

# RYAN PARRA

138 S Matlock St, Mesa AZ 85204  
ryanparra12@gmail.com | 415-717-5924

## Education

- 2016 Master of Fine Arts, Photography and Video, Arizona State University,  
Tempe, Arizona
- 2012 Bachelor of Fine Arts, Photography, University of Oregon,  
Eugene, Oregon

## Faculty Experience

- 2021, 2020 **Photography II & III,**  
Mesa Community College, OYO Instructor (one year only) & Adjunct  
Duties: Built an online course with video lectures, demos, assignments, and critiques designed to give students an intermediate to advanced exploration of all aspects of photography. Course emphasis is on student project development while surveying the history of the medium, conceptual aspects, and aesthetics.
- 2021, 2020 **Photography I,**  
Mesa Community College, OYO Instructor & Adjunct Faculty  
Duties: Lecture, demo, and critiques designed to give students an introduction to all aspect of photography. Course covers basic camera functions with digital cameras, alternative darkroom processes, a survey of the history of photography and contemporary artists, along with an emphasis on visual literacy.
- 2021, 2020 **The Constructed Image,**  
Arizona State University, Adjunct Faculty  
Duties: Built a brand-new online course in the theme of “the constructed image.” Ranging from abstract photography, still lifes, portraits, digital compositing, and studio lighting, the class explores manipulating one’s subject matter for the lens/screen.
- 2021 **Introduction to Digital Media,**  
Arizona State University, Adjunct Faculty  
Duties: Lectures, demos, and critiques designed to give students an introduction to raster graphics, vector graphics, sound, video, animation, and web design through the Adobe Creative Suite (Photoshop, Illustrator, Audition, Premier Pro, After Effects).
- 2021, 2020 **Introduction to Digital Photography,**  
Mesa Community College, OYO Instructor & Adjunct Faculty  
Duties: Lesson plan and facilitate lectures, demos, and critiques focusing on beginning digital photography, and its aesthetic and conceptual aspects as a contemporary artform.

- 2020  
Spring      **Photography 1 B&W,**  
Arizona State University, Adjunct Faculty  
Duties: Lesson plan, lecture and demo, scheduling and grading, setup and maintain darkroom lab and chemicals, analog film and darkroom printing, as well as digital editing, sequencing, and bookmaking.
- 2019  
Fall      **The Photobook,**  
Arizona State University, Adjunct Faculty  
Duties: Built a course structured on all aspects of creating a photobook. Assignments, discussions, lectures, and critiques designed to guide students through sequencing, editing, book construction, photobook history, publishers, and creating a body of work.
- 2019  
Fall      **Digital Printing,**  
Arizona State University, Adjunct Faculty  
Duties: Lesson plan, lecture, and demonstrate a wide set of digital printing & editing techniques. Topics covered include RAW conversion & Photoshop workflow, basic to advanced edit, color management, monitor calibration, custom RGB profiles vs manufacturer profiles, types of paper, medium and large format printing, and use of a RIP software.
- 2019  
Summer      **Costa Rica Study Abroad, Introduction to Digital Photography,**  
Mesa Community College, Adjunct Faculty  
Duties: Built a new course based off my Intro to Digital Photography curriculum, with an added section focusing on the intersection of art, science, and nature. Class consisted of demos, lectures, and fieldwork while guiding students through the rainforest.
- 2019  
Fall/Spring      **Introduction to Digital Photography,**  
Mesa Community College, Adjunct Faculty  
Duties: Lesson plan and facilitate lectures, demos, and critiques focusing on beginning digital photography, and its aesthetic and conceptual aspects as a contemporary artform.
- 2018  
Fall      **Digital Photography for Non-Majors,**  
Arizona State University, Adjunct Faculty  
Duties: Built a new course with an emphasis on giving upper division non-art majors an introduction to all aspects of digital photography. Assignments structured to guide students through a conceptual approach to the medium, while encouraging them to explore their non-art degree research through photography.
- 2018,  
2017      **History of Photography,**  
Estrella Mountain Community College, Adjunct Faculty  
Duties: Lecture on a survey of the world history of photography from beginning to present. Emphasis on the medium's impact upon society and other visual arts, while focusing on technical developments, aesthetic concerns, and photographers.

