



# That Which Confines Us, Mvt 1

C

2

accel. . . . .

35 36 37 38

Snare

Tenors

5 BD's

Cyms.

*f* (one player pick-up)

*mf* *f* *mp* *p* *mp*

RLRLRLRL RLRLRLRL LLL rlrirlrl

39 40 41 42

Snare

Tenors

5 BD's

Cyms.

*mf* *f* *p* *f*

R r r L R L R L r r r r r L r l r l r l R L r l R L R L

43 44 45 46

Snare

Tenors

5 BD's

Cyms.

*f* *p* *mf* *f* *ff* *ff*

$\text{♩} = 200$

R r r L R r r L R l r l r l r l R l r l r l R

*mf*



That Which Confines Us, Mvt 1

4

**E**

♩ = 124      ♩ = 190

59 60 62 69 70

Snares

Tenors

5 BD's

Cyms.

**F**

72 73 74 75

5 BD's

*mf*

76 77 78 79

Snares

Tenors

5 BD's

Cyms.

*p* *f*

80 81 82 83

Tenors

5 BD's

*f* *mf* *f* *mf*

R L r l R l l R l l R l r r L R l r r L R L r l R l l R l l R L R L R L R L



That Which Confines Us, Mvt 1

6

110 (L hand floats) 111 (L hand floats) 112 113

Snares  
*ff* R r r r L l R r r r L l R l r r l l R l r r l l R r r L R L *ff*

Tenors  
*ff* (L hand floats) (L hand floats) *f* *ff*

5 BD's  
*ff* *f* *ff*

Cyms.

114 115 116

Snares  
R l R r R L R r r L R

Tenors  
R l R r R L R r r L R

5 BD's  
3 6 6

Cyms.  
choke

# THAT WHICH CONFINES US

## MVT 1

Composed and Arranged by  
Ian Grom and John Mapes  
www.Box-Six.com  
Intermediate version

Full Score ♩ = 90

♩ = 170

1 2 3 4 5 6 7 8 9 10 11

Snare Drums

Tenor Drums

5 Bass Drums

Cymbals

4 Bass Drums

Marimba 1

Marimba 2

Marimba 3

Xylophone

Metallics

Vibraphone 1

Vibraphone 2,3

Synth 1

Synth 2

Timpani

Drum Set

Aux 1

Rhythms are approximate, go for the smoothest sounding performance

Li-tle box-es li-tle box-es li-tle box-es made of ii-cky ta-cky li-ttle box-es on the hill side li-ttle box-es all the same

