

Violin I

arco

E

F Andante molto Tranquillo
♩ = ca. 84

sordini
rit. mp dolce

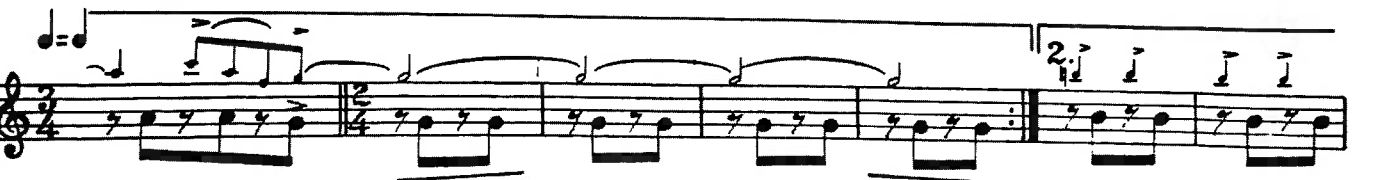
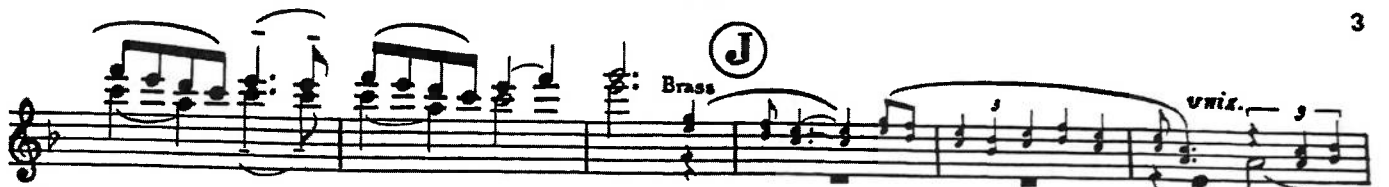
G "Maria"
Poco più mosso ♩ = ca. 96

H

I a tempo
div. mf rall.

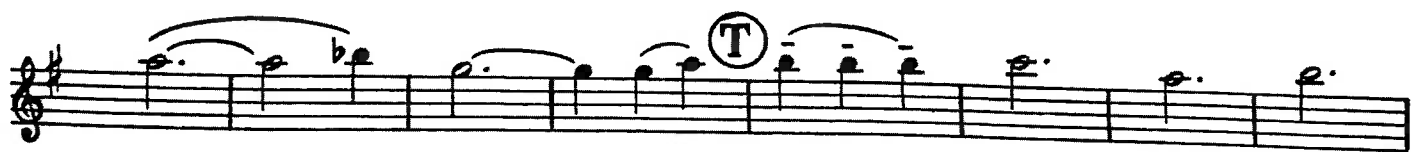
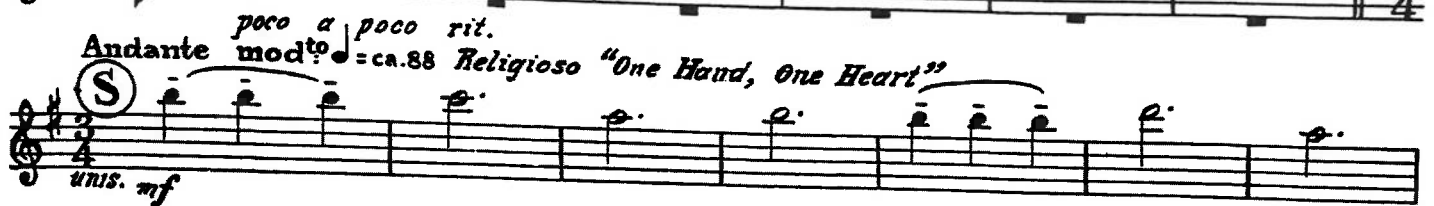
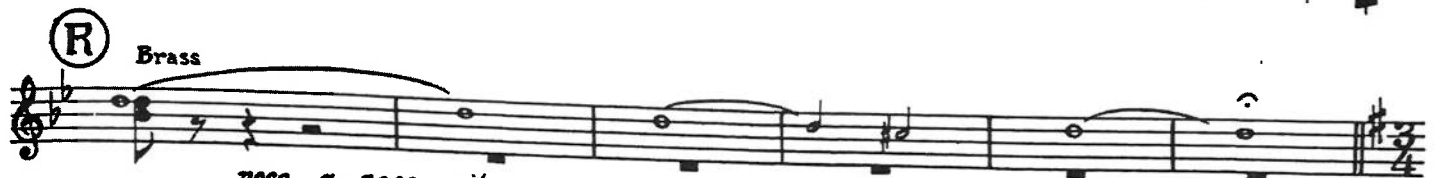
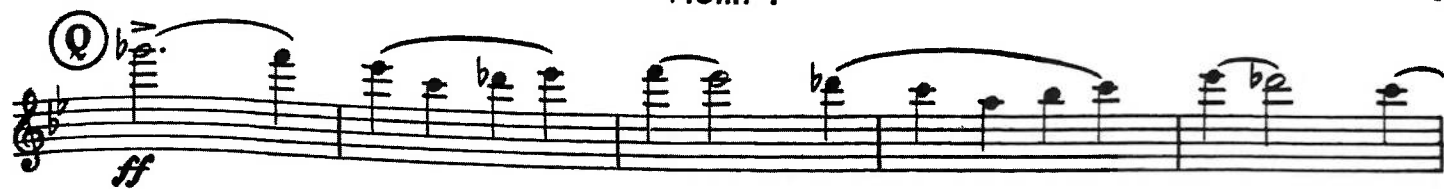
Violin I

