes let issues slide that should be addressed immediately?**
 - * **Do I have difficulty with command, control or with saying no?**
 - * **Do I circumvent minor rules?**
 - * **Do I allow the taking of license or liberties?**
 - * **Can I be made to feel obligated?**
 - * **Am I easily distracted?**
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Manipulating others gives them a feeling of power.

People who consider themselves weak and believe they lack power sometimes try to manufacture it by persuading people to do as they wish. When they are successful, they experience a temporary feeling of domination. Unfortunately for them and those with whom they associate, the sensation dissipates quickly, and they must continually reinforce it.

They are sure their manipulation will benefit those manipulated.

This idea is embraced by fanatics of every kind, who have deluded themselves into believing they know what's best or right for practically everyone. Since they are certain they are gifted with a special insight, they feel gratified if they can manipulate "less knowledgeable" people like us into taking the path they've chosen.

In fact, most would-be manipulators are not genuinely bad; they are just weak, self-centered, insensitive, inconsiderate, and misguided. They think of those they seek to manipulate as members of a lower order of creature, a less important form of life, whose needs and desires are also less important. To manipulators, other people are less "real" than they are, somewhat like a clever puppy or a beast of burden, which is to say, a nice enough creature, but one without a real existence of its own.

Manipulators' speech is frequently laced with phrases such as these:

"You should. . ." "You ought to . . ." "If I were you, I'd . . ." "It's for the best," "I only want what's best for you," "You'll thank me for this later," "What will people say?" "What will people think?"

They use these and many other phrases which imply we will suffer a censure or penalty of some kind if we don't meet the "obligation" they've chosen for us.

What element do all these techniques have in common? The manipulator offers us nothing we value in exchange for doing what he or she asks.

RECOGNIZE ATTEMPTS TO BE MANIPULATED BY INMATES ¹²

- *WHAT WOULD YOU DO IF?*



HOW TO AVOID MANIPULATION

- BE PART OF THE CORRECTIONAL TEAM
 - BE SUSPICIOUS.
 - FOLLOW RULES AND PROCEDURES.
 - MONITOR REMARKS, GESTURES AND ACTIONS.
 - COMMUNICATE WITH SUPERVISORS/FELLOW WORKERS WHEN YOU SUSPECT A PROBLEM
 - DON'T BE AFRAID TO TALK.
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HOW TO AVOID MANIPULATION

- KNOW YOUR JOB AND PERFORM IT PROPERLY
- DOCUMENT INCIDENTS.
- LEARN TO SAY **NO** AND MEAN IT.
- **NEVER GIVE OR TAKE ANYTHING FROM AN INMATE THAT IS NOT JOB RELATED.**
- **ADDRESS INMATES BE THEIR CORRECT NAME.**
- **BE CAUTIOUS. DO NOT BE MANIPULATED**

SEXUAL MISCONDUCT

- F.S. 944.35(B)
 - The consent of the inmate or offender supervised by the department in the community to any act of sexual misconduct may not be raised as a defense to a prosecution under this paragraph.
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SEXUAL MISCONDUCT

- c) Notwithstanding prosecution, any violation of the provisions of this subsection, as determined by the Public Employees Relations Commission, shall constitute sufficient cause under s. 110.227 for dismissal from employment with the department, and such person shall not again be employed in any capacity in connection with the correctional system.
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SEXUAL MISCONDUCT

- 75.082 Penalties; applicability of sentencing structures; mandatory minimum sentences for certain re offenders previously released from prison.--

SEXUAL MISCONDUCT

- 775.083 Fines.--
 - (1) A person who has been convicted of an offense other than a capital felony may be sentenced to pay a fine in addition to any punishment described in s. 775.082; when specifically authorized by statute, he or she may be sentenced to pay a fine in lieu of any punishment described in s. 775.082:
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F.S. 944.35 (3)(b)

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- AS USED IN THIS PARAGRAPH, THE TERM “SEXUAL MISCONDUCT” MEANS THE ORAL, ANAL, OR VAGINAL PENETRATION BY, OR UNION WITH THE SEX ORGAN OF ANOTHER OR THE ANAL OR VAGINAL PENETRATION OF ANOTHER BY ANY OBJECT, BUT DOES NOT INCLUDE AN ACT DONE FOR BONA FIDE MEDICAL PURPOSE OR AN INTERNAL SEARCH CONDUCTED IN THE LAWFULL PERFORMANCE OF THE EMPLOYEE'S DUTY

F.S. 944.35 (4)(a)

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- SEXUAL MISCONDUCT



SEXUAL MISCONDUCT

15

- POTENTIAL INDICATORS MAY INCLUDE
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SEXUAL MISCONDUCT

15

- WHAT ARE SOME PREVENTION STRATEGIES?



