



**BOOM TADA HIP HOP CREW INFO PACKET 2019-2020**

**\*\*AUDITIONS: CANDIDATES MUST REGISTER FOR THE AUDITION ONLINE AT [DANCETADA.COM](http://DANCETADA.COM) BOOMTADA HIP HOP CREW PAGE, AND BRING A RECENT PHOTO OR HEADSHOT (AT LEAST A SIZE 4x6) TO THE AUDITION. RESULTS WILL BE EMAILED WITHIN A WEEK OF THE AUDITION.\*\***

BoomTADA hip hop crew under the direction of Tameara Ford is a fantastic and fun group of boys and girls ages 6 and up who love hip hop or other street dance styles, and love to perform. The crew is separated into two teams: recreational and elite. While both have varying requirements, the entire crew rehearses on Friday nights, and performs in several local community shows – at least two in the Fall and two in the Spring. Past performances have included The Children’s Festival, the Waterway Arts Festival, the Houston Rockets Basketball game, and more, as well as TADA’s end-of-year recital. Dancers also participate in some master classes and optional conventions. Each year crew members must audition to be on the team, and upon acceptance receive a free t-shirt with their membership which they use for performances. Whether just for fun or serious, BoomTADA has several ways to get involved!

BoomTADA Recreational Team: Boom TADA recreational team is open to all skill levels beginners and up, and is a light and fun introductory performance group. These dancers rehearse on Fridays and perform in at least two local community shows in the Fall and at least two in the spring; they also participate in the end-of-year TADA recital. Two master classes will be required at a minimal cost over the course of the year, and optional hip hop conventions will be available for those who would like to participate.

BoomTADA Elite: The BoomTADA Elite Team is open only to intermediate and advanced hip hop dancers who understand freestyle movement and hip hop choreography, and are more serious about their hip hop training. Choreography and movement for BTE will be produced at a higher, more challenging level. These dancers rehearse on Fridays and perform in at least two local community shows in the Fall and at least two in the spring; they also participate in the end-of-year TADA recital. Two master classes will be required at a minimal cost, and optional hip hop conventions will be available for those who would like to participate.

**MARK YOUR CALENDAR FOR THESE OPTIONAL AND MANDATORY EVENTS:**

- March 22 BoomTADA Auditions: 630-8pm; register online. \$20 for new candidates, fee waived for current members.
- April 13-14 BoomTADA performance at the Waterway Arts Festival! Time TBA
- May 13-19 Fall registration for TADA classes opens for current students; members must register for the Friday BoomTADA hip hop class.
- May 18 BoomTADA performance at the 2019 TADA Recital
- June 4 Summer Classes Begin – please attend classes over the summer whenever you can; there is a class just for Boom kids
- June 26-30 Misfits Summer Hip Hop Dance Camp at the Westin in Memorial City – optional but encouraged for all hip hop crew members
- July 8-12 & 15-19 Dance Boot Camp Session 1 & 2 – though this is not specifically geared towards hip hop, this is an optional but encouraged camp for dancers who wish to work on their flexibility, core, and strength in general, all levels ages 7+. Partnering, balance, pilates, acro, and more will be incorporated. Mon, Wed, Fri Only 9a-2pm both sessions. Register online by 6/1 for early bird discounts
- July 27 TADA Summer Classes Conclude
- August 2-4 TADA Dancer Summit – optional but highly encouraged for Boom members ages 7+. This is a 3-day intensive of classes in all styles (jazz, modern, hip hop, etc), however a hip-hop-only class option is available. Register online by 6/1 for early bird discount
- August 19 TADA opens for the Fall Semester
- August 30 BoomTADA Hip Hop Crew Auditions, 630-8pm; last chance to join the crew. \$20 for new candidates. Register online.
- Sept 7 Boom Hip Hop Crew Families Meet n’ Greet and Kick off to the season Pizza Party; Boom Contract Due by this date
- October Monsters of Hip Hop Convention, date/time TBA – optional for all dancers; this is a 2-3 day weekend of master classes by the best in the industry from around the world, usually held in downtown Houston.
- Fall/Spring Performance times, dates, locations, etc will be posted as soon as available via the webpage at [danceTADA.com](http://danceTADA.com)

**\*\*ALL INFORMATION REGARDING SCHEDULE, CHANGES, UPCOMING EVENTS, REHEARSALS, ETC ARE POSTED ON OUR BOOMTADA WEBPAGE, HOWEVER THE BAND APP IS ALSO AN IMPORTANT RESOURCE FOR CREW COMMUNICATION\*\***