3



Violin I

5



Violin I

This page of a Violin I musical score contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. A circled 'V' is positioned between the second and third staves, and a circled 'W' is between the fifth and sixth staves. The word 'pizz.' is written below the eighth staff. The music features a variety of note values, rests, and phrasing marks like slurs and ties.

(V)

(W)

pizz.

Allegro $\text{♩} = \text{ca. 112}$

(X) arco

"America" *fp*

(XX)

(Y) *f*

simile

to end

(Z) Subito molto allegro $\text{♩} = \text{ca. 138}$

Maestoso

fp

allarg.

ff

WEST SIDE STORY

Selections for Orchestra

music by
Leonard Bernstein

lyrics by
Stephen Sondheim

arranged by
Jack Mason

viola



BOOSEY & HAWKES



DISTRIBUTED BY
HAL LEONARD CORPORATION
7777 W. BLUEMOUND RD. P.O. BOX 13818 MILWAUKEE, WI 53213

WEST SIDE STORY

Selections for Orchestra

music by
Leonard Bernstein
lyrics by
Stephen Sondheim
arranged by
Jack Mason

violin II



BOOSEY & HAWKES



DISTRIBUTED BY
HAL LEONARD CORPORATION
7777 W. BLUEMOUND RD., P.O. BOX 13818 MILWAUKEE, WI 53213

WEST SIDE STORY

Violin II

SELECTION FOR ORCHESTRA

Lyrics by

STEPHEN SONDHEIM

Arranged by
JACK MASON

Music by

LEONARD BERNSTEIN

Andante maestoso ♩ = ca. 72

grv. *f* *3* *3* *div.*

loco **(A)** *Allegro, in one - alla Spagnola* *unis.*

(B) *"I Feel Pretty"* *mf* *3* *3* *div.*

unis. **(C)**

div.

unis. **(D)** *pizz.*

Violin II

3

arco

E

F

Andante mod^{to}

G "Maria"
Poco più mosso ♩ = ca. 96

fx

Tranquillo sordini

mp dolce

H

I α tempo

div.

rall. - - - -

J

mf

J

mf

Violin II

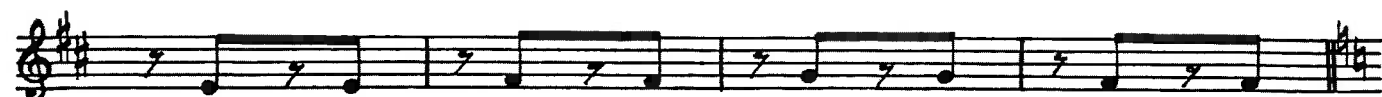
Meno mosso

**(K)** Presto assai, in one ♩ = ca. 176**(L)** "Something's Coming"

Violin II

5

(M)



(N)



Violin II

Beguine Tempo
non div.