BREAK TIME

• YOU HAVE 15 MINS <>><>



CONTRABAND





CONTRABAND

- HOW DOES THE DEPARTMENT OF CORRECTIONS, DEFINE CONTRABAND?
 - **CONTRABAND**-WHERE USED HEREIN, REFERS TO ANY ITEM OR ARTICLE PASSED FROM ONE INMATE TO ANOTHER WITHOUT AUTHORIZATION; OR ANY ITEM INSIDE AN INSTITUTION OR FACILITY, ON THE PROPERTY OF A FACILITY OR IN THE POSSESSION OF AN INMATE THAT MEETS THE FOLLOWING CRITERIA.
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CONTRABAND

- **THE ITEM OR ARTICLE WAS**
 - **NOT-ISSUED**
 - **NOT-APPROVED FOR PURCHASED IN THE CANTEEN.**
 - **NOT-PURCHASED THROUGH AN APPROVED SOURCE WITH OFFICAL APPROVAL.**
 - **NOT-AUTHORIZED AND APPROVED TO BE BROUGHT INTO THE INSITUTION.**
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CONTRABAND

- **NOT**-AUTHORIZED AND APPROVED FOR DELIVERY BY MAIL.
 - **INITIALLY** APPROVED, BUT HAS BEEN PASSED FROM ONE INMATE TO ANOTHER WITHOUT AUTHORIZATION.
 - **ALTERED** FROM ITS ORIGINAL DESIGN.
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CONTABAND OR NOT CONTRABAND

- YOU ARE SEARCHING AN INMATES LOCKER, YOU FIND A BOOK WITH WHICH HAS SYMBOLS, SIGNS THAT ARE FROM THE INMATES OLD DAYS AS A GANG BANGER, ARE THESE ITEMS **CONTRANBAND?**
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F.S SECTION 874.03

- SECTION 874.03 F.S
 - DIFINES ANY ITEM DEPICTING SIGNS,SYMBOLS, OR OTHER IDENTIFIERS OF A CRIMINAL STREET GANG OR ORGANIZATION WHICH HAS BEEN IDENTIFIED BY THE D.O.C. AS POSING A THREATH TO THE SAFTY AND SECURITY OF THE INSITUION IS CONSIDERED CONTRABAND.
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CONTRABAND OR NOT CONTRABAND

- YOU ARE STATIONED BY THE CANTEEN, YOU OBSERVED AN INMATE HAND SOMETHING TO ANOTHER INMATE, YOU CHECK IT OUT THE INMATE SHOWS YOU IT IS ONLY I.D. CARD. CONTRABAND OR NOT CONTRABAND?



CONTRABAND

- **AN INMATE IDENTIFICATION CARD IS CONTRABAND IN THE POSSESSION OF ANYONE OTHER THEN THE INMATE IT IDENTIFIES**



CONTRABAND

- Searches and inspections are primarily designed to uncover contraband, prevent escapes, maintain sanitary standards, and to eliminate fire and safety hazards.
 - Where do we conduct searches?
 - All cells, lockers, dormitories, and other areas of the institution.
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CONTRABAND

- SEARCH OF CIVILIANS OR VISITORS ENTERING THE INSTITUTION. PAT SEARCH
- SHOULD SEARCHES BE CONDUCTED ON A ROUTINE TIME?



*CONTRABAND*¹⁹

- CONTRABAND CAN SOMETIMES BE USED FOR CRIMINAL CHARGES. AND A CHAIN OF CUSTODY DC1-801 MUST BE USED.
 - WHERE DO WE STORE THE CONTRABAND EVIDENCE?
 - DC6-219 CONTRABAND LOG
-
-

CONTRABAND

- WHERE TO LOOK FOR CONTRABAND
 - CELLS
 - AREA OUTSIDE
 - LOCKERS
 - VENTILATION DUCTS
 - FLOOR DRAINS
 - WINDOWS
 - DOORS
 - EVERYWHERE
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-