Choir: Nativity

Tuba: Long A natural

light inflection, not a full accent

DTX: Boomers

*mp* *f* *mf* *f*

That Which Confines Us, Mvt 1  
2

12 13 14 15 16 17

Snares  
Tenors  
5 BD's  
Cyms.  
4 BD's

Mar. 1  
Mar. 2  
Mar. 3  
Xyl.  
Metallics

Vib. 1  
Vib. 2,3

Synth 1  
Synth 2

Timp.  
Drum Set  
Aux 1

Large Sus  
Crash Cymbals  
DTX boomer

Choir: Nativity  
Piano + Marcato Strings

Tuba: A short  
C short  
Long A natural

*fp* *ff* *mf* *ff* *mp*

*fp* *ff* *mf* *ff* *mp*

*fp* *ff* *mf* *ff* *mp*

*fp* *ff* *mf* *ff* *mp*

*fp* *ff* *mp*

*mf* Bass  
*fp* *ff*

*fp* *ff*

*p* *fp* *ff* *mp*

*ff* *f*



# A That Which Confines Us, Mvt 1

18 19 20 match grip 21 22 23 24 Peel off each count

3

mp p < mf mp mf p mp f

3232 3/4 2 2 2 2 fp ff

3232 3/4 2 2 2 2 fp ff

3232 3/4 2 2 2 2 fp ff

3232 3/4 2 2 2 2 fp ff

use the pitch bend wheel to create a portamento effect

C short Eb short A short Eb short A short B short

p ff f f mf ff

Large Sus China

ff f

Detailed description of the musical score: The score is for a percussion ensemble. It begins at measure 18 and continues through measure 24. The Snare part features a complex rhythmic pattern with dynamic markings from mp to f. The Maracas (Mar. 1-3) and Xylophone (Xyl.) parts play a 3232 pattern in 3/4 time, with dynamics ranging from fp to ff. The Vibraphone (Vib. 1-2) parts play sustained chords with a portamento effect. The Synth 1 part has a portamento effect on a sustained note. The Synth 2 part plays short chords labeled C short, Eb short, A short, Eb short, A short, and B short. The Timp. part has a rhythmic pattern with dynamics from p to ff. The Drum Set part features a pattern with dynamics from fp to f. The Aux 1 part includes a 'Large Sus' (Large Suspended Cymbal) and a 'China' cymbal.



That Which Confines Us, Mvt 1

C

accel.

31- 32- 33- 34- 35- 36- 37-

Snare: *mf* *p* *f* (one player pick-up)

Tenors: *mf* *f* *mp*

5 BD's

Cyms.

4 BD's

Mar. 1: 2 mallets *ff* *f* *ff*

Mar. 2: *ff* *f* *ff*

Mar. 3: 2 mallets *ff* *f* *ff*

Xyl. *ff* *ff*

Metallics: *mf* *f*

Vib. 1: *ff* *mf* *f*

Vib. 2,3: *ff* *mf* *f*

Synth 1: *ff* *mf* *f* Pitch bend up (bend range should go up 6-7 half steps)

Synth 2: *f* Tuba: very short samples Piano + Marc. Strings

Timp. *ff* *f*

Drum Set: *f* *ff* *pp* Splash *f*

Aux 1: China *f* BD + TAM

That Which Confines Us, Mvt 1

38 39 40 41 42 43 44

Snares

Tenors

5 BD's

Cyms.

4 BD's

Mar. 1

Mar. 2

Mar. 3

Xyl.

Metallics

Vib. 1

Vib. 2,3

Synth 1

Synth 2

Timp.

Drum Set

Aux 1

*p* *mp* *mf* *f* *p* *f* *f* *fp* *mf* *f*

*mf* *f* *fp*

*ff* *f* *ff* *fp* *ff*

*ff* *f* *ff* *fp* *ff*

*ff* *f* *ff* *fp* *ff*

*ff* *f* *ff* *fp* *ff*

*p* *mf* *f* *ff* *f* *ff* *fp* *ff*

*p* *mf* *f* *ff* *f* *ff* *fp* *ff*

*p* *mf* *f* *pp*

hard plastic maracas **Irving Pans** **Zil-Bel**

Sampler: high A cresc drone

*Large Sus*

That Which Confines Us, Mvt 1

D

7

♩ = 200

45- 46- 47- 48- 49- 50- 51- 52-

**Snares**  
*f* *f* *f* *p* *f* *mp* *mf* *f*

**Tenors**  
*ff* *f* *p* *f* *mp* *mf* *f*

**5 BD's**  
*ff* *f* *p* *f* *p* *f*

**Cyms.**  
*ff* *f* *mf* *mf*

**4 BD's**  
*ff* *f* *p* *f* *p* *f*

**Mar. 1**  
*f*

**Mar. 2**  
*f*

**Mar. 3**  
*f*

**Xyl.**  
*f*

**Metallics**  
*f* *mf*

**Vib. 1**  
*f* *mf*

**Vib. 2,3**  
*ff* *f* *mf*

**Synth 1**  
*ff* *mf*

**Synth 2**  
*ff* *mf*

**Drum Set**  
*ff* *ff*

**Aux 1**  
*f*

**Annotations:**  
 muffled  
 sizzle suck  
 choke  
 tap chokes  
 Crotales  
 Accent Cym  
 Choir + Strings  
 Bass + Strings in Octaves  
 Tam-Tam  
 Splash