P "Tonight"

fp

molto cresc.

Q

ff

div.

mf

R

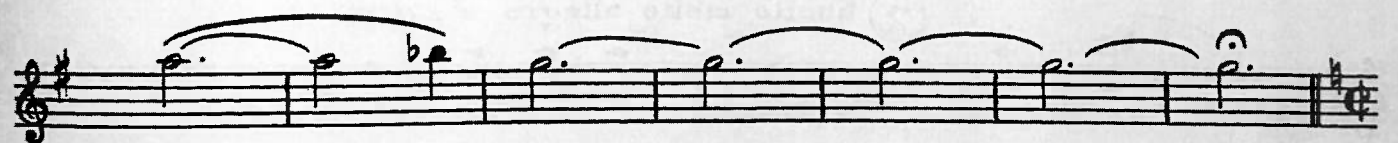
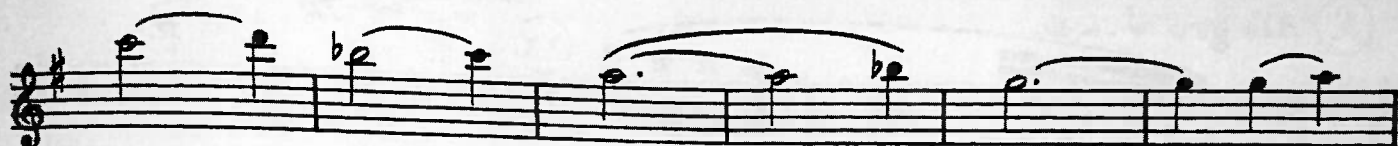
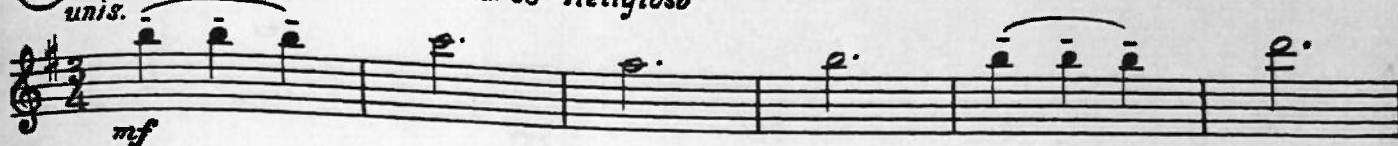
Br.

poco a poco rit.

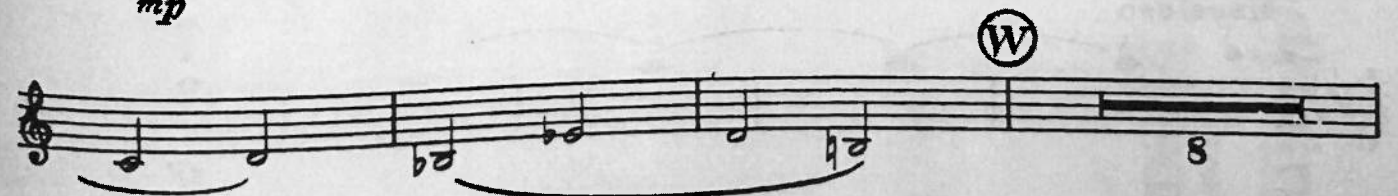
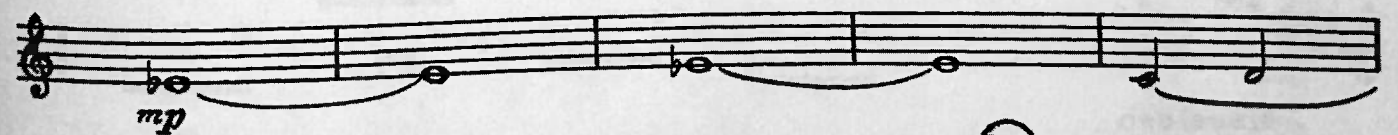
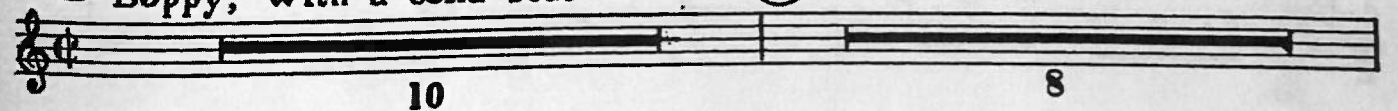
(S) "One Hand, One Heart"
 Andante moderato ♩ = ca. 88 *Religioso*
 unis.