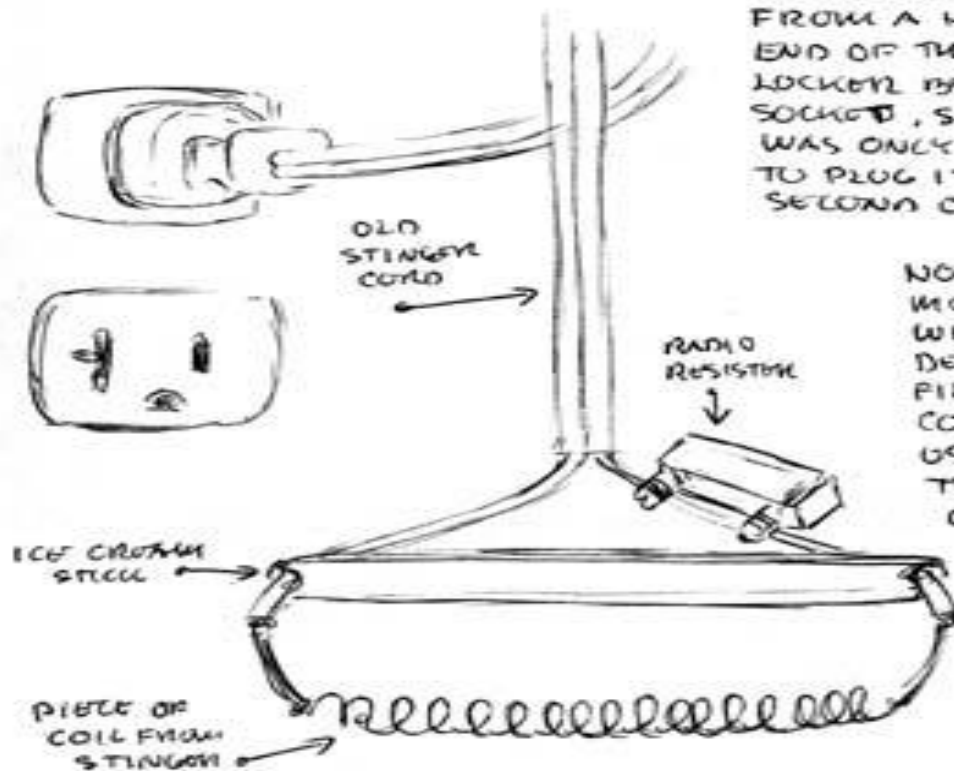
FOUND CONTRABAND



ELECTRIC CIGARETTE LIGHTER

THIS IS MADE FROM THE REMNANTS OF AN OLD INOPERATIVE (UNREPAIRABLE) STINGER (IMMERSION HEATER) OF THE TYPE SOLD IN THE PRISON CANTEEN. NOW ITS NOT A NEW OR UNKNOWN TRICK AMONG INMATES TO MAKE CIGARETTE LIGHTERS USING THE FILAMENTS FROM THE HEATING ELEMENT FOUND IN A STINGER, BUT TO MAKE ONE THAT LASTS FOR MORE THAN A HANDFULL OF LIGHTS IS, AND MY OLD CELLE, JERRY, ACHIEVED THIS BY CANONABILIZING A RESISTOR FROM A THROW AWAY RADIO, WHICH CUT DOWN ON THE AMOUNT OF CURRENT PASSING THROUGH THE WIRE SO AS NOT TO MELT IT OUTRIGHT.

THIS UNIT WAS HUNG FROM A HOOK AT THE END OF THE PROPERTY LOCKER BY THE WALL SOCKET, SO TO USE, IT WAS ONLY NECESSARY TO PLUG IT IN FOR A SECOND OR SO.