That Which Confines Us, Mvt 1  
8

$\text{♩} = 124$

53- 54- 55- 56- 57- 58- 59- 60- 61

**Snare**  
R R L R l r l R L R l r l R R r r r l r l r l r l r l r l R L R l r l R R L L R L R L R

**Tenors**  
R R R L R l r l R L R l r l R R r r r l r l r l r l r l R L R l r l R R L L R L R L R

**5 BD's**  
*mf* *f* *f p* *ff*

**Cyms.**  
*f* tap choke split tap chokes

**4 BD's**  
*mf* *f* *f p* *ff* Accent Cym

**Mar. 1**  
*fp* *ff*

**Mar. 2**  
*fp* *ff* *f*

**Mar. 3**  
*fp* *ff* *f*

**Xyl.**

**Metallics**  
Crol. *fp* *ff*

**Vib. 1**  
*fp* *ff* *f* *mf*

**Vib. 2,3**  
*fp* *ff* *f* *mf*

**Synth 1**  
Bass + Strings in Octaves *mf*

**Synth 2**  
Choir + Strings *fp* *ff* Plucky Pizz/Octave P

**Timp.**  
*ff* *fp* *ff*

**Drum Set**  
*ff* *fp* *ff* China

**Aux 1**  
*ff* *ff* TAM BD + TAM Wind Chimes

Rhodes: Vintage 74  
lower voice: add Pizz Strings  
add delay delay to the Rhodes

E

That Which Confines Us, Mvt 1

♩ = 190

62 63 64 65 66 67 68 69 70

Snares

Tenors

5 BD's

Cyms.

4 BD's

Mar. 1

dark, heavy mallets

*mf*

*mp*  $\rightarrow$  *pp*

quick switch to 2 harder mallets

*p*

Mar. 2

dark, heavy mallets

*mf*

*mp*  $\rightarrow$  *pp*

quick switch to 2 harder mallets

*p*

Mar. 3

dark, heavy mallets

*mf*

*mp*  $\rightarrow$  *pp*

quick switch to 2 harder mallets

*p*

Xyl.

Crot Glock

*mp* *mf*

Crot Glock

*mp* *mf*

Crot

*p*

Vib. 1

*p*

Vib. 2,3

Synth 1

Synth 2

Sampler: dissonant crescendo

Strings

*p*

*mf*

Timp.

*mp*

Triangle w/ light beater

*ff*

Solo

Drum Set

*mf*

Triangle w/ light beater

Aux 1

Triangle w/ light beater









That Which Confines Us, Mvt 1  
13

$\text{♩} = 190$  add on, facing back?