Violin II

7



(U) "Cool"
 Boppy, with a solid beat ♩ = ca. 152 (V)



Violin II

pizz.

arco

(X) Allegro ♩ = ca. 112

(XX) "America" *fp*

f

tr.

8

(Y) *gr.*

simile

gr. --- to end

(Z) Subito molto allegro ♩ = ca. 138

Maestoso ♩ =

ff

WEST SIDE STORY

Viola

SELECTION FOR ORCHESTRA

Lyrics by

STEPHEN SONDHEIM

Arranged by
JACK MASON

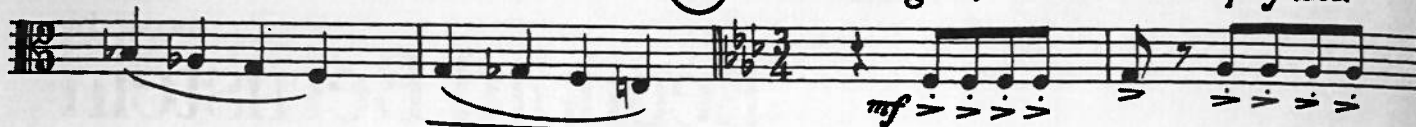
Music by

LEONARD BERNSTEIN

Andante maestoso ♩ = ca. 72



(A) ♩ = ♩. Allegro, in one - *Alla Spagnola*



(B) "I Feel Pretty"



(C)



(D)



Viola

3

arco

F Andante mod^{to} $\text{♩} = \text{ca. } 84$ Tranquillo *sardini* **G** "Maria" *ff* Poco più mosso $\text{♩} = \text{ca. } 96$

2 rit. *mp dolce*

H

I *a tempo* *div.* *mf*

rall.

J *senza sardini*

2

Viola

unis. *Meno mosso div.*

pp

(K) *Presto assai, in one* $\text{♩} = 176$ *unis.*

mp

(L) "Something's Coming"

mp

1.

$\text{♩} = \text{♩}$

2.

6

(M)

mp

Viola

5

N



Beguine Tempo ♩ = ca. 126

P "Tonight non div.



simile



R

Br.



poco a poco rit.

6

S

"One Hand, One Heart"
Andante mod^{to} ♩ = ca. 88
div.

Viola

T

unis.