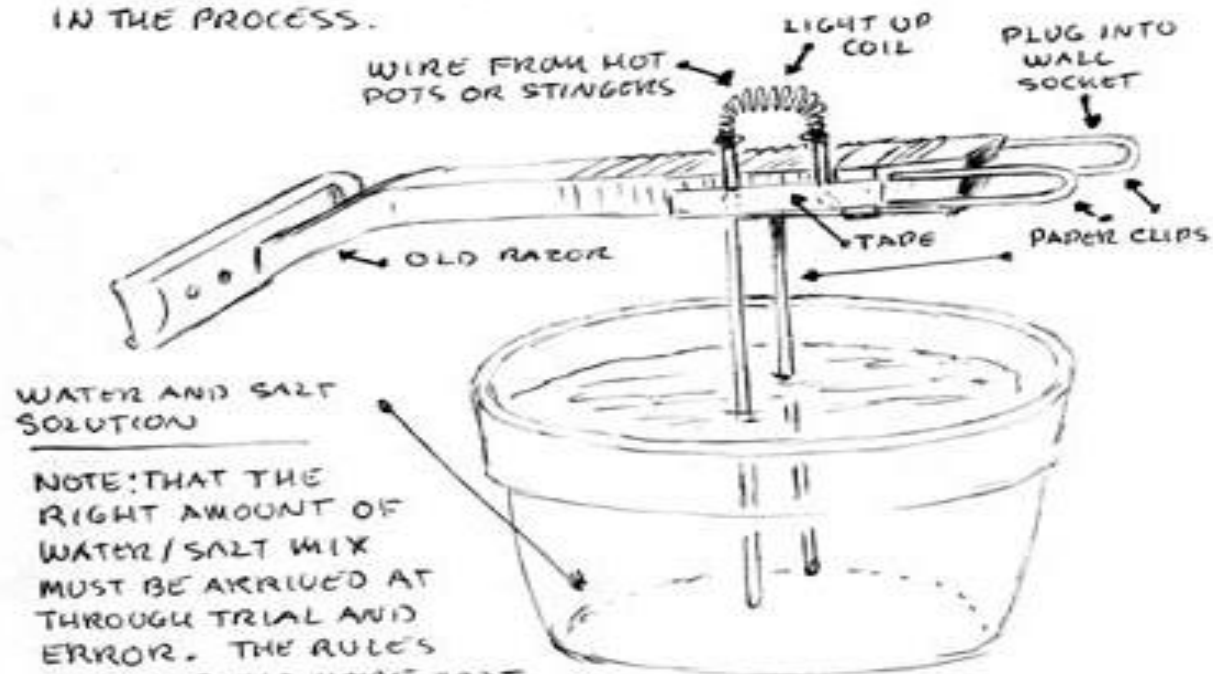


NOTE THAT PLAIN METAL FATIGUE WILL EVENTUALLY DESTROY THE FILAMENT AFTER CONSIDERABLE USAGE, BUT THERES PLENTY OF IT IN THE STINGER TO GO ON REPLACING IT MANY TIMES.



WATER CIGARETTE LIGHTER

AN INTERESTING CIGARETTE LIGHTER OF UNUSUAL DESIGN. BASICALLY ELECTRICALLY OPERATED, IT USES A SALT WATER SOLUTION AS A RESISTOR TO REDUCE THE AMOUNT OF CURRENT ACTUALLY EMPLOYED SO AS NOT TO MELT THE THINNER WIRE FILLIMENT FUNCTIONING AS THE LIGHT UP ELEMENT, OR TO BLOW THE WALL SOCKET CIRCUIT BREAKER IN THE PROCESS.



WATER AND SALT SOLUTION

NOTE: THAT THE RIGHT AMOUNT OF WATER/SALT MIX MUST BE ARRIVED AT THROUGH TRIAL AND ERROR. THE RULES ARE THAT THE MORE SALT USED, THE QUICKER THE FILLIMENT HEATS UP.