96 97 98 99 100 101 102 103 edge 104 105

Snare: *p*, *mp*, *mf*, *f*, *ff*, *ff*, *p*, *mp*, *mf*, *f*, *ff*

Tenors: *ff*, *p*, *mp*, *mf*, *f*, *ff*

5 BD's: *ff*, *p*, *f*

Cyms.: *f*

4 BD's: *ff*, *p*, *f*

Mar. 1: *ff*, *p*

Mar. 2: *ff*, *p*

Mar. 3: *ff*, *p*

Xyl.: *Crot+Glock*, *Glock*, *Crot*, *Glock*, *Crot*

Metallics: *mf*, *f*, *ff*, *ff*, *mp*, *ff*

Vib. 1: *mf*, *f*, *ff*, *mp*, *ff*

Vib. 2,3: *mf*, *f*, *ff*, *mp*, *ff*

Synth 1: *mf*, *f*, *ff*

Synth 2: *mf*, *f*, *ff*

Timp.: *mf*, *f*, *ffpp*, *ff*, *mp*, *ff*

Drum Set: *ff*, *ff*, *mp*, *ff*

Aux 1: *ff*

That Which Confines Us, Mvt 1

106 107 108 edge 109 110 (L hand floats) 111 (L hand floats) 112 113 114 115 116

14

Snares  
R L r l r l R  
*mp* *f* *p* *ff* *f* *ff*

Tenors  
R L r l r l R  
*mp* *f* *p* *ff* *f* *ff*

5 BD's  
*mp* *p* *ff* *f* *ff*

Cyms.  
choke

4 BD's  
*mp* *p* *ff* *f* *ff*

Mar. 1  
*mp* *ff* *f*

Mar. 2  
*mp* *ff* *f*

Mar. 3  
*mp* *ff* *f*

Xyl.  
*mp* *ff*

Metallics  
*ff*

Vib. 1  
*f*

Vib. 2,3  
*f*

Strings + Choir  
*p* *ff*

Bass  
*ff*

Synth 1  
*p* *ff*

Synth 2  
*p* *ff*

Piano + Strings  
*ff*

Timp.  
*p* *ff*

Drum Set  
*mp*

Aux 1  
*ff*

Accent Cym

Brake Drum

edge

(L hand floats)

choke

3

6

6

6



That Which Confines Us, Mvt 2  
2

I

The score is for a percussion ensemble and includes the following parts:

- Mar. 1, 2, 3:** Maracas, playing a rhythmic pattern starting at measure 12. Dynamics range from *mp* to *ff* and *f*. Includes fingerings (4 2 3 1) and articulation (simultaneous). Measure 32 is marked with a '6' and a fermata.
- Crot.**: Crotales, playing a melodic line starting at measure 12. Dynamics include *mf*.
- Glock.**: Glockenspiel, playing a rhythmic pattern starting at measure 10. Dynamics include *p*, *mf*, *mp*, and *f*. Measure 32 is marked with a '6' and a fermata.
- Vib. 1, 2, 3:** Vibraphone, playing a melodic line starting at measure 10. Dynamics include *p*, *mf*, *mp*, and *f*. Measure 32 is marked with a '6' and a fermata.
- Synth 1, 2:** Synthesizers, playing sustained chords. Dynamics include *mp* and *mf*.
- Timp.**: Timpani, playing a melodic line starting at measure 10. Dynamics include *mp* and *f*.
- Drum Set:** Includes **BD** (Bass Drum) and **Sus Cym** (Suspended Cymbal) w/ mallets. Dynamics include *mp* and *mf*. A **Triangle** is also indicated.
- Aux 1:** Auxiliary percussion, playing a melodic line starting at measure 10. Dynamics include *mp* and *mf*. Includes **BD + Rivet Cym**.

That Which Confines Us, Mvt 2  
3

Mar. 1 *mp* *f* *f* *p* *mp* *f* *mp* *p*

Mar. 2 *mp* *f* *f* *p* *mp* *f* *mp* *p*

Mar. 3 *mp* *f* *f* *p* *mp* *f* *mp* *p*

Crot. *mp*

Glock *mp* *f* *f* *p* *mp* *f* *mf*

Vib. 1 *mp* *f* *mf* *f* *p* *mp* *f* *mp* *mf*

Vib. 2,3 *mp* *f* *mf* *f* *p* *mp* *mf* *f* *mp* *mf*

Synth 1 **Synth Lead + Bass** - use mp3 as a reference  
*ff* *mp* *f*

Synth 2 **Synth Bell + Strings**  
*ff* *mp* *mf* *f* *mf*

Timp. *mf* *f* *mp* *mp* *f* *f*

Drum Set *mp* *f*

Aux 1 **Sus Cym** *f*  
DTX: Electro KiMake sure this is present in the mix!  
Kick 2 Snare *f*

That Which Confines Us, Mvt 2  
4

23 4 3 2 4 3 2 4 3 2 4 3 2 4 3 2 3 2 3 2 2 3 2... 25 26 27 3 3 3 3

Mar. 1 *mp* *ff* *p* 2 mallets L R R *rit.*

Mar. 2 *mp* *ff* *p* 2 mallets L R R

Mar. 3 *mp* *ff* *p* 2 mallets L R R

Crot.