U "Cool"
Boppy, with a solid beat ♩ = ca. 152

V

10

8

W

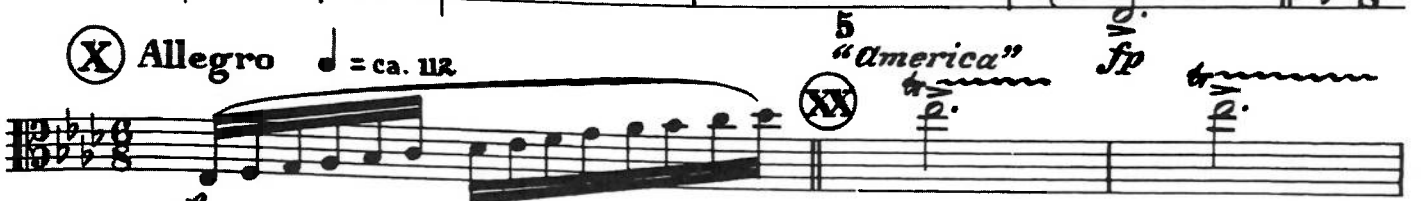
8

Viola

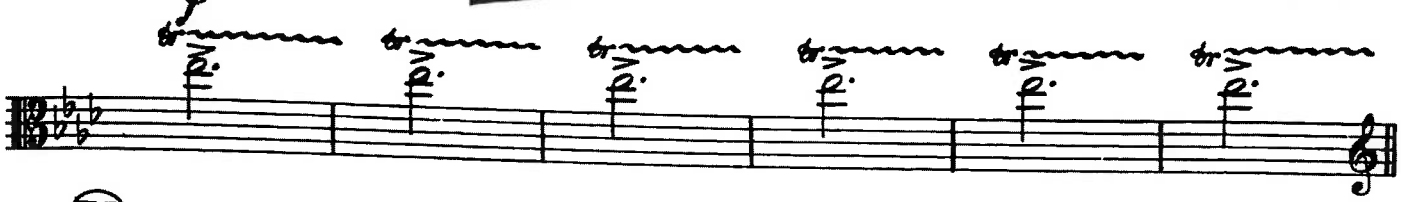
7



(X) Allegro ♩ = ca. 112



(XX) "America" *fp*



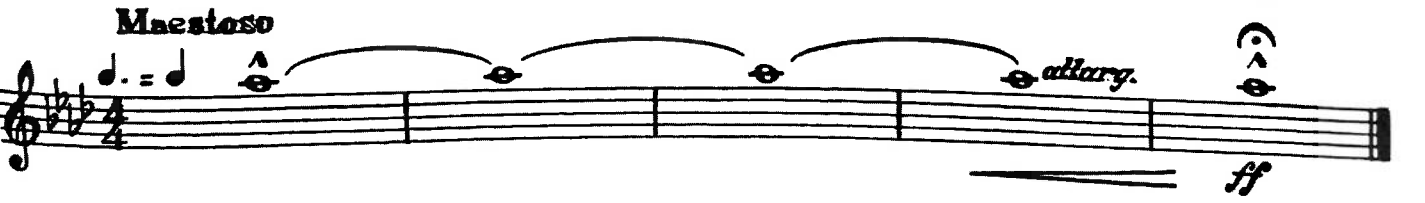
(Y)



(Z) Subito molto allegro ♩ = ca. 136



Maestoso



WEST SIDE STORY

Selections for Orchestra

music by

Leonard Bernstein

lyrics by

Stephen Sondheim

arranged by

Jack Mason

cello



BOOSEY & HAWKES



7777 W. BLUEMOUND RD. P.O. BOX 13818 MILWAUKEE, WI 53213

WEST SIDE STORY

Cello

SELECTION FOR ORCHESTRA

Lyrics by
STEPHEN SONDHEIM

Arranged by
JACK MASON

Music by
LEONARD BERNSTEIN

Andante maestoso ♩ = ca. 72

(A) *Allegro, in one - Alla Spagnola*
pizz.

(B) "I Feel Pretty"
arco

The musical score is written for Cello in bass clef with a key signature of two flats (Bb and Eb). It consists of several staves of music. Section A is marked 'Allegro, in one - Alla Spagnola' and 'pizz.'. Section B is marked '"I Feel Pretty"' and 'arco'. Section C is marked 'Allegro, in one - Alla Spagnola' and 'pizz.'. Section D is marked 'Allegro, in one - Alla Spagnola' and 'pizz.'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Cello

3

(E)

(F) *Andante mod^{to}* $\text{♩} = \text{ca. } 84$ *Traquillo*

(G) *"Maria"* *Foco più mosso* $\text{♩} = \text{ca. } 96$ *rit.* *mp dolce* *sordini*

(H)

(I) *al tempo* *mf* *rall.*

(J) *senza sordini*

Cello

Meno mosso

pp *div.* 2

Ⓚ Presto assai, in one ♩ = ca. 176

Ⓛ "Something's Coming"

mp *p*

1. pizz.

♩ = ♩

(arco)

2. pizz.

mp

Ⓜ

mp

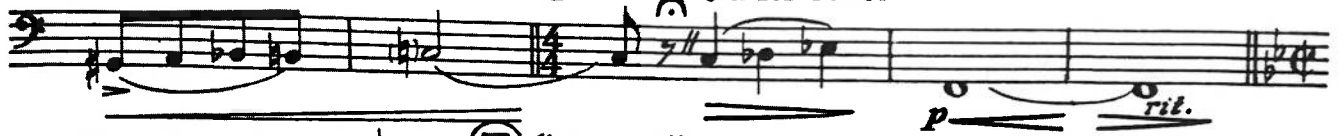


(N)