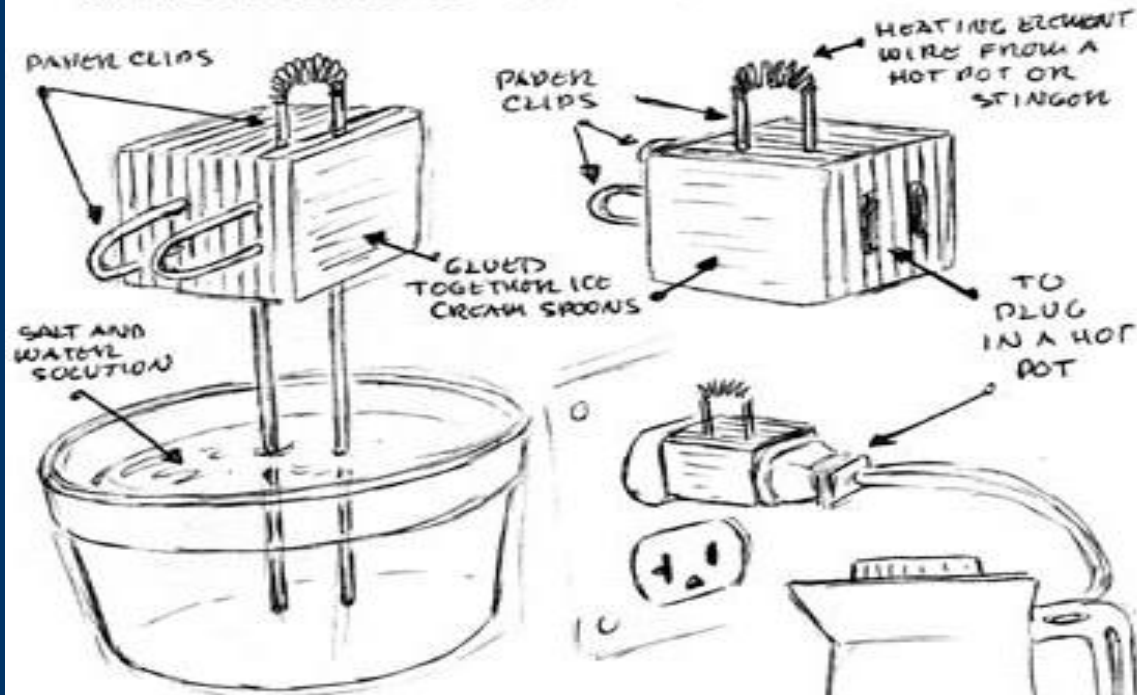
ALSO THE CLOSER TOGETHER THE TRAILING PAPER CLIPS IN THE SALT WATER SOLUTION, THE QUICKER THE FILLIMENT HEATS UP, BUT WILL BLOW IF PUT TOO CLOSE TOGETHER.

PROBLEM

THE SALT WATER SOLUTION VERY QUICKLY CORRODES THE TRAILING PAPER CLIPS, NECESSITATING THEIR FREQUENT REPLACE MENT

CIGARETTE LIGHTER

AS A HUSSLE BY AN INMATE, THIS ELECTRIC LIGHTER DESIGN IS BEING MASS PRODUCED FOR OTHER INMATES. IN TWO DIFFERENT OPERATING MODES, ONE DESIGN UTILIZES A SALT WATER SOLUTION TO ACT AS A RESISTOR TO REDUCE THE AMOUNT OF CURRENT PASSING THROUGH THE LIGHT UP COIL SO AS TO PREVENT IMMEDIATE MELTING OF THE WIRE AND BLOWING THE WALL OUTLET CIRCUIT BREAKER IN THE PROCESS. AND THE OTHER DESIGN ~~IN~~ USES A PLUG IN FEATURE INSTEAD OF THE TRAILING TERMINALS, INTO WHICH A HOT POT IS PLUGGED, ALLOWING THE POTS TRANSFORMER TO REDUCE THE CURRENT USAGE IN THE SAME WAY THE SALT WATER SOLUTION WORKS IN THE OTHER DESIGN.



NOTE: THE SALT WATER SOLUTION CORRODES THE TRAILING PAPER CLIPS VERY QUICKLY, NECESSITATING THEIR FREQUENT REPLACEMENT. THE DESIGN UTILIZING A HOT POT DOES NOT HAVE THAT PROBLEM.



FOUND CONTRABAND



REPORT
 The purpose of this report is to provide a detailed description of the...
 The first part of the report deals with the general...
 The second part of the report deals with the...
 The third part of the report deals with the...
 The fourth part of the report deals with the...
 The fifth part of the report deals with the...
 The sixth part of the report deals with the...
 The seventh part of the report deals with the...
 The eighth part of the report deals with the...
 The ninth part of the report deals with the...
 The tenth part of the report deals with the...



The right page of the notebook contains several paragraphs of handwritten text in dark ink. The handwriting is somewhat cursive and dense. The text appears to be a continuation of the report or a related journal entry. The page is slightly aged and shows some wear.



FOUND CONTRABAND



FOUND CONTRABAND



FOUND CONTRABAND



FOUND CONTRABAND



Image #: 008-4348 ©Mikael Karlsson
mike@arrestingimages.com





INGREDIENTS

- * 1 x low "E" string from an electric guitar. the one on the top, that makes the lowest note.
 - * 1 x click lead pencil. the kind where you feed it a tiny piece of graphite and click it to make more come out.
 - * 1 x R/C motor. it needs to be strong enough so that you can't stop the shaft with your fingers. being light is a bonus.
 - * 1 x 12v power supply, or whatever your motor is.
 - * 1 x shirt button.
 - * 1 x fine file
 - * 1 x match book
 - * 1 x felt tip pen like a pilot like thing that leaks from paper when wet
 - * some electrical tape
 - * something to make an L shaped bracket from. the metal piece from your pencil usually works well.
 - * a solid-stick type deodorant. we got some old spice shit that works nicely.
 - * some WATER BASED ink. tattoo artists recommend pelikan ink. see warning below if you find yourself eying off BIC pens.
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-

