

JOHN WILLIAMS IN CONCERT

B♭ CLARINET 1

Arranged by PAUL LAVENDER

Broadly
"Theme From E.T."

ff

Opt. 8va

8 **With Vigor**
"The Mission Theme"

molto rit *f*

16

mf

24

36 **March**
"The Imperial March"

f

25923026

THE MISSION THEME
(From "NBC NEWS")
Music by JOHN WILLIAMS
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THE OLYMPIC SPIRIT
Music by JOHN WILLIAMS
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STAR WARS (MAIN TITLE)
Music by JOHN WILLIAMS
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CANTINA BAND (From "STAR WARS")
Music by JOHN WILLIAMS
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THE IMPERIAL MARCH (DARTH VADER'S THEME)
(From "THE EMPIRE STRIKES BACK")
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THEME FROM JAWS
Music by JOHN WILLIAMS
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THEME FROM E.T. (THE EXTRA-TERRRESTRIAL)
Music by JOHN WILLIAMS
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B♭ CLARINET 1

Musical staff 1: Treble clef, key signature of two flats (B♭ major/D minor). The staff contains a sequence of eighth notes with accents (>) and a dynamic marking of *sim.* (sustained). A circled 'b' is written above the staff.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with accents (>) and a dynamic marking of *mf*.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with accents (>) and a dynamic marking of *mf*. A circled 'b' is written above the staff. A box containing the number '54' is placed above the staff.

54 Slowly
"Star Wars"

Musical staff 4: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with accents (>) and a dynamic marking of *mf*. A box containing the number '58' is placed above the staff.

58 Bright Two-Beat
"Cantina Band"

Musical staff 5: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with accents (>) and a dynamic marking of *mf*.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with accents (>) and a dynamic marking of *mf*.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with accents (>) and a dynamic marking of *f*. A box containing the number '75' is placed above the staff.

75

Musical staff 8: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with accents (>) and a dynamic marking of *f*.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with accents (>) and a dynamic marking of *f*.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with accents (>) and a dynamic marking of *ff*.

B♭ CLARINET 1

97 With Nobility "Olympic Spirit"

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. It begins with a rest, followed by a triplet of eighth notes (F#, G, A) marked with an accent (^) and a dynamic of *f*. The staff continues with a series of eighth notes and rests.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. It features a sequence of eighth notes with accents (^) and dynamic markings of *f* and *mf*.

107

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. It starts with a rest, followed by eighth notes with accents (^) and a dynamic of *f*. The staff concludes with a triplet of eighth notes.

113

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. It contains eighth notes with accents (^) and dynamic markings of *f* and *mf*.

117 Slow, Deliberate
"Theme From Jaws"

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. It features a slow, deliberate melody with a triplet of eighth notes at the end, marked with a dynamic of *f*.

122 Pulsating

126 Play 3 times

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. It begins with a rest, followed by a pulsating eighth-note pattern. A dynamic of *f* is indicated. A section is marked "Play 2nd and 3rd times only" with a repeat sign.

132 Slowly
"Theme From E.T."

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. It features a slow, eighth-note melody with accents (^) and a dynamic of *mp*.

136 Piu mosso

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. It contains a melody with a dynamic of *mp* and a *rit.* marking at the end.

142 Boldly

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. It features a bold melody with a dynamic of *mp* and a *rit.* marking at the end.

146 Broadly

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. It features a broad melody with a dynamic of *fff* and an *sfz* marking at the end.