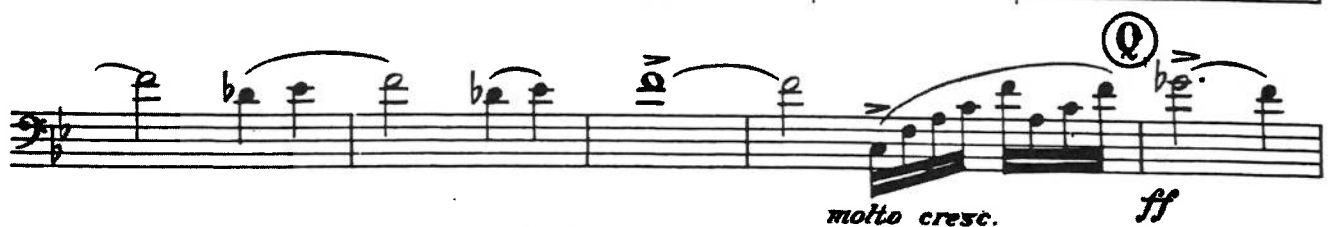


(O)

Subito lento



Beguine Tempo ♩ = ca. 126 (P) "Tonight"



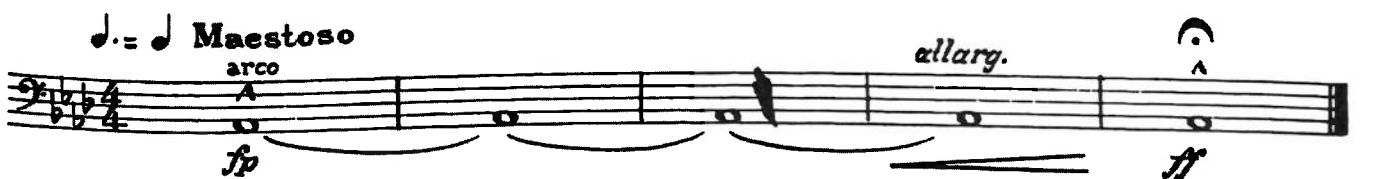
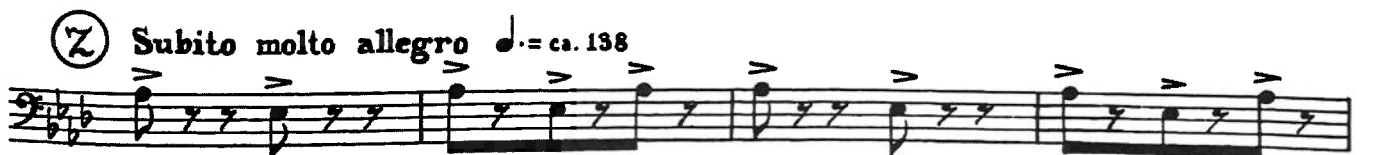
(R)



Tuba

Cello

7



WEST SIDE STORY

Selections for Orchestra

music by
Leonard Bernstein

lyrics by
Stephen Sondheim

arranged by
Jack Mason

bass



BOOSEY & HAWKES



DISTRIBUTED BY
HAL LEONARD CORPORATION

7777 W. BLUEGROUND RD. P.O. BOX 13618 MILWAUKEE, WI 53213

WEST SIDE STORY

Bass

SELECTION FOR ORCHESTRA

Lyrics by

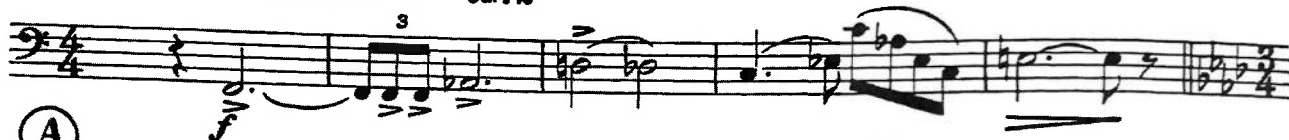
STEPHEN SONDHEIM

Arranged by
JACK MASON

Music by

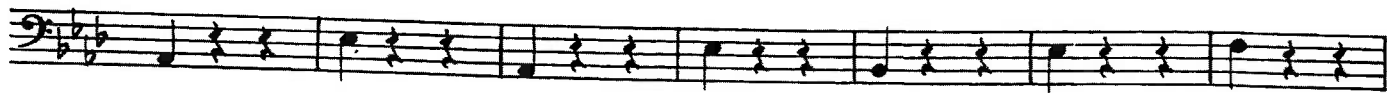
LEONARD BERNSTEIN

Andante maestoso ♩ = ca. 72



(A) *Allegro, in one - Alla Spagnola*
pizz. *mf*

(B) "I Feel Pretty"