STEP ONE - construct the needle.

take the filler cap from the top of the pencil, and remove any graphite. you should now have a fine tube running down the pencil. next, take your E string. mash it with some pliers or your fingernails if you're feeling into chinese fingernail torture, until the wire wrap from the outside comes loose on the end. start to peel it off, so you're left with a thin wire. you need about 10 inches of it (this may be an over-estimate, but shut up).

thread the wire down through the pencil as you would usually feed graphite into it. if it doesn't go through, you may need to smash up the pencil's springy goodness to make it work. it needs to move reasonably freely, but if it's not super freely don't worry the friction from the motor will soon make it "wear in".

STEP TWO - mount your motor bracket.

bend a small piece of reasonably stiff metal into an L shape. it needs to be stiff enough to hang the motor off of, but not so heavy that you can't hold the pencil with the motor hanging on it. i taped mine to the pencil shaft with electrical tape. you should have the pencil looking like an L now.. with the non-writing end having a small piece of metal poking out of it, like this:



===== ~ ~ | | |
| ~ ~ ~ ~ ~ ^ | | , | ` --- pencil your finger, -> | | w | ^lt;-- bracket getting
stabbed i | because you're stupid r | e | fear my early morning ascii



STEP THREE - buttonize your motor.

the shirt button will act as a crank (for lack of better term) for your needle. heat the button up, and push one hole over the shaft of the motor. when it cools, it should stay put. if not, glue it in place. when you apply power to it, it should feel like a vibrator. please refrain from using it for sexual stimulation.



STEP SIX - sharpening it.

you can skip this step if you like pain. if it's sharp, it'll hurt a little less. basically, you want to file a needle point onto the tip of it, as sharp as you can get it. then, you use the striking surface of a matchbook to file it down even finer, and remove any barbs from the tip of it.. you may not be able to see those little barbs, but trust me you **will** feel them.

once you have it nice and sharp make sure there's no little fangs of wire hanging off it that could break off in your skin. that means clean it.

STEP FIVE - mount your motor.

apply the motor to the top of the bracket so that the button is in line with the wire. attach it with a generous helping of electrical tape, or maybe some zip ties if you're feeling frisky. it should look vaguely like this:



the idea is that when the wire's hole of the button is up, the needle has very little (but still some) poking out of the tip of the pencil, when it fires up, it should rocket in and out of the tip about a quarter of an inch. the speed will vary depending on the motor you use but basically the faster the better, but you don't want the motor to slow down when you're dragging it through your skin.



STEP FOUR - hook your power up.

connect the power supply's wires to the motor, and plug it in and ensure it works and the connections are good. it doesn't matter which polarity you use, unless you happen to have a polarized motor. make sure they're connected firmly, and insulated just in case.



STEP SEVEN - inking yourself.

put some ink (pelikan ink 1oz comes with a nice built in eye-dropper) into the cap from a soda bottle. i recommend burning the needle of your gun before stabbing yourself. turn your gun on, and dip the very tip of the needle in the ink, letting it dance around a bit but try not to have it hit the bottom of the cap. if it hits lightly, it could dull the tip. if it hits hard, it'll flip the cap full of ink *everywhere*.

move the gun (probably nervously) towards your intended skin area, and just start doodling. just kidding.

THE REAL STEP SEVEN - making a template.

find a good quality, leaky-ink (that means the ink will come off the paper if it gets wet) felt tip pen. print something out on really thin paper (the kind that only feeds through a laserjet 6L one sheet at a time. i highly recommend thinking about whatever it is you want to print out, as it'll be on you pretty well forever. anyway, print it out, and then flip the piece of paper over.. holding it against a lit glass surface like a window with an external light on or frilling that your monitor, trace over the important lines with your leaky pen. make sure to apply plenty of ink.

next, figure out where you want it. if the area of your skin you want it on is hairy, shave it. there's no shame in it, it **will** grow back. grab your deodorant and smear it all over the now smooth surface. reasonably thick like. lay the piece of paper, ink side down, on your skin, and run the deodorant stick over the surface of the paper. press reasonably hard, but be careful you don't shift the paper as you do it.

peel away. with luck, you should be left with an inky imprint on your skin. if not, you either used the wrong pen, or the wrong paper. experiment.