Glock *fp* *f* *ff* *mp* 2 mallets L R R

Vib. 1 *fp* *f* *ff* *mp* 2 mallets L R R

Vib. 2,3 *fp* *f* *ff* *mp* 2 mallets L R R

Synth 1 *mf* *f* *mf* *mp* **Piano + Strings - needs to be BIG in the mix!**

Synth 2 *f* *f* *mf* **Strings** (in 3 octaves, one above/one below written p **Bass**

Timp. *fp* *f* *mf*

Drum Set *pp*

Aux 1 *pp* Wind Chimes



That Which Confines Us, Mvt 2  
5

**Mar. 1**  
3 2 3 2  
28 29 30 31 32 33 34  
6 6 6 6  
ff 6  
4 mallets  
K  
f

**Mar. 2**  
3 2 3 2  
6 6 6 6  
ff 6  
4 mallets  
f

**Mar. 3**  
6 6 6 6  
ff 6  
4 mallets  
f

**Crot.**  
ff

**Glock.**  
3 3 3 3  
ff

**Vib. 1**  
3 3 3 3  
ff

**Vib. 2,3**  
3 3 3 3  
ff

**Synth 1**  
ff  
Poly Hook + Tornado  
(not programmed in octaves)  
Bass Synth - heavy sub boost

**Synth 2**  
ff  
Howling pad  
Autotune Vox  
Little 1 Boxes 1

**Timp.**  
3 3  
ff

**Drum Set**  
mp ff p ff  
China  
Crash Ride  
L L L R R

**Aux 1**  
ff  
BD

That Which Confines Us, Mvt 2  
6

This musical score is for the sixth movement of 'That Which Confines Us'. It features a variety of instruments and includes performance instructions and dynamic markings.

- Mar. 1, 2, 3:** Maraca parts with melodic lines and fingerings (e.g., 35, 36, 37, 2, 4 2 3 2, 38, 4 3 2 4 3 2 4 3 2, 39, 40, 41, 42, 43, 44). Dynamics range from *ff* to *f*.
- Crot.:** Crotales part with a melodic line, dynamics *mf* and *ff*.
- Glock.:** Glockenspiel part, mostly rests.
- Vib. 1, 2, 3:** Vibraphone parts with sustained chords, dynamics *mf* and *ff*.
- Synth 1:** Synthesizer part with a melodic line in the treble and bass clef.
- Synth 2:** Synthesizer part with specific effects: "Little 2", "Boxes 2", "Little 3", "Boxes 3", "Ghostly Rise", and "Big piano chord + Boom".
- Timp.:** Timpani part with dynamics *ff* and *ffp*.
- Drum Set:** Drum set part with a "Crash Ride" effect and dynamics *ff*. Includes notation for Left (L) and Right (R) sides.
- Aux 1:** Auxiliary part with dynamics *mf* and a "BD" (Bass Drum) effect.

# THAT WHICH CONFINES US

## MVT 3

Composed and Arranged by  
Ian Grom and John Mapes  
www.Box-Six.com  
Intermediate version

♩ = 200

8 count quirky bass solos

5 BD's

*f*

5 BD's

on knees facing drum

*ff* On cage *p* *ff*

5 BD's

*p* *ff* *f* *ff* On cage

5 BD's

*mp*

5 BD's

*ff* *p* *f*

**L**

Snares

34 solo snare pick-up? **M** 35 36 37 38

*mf* *f* *mf* *p* *mf*

sizzle HH Tongs? short sounds

*mf* tap choke

V.S.

# That Which Confines Us, Mvt 3

2

To the edge

Measures 39-42. Snare drum part includes stick patterns (R, l, l, l, l, R, L, L) and dynamics (p, f, mp, mf, f). Tenor drum part includes stick patterns (R, l, l, l, l, R, L, L) and dynamics (mf, p, f, p, mp, mf). Cymbal part includes 'sizzle', 'HH', 'tap choke', 'light tap chokes', and 'tong' with dynamics (p, mp, mf).