(C)



(D)



(E)





(F) Andante moderato ♩ = ca. 84 *Tranquillo*
arco



(G) "Maria" Poco più mosso ♩ = ca. 96
pizz.



Bass

(K) Presto assai, in one ♩ = ca. 176
pizz.



(L) "Something's Coming"



1.



mp

♩ = ♩



2.



mp

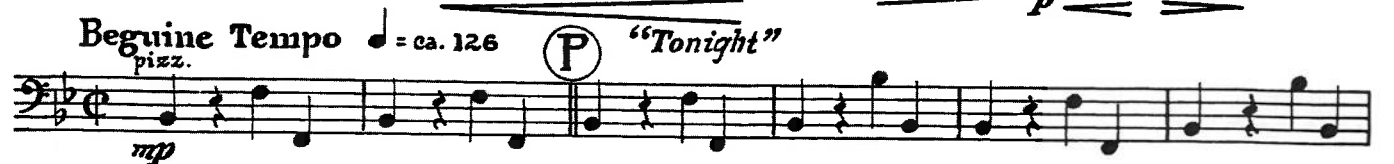


(M)



mp





Beguine Tempo ♩ = ca. 126
pizz.

Ⓟ "Tonight"

⓪ Subito lento

p *rit.*

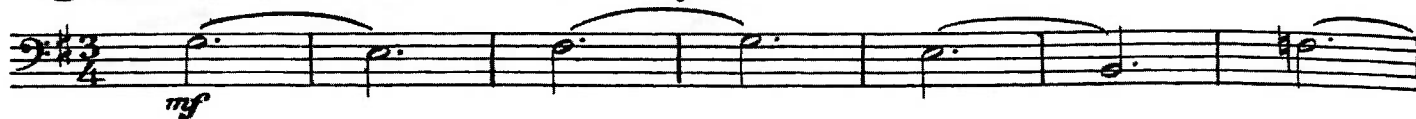
molto cresc.

Tuba

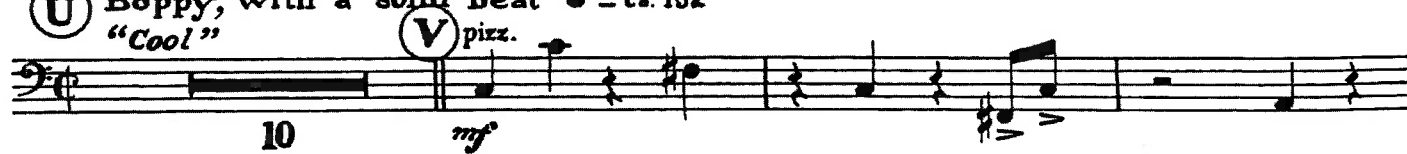
poco a poco rit.

Bass

Ⓢ "One Hand, One Heart"
Andante moderato ♩ = ca. 88 *Religioso*



Ⓤ Boppy, with a solid beat ♩ = ca. 152
"Cool"



W



X

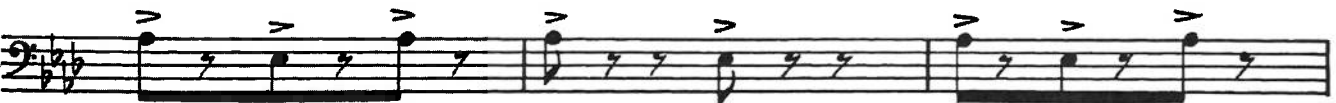
Allegro $\text{♩} = \text{ca. } 112$

XX

"America"

Y

pizz.



Z

Subito molto allegro $\text{♩} = \text{ca. } 138$  $\text{♩} = \text{♩}$ Maestoso

arco A

allarg.