STEP SEVEN AND A HALF - inking yourself .

burn the needle of the gun for a few seconds, then turn it on. let the needle dance around in the ink as explained in the first step seven. then, start from whatever corner of your work will mean that your hand will only rest on a line you've already inked. try and work slowly, flowing along lines as steadily as you can. don't rub over a line you haven't inked yet, as it'll probably disappear.

if you're like me and tend to sweat when you're being stabbed repeatedly, then i recommend just scratching over the entire design quickly, only using a fraction of an inch of the needle. this will cause the skin to "puff up" so you can see it even if the design disappears.

IF YOU FIND YOURSELF STARING A BIC PEN BECAUSE YOU'RE TOO POOR FOR INK

...then DONT. most ball-point pen inks are petroleum based (so i'm told, we used them). your body will attack the ink sitting in your body (which is considered an invasion) and eat it up. only large concentrations of it will remain, uncertainly.. leaving patches of ink and if you're really unlucky, globs of dried up ink under the surface that can even become infected.

you may get lucky and find a ball-point pen which will work and stay in just fine. it's been done. but chances are like us you'll just end up with a stack of stupid looking scars that you'll go over when you buy real ink.

if you *really* like pain and want something cool, kenny has some tattoos that he did with a broken-open neon "gel" pen. the kinds of pens that glow under UV light. if you ink with those, they may stay in.. and if they do, they will glow under a blacklight. beware of two things though: firstly, it hurts like a sumbish. secondly, the colors tend to change.



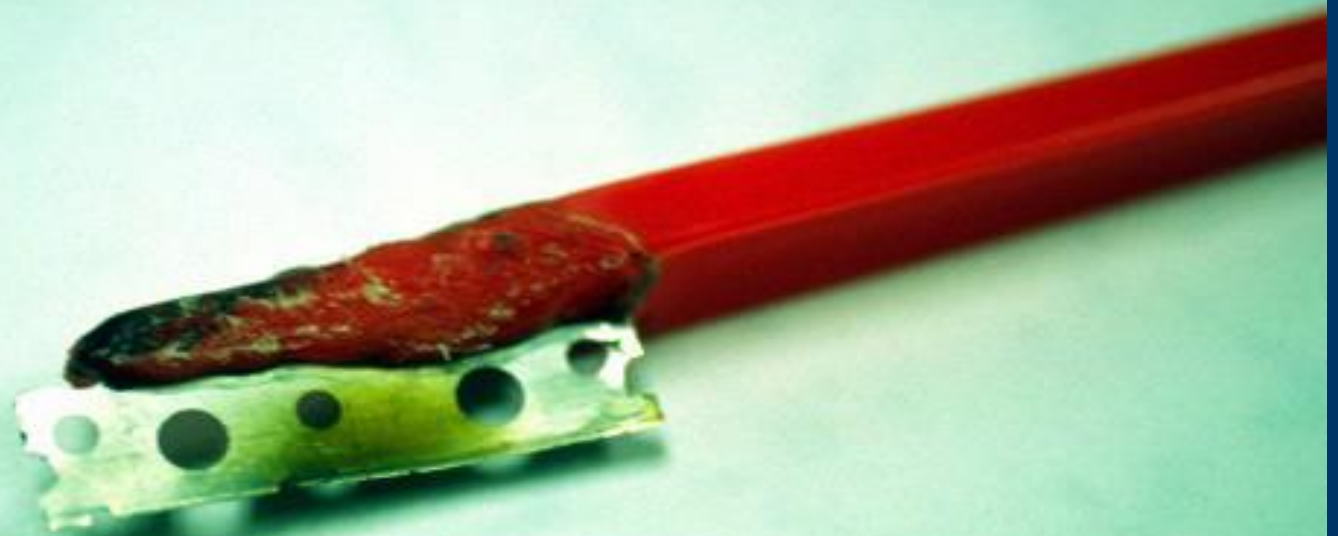
SHANKS

Image #: 008-4286 ©Mikael Karlsson
mike@arrestingimages.com



SHANKS

Image #: 008-4275 ©Mikael Karlsson
mike@arrestingimages.com



***WHAT DOES IT ALL MEAN IF WE
DO NOT CONDUCT SEARCHS***