Measures 43-47. Snare drum part includes stick patterns (r, l, R, R, R, l, r, l) and dynamics (p, mp, mf). Tenor drum part includes stick patterns (r, l, R, R, R, l, r, l) and dynamics (p). Cymbal part includes 'Split sounds' and dynamics (f).

Measures 48-51. Snare drum part includes stick patterns (R, l, r, L, R, l, r, L) and dynamics (f).

N

Measures 52-60. Snare drum part includes a '5' bar and dynamics (f). Tenor drum part includes a '5' bar and dynamics (f, p, mp, mf).

Measures 61-64. Tenor drum part includes stick patterns (r, L, r, L, R, L, R, L) and dynamics (f, ff).



That Which Confines Us, Mvt 3

77 78 79 80 81

Snares  
r l R r r L l l *ff*  
R l r r L R l r r L R R  
L L R L *fff*  
R r R r

Tenors  
r l R r r L l l *ff*  
R l r r L R l r r L R R  
L L R L *fff*  
R

5 BD's  
*ff*  
*fff*

Cyms.  
split tap chokes  
choke  
*fff*

(L hand floats)

# THAT WHICH CONFINES US

## MVT 3

Composed and Arranged by  
Ian Grom and John Mapes  
www.Box-Six.com  
intermediate version

Full Score

♩ = 200

2 3 4 5 6 7 8 9 10

Snare Drums

Tenor Drums

5 Bass Drums

Cymbals

4 Bass Drums

Marimba 1

Marimba 2

Marimba 3

Xylo

Metallics

Vibraphone 1

Vibraphone 2.3

Synth 1

Synth 2

Timpani

Drum Set

Aux 1

8 count quirky bass solos

*f*

hardest mallets

hard mallets

hard mallets

Chord held over from mvt 2

*mp*

Creepy Waterphone

Pizz Strings (Sampler)

*mf*

*p*

That Which Confines Us, Mvt 3  
2

11 12 13 14 15 16

Snares

Tenors

5 BD's  
on knees facing drum  
ff On cage p ff p ff f

Cyms.

4 BD's  
on knees facing drum  
ff On cage p ff p ff f

Mar. 1  
mf mp f mf ff

Mar. 2  
mf mp f mf ff

Mar. 3  
mf mp f mf ff

Xylo  
mf mf ff

Metallics  
f  
Glock

Vib. 1  
mf mp f mf ff

Vib. 2, 3  
mf mp f mf ff

Synth 1  
Pizz Strings in octaves  
Bass  
f

Synth 2  
Brass (sampler) Brass (sampler)

Temp.  
mf f

Drum Set  
f  
Splash  
Quirky sounds - frying pan, granite blocks?  
Rivet Cym

Aux 1  
f





That Which Confines Us, Mvt 3  
4

L

25 26 27 28 29 30 31 32

Snares

Tenors

5 BD's

Cyms.

4 BD's

Mar. 1  
*Xylo*  
*mf* *f* *mp* *mf* *f* *mf*

Mar. 2  
Mar. 3 - 8vb mm. 36-38  
*mf* *f* *mp* *mf* *f* *mf*

Mar. 3  
*mf* *f* *mp* *mf*

Xylo  
*mf* *f*

Metallics  
*f*

Vib. 1  
*p* *p*

Vib. 2, 3  
*p* *p*

Strings + Choir

Synth 1  
Bass  
*f*

Synth 2  
Harp gliss of doom Low Brass

Timp.  
*mf* *f*

Drum Set  
*ff* *mf* R L r r l R l F R R L r r l R l F R

Aux 1  
Granite Blocks  
*f*

That Which Confines Us, Mvt 3  
5

M

33 34 solo snare pick-up? 35 36 37 38 39 40

Snare: *mf* *f* *mf* *p* *mf* *mf* *p* *f*

Tenors: *mf* *p* *mf* *mf* *mf* *mf* *p* *f*

5 BD's: -

Cym.: sizzle HH Tongs? short sounds sizzle HH light tap chokes  
*mf* tap choke tap choke tong