- 2018  
Spring  
**Computer Photographic Imaging,**  
Scottsdale Community College, Adjunct Faculty  
Duties: Lesson plan and facilitate lectures, demos, and critiques. Emphasis on the introduction of all aspects of digital imaging, including but not limited to: Adobe Lightroom, Adobe Bridge, Adobe Photoshop, digital capture, digital edit, and printing.
- 2018  
Spring  
**Drawing and Composition II & III,**  
Estrella Mountain Community College, Adjunct Faculty  
Duties: Course structured around lectures, demos, critiques, and discussions covering advanced drawing and composition techniques, color theory, conceptual art, theory, and the history of the medium and artists.
- 2018,  
2017,  
2016  
**Introduction to Digital Photography,**  
Estrella Mountain Community College, Adjunct Faculty  
Duties: Lesson plan and facilitate lectures, demos, and critiques focusing on beginning digital photography, and its technical and aesthetic aspects as a contemporary artform.
- 2016,  
2015  
**Introduction to Digital Media,**  
Arizona State University, Adjunct Faculty  
Duties: Lecture, demo, and critique with a focus on raster graphics, vector graphics, animation, sound, and video art through the Adobe Creative Suite (Photoshop, InDesign, Illustrator, Premier Pro, Audition).
- 2016,  
2015  
**Photography I Introduction to B&W,**  
Arizona State University, Instructor of Record  
Duties: Lesson plan, lecture, and demo on film and digital camera controls, analog film and darkroom printing, as well as digital editing and book making.
- 2015,  
2014  
**Gallery Director,**  
Arizona State University, Night Gallery  
Duties: Cover a wide range of responsibilities pertaining to solely directing a fine art gallery in a public marketplace, such as recruiting and scheduling artists, managing gallery workers, managing sales and finances, and managing supplies.
- 2013  
**Still Image in Digital Culture,**  
Arizona State University, Teaching Assistant  
Duties: Assist the professor with lectures, demos, grading, and student feedback.
- 2012  
**Digital Photography I**  
University of Oregon, Teaching Assistant  
Duties: Assist the professor with demos and grading, and assist students with camera and computer questions.

\*210 Total Credit Hours

## Related Work Experience

- 2021-  
2016        **Freelance Printer,**  
Parra Photography, Tempe, AZ  
Duties: Editing and printing large format prints for local and international artists. Calibrating monitor and paper profiles, maintenance and troubleshooting of Epson SureColor P6000 and software. Packaging and shipping large quantities of prints.
- 2021-  
2016        **Freelance Photographer,**  
Parra Photography, Tempe, AZ  
Duties: Photographing and editing work for a wide range of clients, such as installation shots for solo and group shows, studio shots of individual artwork, headshots, portraits, and photojournalism for local publications.
- 2019-  
2017        **Art Documentation Photographer,**  
Curator Engine, Phoenix, AZ  
Duties: Document public art installations and artists for work-in-progress shots. Editing images for publications.
- 2012,  
2011        **MFA Art Documentation,**  
University of Oregon Exhibition Catalog, Eugene, OR  
Duties: Photographing and editing graduate work for the Department of Art Master of Fine Arts Exhibition Catalog.
- 2011        **Photojournalist,**  
Oregon Department of Transportation, Eugene, OR  
Duties: Document work in progress of the I-5 bridge and edit images for publication.
- 2010-  
2008        **Photographer and Office Coordinator,**  
Modern Studio, Springfield, OR  
Duties: Assist photographers with portrait photography, studio lighting, and office work.

## Solo Exhibitions

- 2023 Vivarium, Arizona-Sonoran Desert Museum, Tucson, AZ
- 2022 Vivarium Foras, The Walter Hive & Art Gallery, Scottsdale, AZ
- 2019 Vivarium, New Image Gallery, James Madison University, Harrisonburg, VA
- 2018 Vivarium, Modified/Arts Gallery, Phoenix, AZ
- 2018 Desert Imprint, Vision Gallery, Chandler AZ
- 2017 Wander/Invent, Residency Exhibition, Joshua Tree Art Gallery, Joshua Tree, CA
- 2017 Vivarium, Phoenix Institute of Contemporary Art, Phoenix, AZ
- 2016 Vivarium, MFA Thesis Exhibition, Northlight Gallery, Phoenix, AZ
- 2014 Health and Wellness, Health Services Building, ASU, Tempe, AZ
- 2012 Barcode, BFA Thesis Exhibition, LaVerne Krause Gallery, Eugene, OR