### **BOOM ATTENDANCE AND CODE OF CONDUCT**

- ❖ Boom TADA Minimum Requirements: must attend rehearsals on Fridays; we encourage you to take other hip hop or elective classes. Two master classes designated by the director over the course of the year will also be required. Conventions are optional.
- ❖ Dress code for rehearsals: leggings / sweat pants / exercise shorts / joggers. (no booty shorts, jeans, jean shorts), with a full-length tshirt or dancewear top (NO spaghetti straps, sports bra, crop top), CLEAN athletic tennis shoes. (no flats, open toes, sandals, flip flops etc).
- ❖ Attendance in rehearsals: No more than THREE absences per season in each rehearsal, *regardless of the reason*. More than TWO may result in removal from a dance, and more than three WILL result in removal from the team. An alternate will replace any dancer absent for rehearsals the weekend before performance, unless in the event of academic or family-related extenuating circumstances with approval.
- ❖ Absences from mandatory events are prohibited unless there are academic or family-related extenuating circumstances with approval.
- ❖ Attitude & work ethic: Members must maintain a positive, respectful attitude, accept constructive criticism with grace and humility, maintain focus and drive always, which means no repeated sitting out, lack of effort, falling behind, and consistent health issues.
- ❖ Attitude & behavior overall: Members are expected to be an *example of excellence* to everyone, and to strictly follow TADA "Studio Policies," which includes cleaning up and respecting studio property & grounds. Under NO circumstances may a member smoke, consume alcohol, use drugs or illegal substances, curse, engage in public displays of affection, bully others, perpetuate negativity against others via gossip or any other way, post/comment inappropriately on social media, or engage in any other behavior that is against our code of conduct.
- ❖ Dancers choosing to do other time-consuming activities (athletics, choir, theater, cheer) must be sure these other activities do not cause them to fall behind in technique, cause them to miss more than 2 team rehearsals, and do not conflict with our mandatory team events

### **BOOM PERFORMANCES AND CONVENTIONS**

- ❖ Arrival to Performances: Call time to performances and events is always at least one hour prior to performance time unless otherwise stated. Dancers must arrive in performance attire, ready to perform (girls hair and make up done).
- ❖ Locations of Performances: Performances are usually local in and around the Woodlands area. Attire for performances is our Boom T-shirt and jeans or leggings, with clean sneakers; hair up and out of the face for girls; accessories TBA Some performances are free to the public; but for other performances such as the Children's Festival, an entry fee is required for the public, though performers are often provided a free "performer ticket" by the venue. Some performances may require a minimal performance fee.
- ❖ Locations of Optional Conventions: Conventions include master classes, usually held in Houston Fri-Sun. Participation is optional. Convention participation ranges from \$250 and higher per dancer, and include classes the entire weekend, scholarship opportunities, and performances.

### **PARENT COMMITMENT**

- ❖ Parents are responsible for doing their utmost to help their dancer uphold the requirements of membership particularly attendance, to be sure their dancer arrives on time to rehearsals and events, to communicate with the director on any absences or concerns, to be as positive and encouraging as possible, and to volunteer to help out in the event help is needed.
- ❖ Parents must refrain from having discussions with others that would foster negativity. Concerns must be stated in a calm, rational way in a private setting. Parents may not approach any person in an offensive or inappropriate way. The poor behavior of a parent can directly affect his/her dancer, as the family may be asked to leave the team or the studio entirely for repeated offenses.

### **FINANCES**

- ❖ MONTHLY TUITION AND MEMBERSHIP COST: The TADA monthly class tuition according to number of classes will be due on the first of each month plus a \$20 per month Boom membership fee. *The Friday night Boom rehearsal is considered a class, so if you are in a hip hop class during the week as well as your boom rehearsal, that will be counted as TWO classes for tuition.* \*Please familiarize yourself with the studio tuition rules/requirements.
- ❖ ADDITIONAL MISCELLANEOUS COSTS: In addition to the above, here are some additional costs that *may* arise:
  - Master Classes: Required two classes over year, approximately \$20 per dancer (or less) for each one-time class.
  - Studio-wide Recital Fee: Recital fee of \$60 per family according to TADA's studio policy for all recital performers
  - Pictures: Minimal costs for photos may apply, and some are optional.
  - OPTIONAL Convention Fees: If you choose to participate, fees range from \$255 and up per weekend, and may incorporate travel costs for staff.
  - Performance Fees: Some minimal participation fees such as purchasing a ticket to a performance may apply (\$10-\$20), though performers receive a free ticket at some venues if the event isn't already free to the public.
  - Rockets Performance \*POSSIBLE: If we perform, all performers and chaperones must purchase a ticket- range from \$40 and upward.
- ❖ PAYMENT POLICY: Please familiarize yourself with TADA's payment policy, most notably that *all tuition and other fees must be paid VIA BANK DRAFT, check, or cash*. Credit card payments will incur a 4% convenience fee. Payments are due on the 1<sup>st</sup> of each month, and are non-refundable.
- ❖ FUNDRAISERS: If the director chooses to do a fundraiser, the amount may be applied as credit back on your TADA bill.
- ❖ REFUNDS: If for any reason a BoomTADA Member must drop the team, no refunds will be issued for any fees already paid.

## BOOMTADA HIP HOP CREW CONTRACT

**Due to the director within 1 week of acceptance on to the hip hop crew**

By signing below, myself \_\_\_\_\_ (print parent name) and my dancer(s) understand the Boom TADA Terms of Commitment as given to me in the BoomTADA packet, and agree to comply with the rules and requirements stated, particularly financial policies, attendance requirements for rehearsals and events, the code of conduct, and the terms of dismissal as follows:

*In the unlikely and unfortunate circumstance that a dancer or parent does not hold to the rules stated in the contract, he/she will be warned once, suspended, and then dismissed from the crew if the problem continues without refund.*

Dancer Signature: \_\_\_\_\_

Additional Dancer Signature: \_\_\_\_\_

Additional Dancer Signature: \_\_\_\_\_

Parent/Guardian Signature: \_\_\_\_\_

Date: \_\_\_\_\_