4 BD's: -

Mar. 1: *f* to Marimba *mf*

Mar. 2: *f* *mf* *f* White key gliss w/ 4 mallets *mf*

Mar. 3: *f* *mf* *f* White key gliss w/ 4 mallets *mf*

Xylo: *f* *mf* *f* *mf* White key gliss w/ 4 mallets

Metallics: *f*

Vib. 1: *f* *p* *p* *p* *p* *p* *p* *sub:f*

Vib. 2, 3: *f* *p* *p* *p* *p* *p* *p* *sub:f*

Synth 1: *ff* *f*

Synth 2: Low Brass

Timp.: *f* *ff* *f*

Drum Set: *f* *mf*

Aux 1: *f* Sus Cym Granite Blocks *ff*

That Which Confines Us, Mvt 3  
6

41 42 To the edge 43 44 45 46 47 48 49

Snare: *p mp mf f p mp mf f*

Tenors: *p mp mf p*

5 BD's

Cyms: *p mp mf f*  
light crash  
Split sounds

4 BD's

Mar. 1: *mf f ff mp mp f*

Mar. 2: *mf f ff mp mp f*

Mar. 3: *ff mp mp f*

Xylo

Metallics: *ff p mp f*  
Crotales

Vib. 1: *mf f ff mp f*

Vib. 2, 3: *mf f ff mp f*

Synth 1: *ff mf mp mf f ff*

Synth 2: *ff mf*  
Bass + Strings in octaves 8va  
Db power chord ambient pad

Timp.: *mf f ff f*

Drum Set: *ff f*  
Splash

Aux 1: *f*  
Wind Chimes  
Med Sus

That Which Confines Us, Mvt 3  
7

N

50- 51- 52 53 54 55 56 57

Snare

Tenors

5 BD's

Cyms.

4 BD's

Mar. 1

Mar. 2

Mar. 3

Xylo

Metallics

Vib. 1

Vib. 2, 3

Synth 1

Synth 2

Timp.

Drum Set

Aux 1

**Splash** *ff*

**hardest mallets** *mp* *ff* *mf*

**hard mallets** *f* *mp* *f* *ff* *mf*

**hard mallets** *f* *mp* *f* *ff* *mf*

**Glock** *ff*

**Synth Bell + Strings** *ff*

**Bass + Strings** *ff* *mp*

**Strings + Pad** *ff*

**Strings + Choir** *mf*

*p* *ff* *mp* *f*

*ff* *mf* *mp* *f*

*ff* *mf* *f*

**CC's**



That Which Confines Us, Mvt 3  
9

66- 67- 68- 69- 70- 71- 72-

Snare

Tenors

5 BD's

Cym.

4 BD's

Mar. 1

Mar. 2

Mar. 3

Xylo

Metallics

Vib. 1

Vib. 2, 3

Synth 1

Synth 2

Timp.

Drum Set

Aux 1

*f p*

*ff*

*p*

*ff*

*choke*

*f*

*p*

*ff*

*fp*

*ff*

*f*

*fp*

*ff*

*mp*

*ff*

*f*

*ff*

*China*

*BD towel dampened*

*ff*

That Which Confines Us, Mvt 3  
10

73 74 75 76

Snare  
*p mp mf f ff p*

Tenors  
*p mp mf f ff p*

5 BD's  
*p f ff p*

Cyms.  
*f* choke

4 BD's  
*p f ff p*

Mar. 1  
*p ff*

Mar. 2  
*p ff*

Mar. 3  
*p ff*

Xylo

Metallics  
*p ff* Crotales

Vib. 1  
*p ff*

Vib. 2, 3  
*p ff*

Synth 1  
*ff* (Treble Clef!) *mf*

Synth 2  
*ff* Bass *mf*

Timp.  
*p ff*

Drum Set  
*p ff*

Aux 1  
*ff* Tam Tam *f* BD