## Select Group Exhibitions

- 2021 JTHAR 15th Anniversary, San Bernardino County Museum, Redland, CA
- 2021 Memento Mori: Memento Vivere, Northlight Gallery, Phoenix, AZ
- 2019 Memento Mori: On Photography & Death, Step Gallery, Phoenix, AZ
- 2019 19<sup>th</sup> Annual Artlink Juried Exhibition, Park Central, Phoenix, AZ
- 2019 Control, Alt, Create: NSAA Fundraiser, New School for The Arts, Tempe, AZ
- 2019 Botanik, Las Laguna Gallery, Laguna Beach, CA
- 2018 Natural: Studies of Wonder, Specto Art Space juried show, Bridgewater, VA
- 2018 Flora 2018, Columbus State University Rankins Arts Photography Center. Juried by Paula Tognarelli, Executive Director and Curator of the Griffin Museum of Photography, Columbus GA
- 2018 Scientific Illustration, Fe Gallery juried show, Sacramento, CA
- 2018 In Sight II: An Ekphrastic Collaboration between Artists and Writers, New City Studio, Phoenix, AZ
- 2018 Art Faculty Exhibition, Estrella Mountain Community College, Avondale, AZ
- 2017 Good Wonder, Juried and Curated by Lily Montgomery, Gallery 100, Tempe, AZ
- 2017 At the Intersection of Memory and Conjecture: Exhibition Honoring William Jenkins, Curated by Liz Allen, Northlight Gallery, Phoenix, AZ
- 2015 Convergence / PHX-BG, Curated by Maida Gruden, City Cultural Center Gallery, Belgrade, Serbia
- 2014 Convergence / PHX-GB, curated by Maida Gruden, Combine Studios, ASU Art Museum, Phoenix, AZ
- 2014 Curator of Photo Solandra, Night Gallery, Tempe, AZ
- 2014 Impromptu, Tilt Gallery, Scottsdale, AZ
- 2014 MFA Summer Juried Show, Juried by Grant Vetter, Harry Wood Gallery, AZ
- 2013 New Graduate Student MFA Show, Harry Wood Gallery, ASU, Tempe, AZ
- 2012 Underexposed, Washburn Gallery, Eugene, OR
- 2012 Everybody, Eugene Store Front Art Project, Eugene, OR
- 2012 If Only You Could Follow, Broadway Commerce Center, Eugene OR
- 2012 BFA Group Show, LaVerne Krause Gallery, University of Oregon, Eugene, OR

## Accolades

- 2020 Museum of Contemporary Art Tucson Night Bloom Artist Grant Award, AZ
- 2019 Visiting Artist Lecturer, James Madison University, VA
- 2018 Work Published, In Sight II: An Ekphrastic Collaboration between artists and writers, Four Chambers Press, Phoenix, AZ,  
<http://fourchamberspress.com/insightii/>
- 2018 Three self-published books
- 2017 Artist Research and Development Grant, AZ Commission on the Arts, Tempe, AZ
- 2017 Residency, Joshua Tree Highlands Artist Residency, Joshua Tree, CA
- 2016 Work Published, LensScratch.com The States Project,  
<http://lenscratch.com/2016/09/ryan-parra-the-states-project-arizona/>
- 2016 Work Published, LightLeaked.com Feature,  
<http://lightleaked.blogspot.com/2016/04/ryan-parra.html>
- 2016 Graduate Completion Fellowship, Arizona State University, Tempe, AZ
- 2015 Nathan Cummings Travel Grant Award, Arizona State University, Tempe, AZ
- 2015 Gerry Grout Visual Arts Scholarship, Arizona State University, Tempe, AZ
- 2015 Society for Photographic Education Travel Scholarship, SPE New Orleans Commission, ASU Health and Wellness Services, Arizona State University, Tempe, AZ, Photographs of edible and medicinal plants out in their natural environment, created for their permanent collection.
- 2014 Herberger Institution Special Talent Award, Arizona State University, Tempe, AZ
- 2013 Dean's Fellowship, Arizona State University, Tempe, AZ
- 2012 David McCosh Memorial Scholarship, University of Oregon, Eugene, OR
- 2011 David McCosh Memorial Scholarship, University of Oregon, Eugene, OR

## Collections

- 2019 Gateway Community Bank Permanent Collection, Mesa, AZ
- 2018 Columbus State University Rankins Arts Photography Center, Columbus, GA
- 2017 Joshua Tree Art Gallery / Residency, Joshua Tree, CA
- 2017 Northlight Gallery Special Collection, Phoenix, AZ
- 2016 Marigold and Steven Private Collection, Scottsdale, AZ
- 2014 Health and Wellness Permanent Collection, Health Services Building, Arizona State University, Tempe, AZ

## References

Mark Klett  
Regents Professor of Photography  
Arizona State University  
mklett@asu.edu  
602-524-5285

Julie Anand  
Associate Professor of Photography  
Arizona State University  
janand@asu.edu  
602-281-4200

Gingher Leyendecker  
School of Art Director / Residential Faculty  
Mesa Community College  
jennifer.leyendecker@mesacc.edu  
480-461-7623

Adriene Jenik  
Director of The School of Art  
Arizona State University  
adriene.jenik@gmail  
480-273-1748

Betsy Schneider  
Clinical Asst Professor  
ejschneider@asu.edu  
480-965-5667

Jimmy Fike  
Residential Faculty  
Estrella Mountain Community College  
jimmy.fike@estrellamountain.edu  
623-935-8570

Rachel Brace-Stille  
Residential Faculty  
Scottsdale Community College  
rachel.bracestille@scottsdale.edu