

# ROB MELROSE

curriculum vitae

rob@cuttingball.com

## EDUCATION

Yale University, School of Drama, Post-Graduate Fox Foundation Fellow 1996-97

A year in Europe observing productions and rehearsals of Shakespeare in translation in France, Germany, and Italy and studying Strindberg in Sweden

Yale University, School of Drama, M.F.A. in Directing 1996

Princeton University, B.A. 1992 • Magna Cum Laude

## ARTISTIC DIRECTOR

The Cutting Ball Theater • 1999 - Present

The Cutting Ball is a theater company I founded whose mission is to develop productions of experimental new plays and re-visioned classics with emphasis on language and images.

Yale Summer Cabaret • 1994

Princeton Summer Theater • 1990

## DIRECTOR

2014	Pericles (opens November 2014) Freud's Last Session Communiqué N° 10 Ozma of Oz (staged reading)	William Shakespeare Mark St. Germain Samuel Gallet Rob Melrose / ZONK	The Public Theater The Guthrie Theater The Cutting Ball Theater Playwrights Foundation BAPF
2013	Krispy Kritters in the Scarlett Night (World Premiere) Ozma of Oz (staged reading)	Andrew Saito Rob Melrose / ZONK	The Cutting Ball Theater Playwrights Foundation
2012	Troilus and Cressida Julius Caesar Strindberg Cycle: The Chamber Plays in Rep Storm • Burned House • The Ghost Sonata • The Pelican • The Black Glove	William Shakespeare William Shakespeare August Strindberg	Oregon Shakespeare Festival Guthrie Theater / Acting Company The Cutting Ball Theater
2011	Pelleas & Melisande Lady Grey and Other Plays Bone to Pick & Diadem	Maurice Maeterlinck Will Eno Eugenie Chan	The Cutting Ball Theater The Cutting Ball Theater The Cutting Ball Theater
2010	Happy Days The Tempest An Accident Troilus and Cressida	Samuel Beckett William Shakespeare Lydia Stryk William Shakespeare	PlayMakers Rep The Cutting Ball Theater Magic Theatre Stanford / Public Theater / NYSF
2009	Happy Days The Bald Soprano The Creature Krapp's Last Tape	Samuel Beckett Eugène Ionesco Trevor Allen Samuel Beckett	The Guthrie Theater The Cutting Ball Theater Black Box Theater The Cutting Ball Theater
2008	Hamlet (AD to Oskar Eustis) Endgame Victims of Duty Avant GardARAMA!	William Shakespeare Samuel Beckett Eugène Ionesco	Public Theater / NYSF The Cutting Ball Theater The Cutting Ball Theater The Cutting Ball Theater

	Bone to Pick (World Premiere) Betting on the Dust Commander Accents in Alsace	Eugenie Chan Suzan-Lori Parks Gertrude Stein	
2007	Pen The Taming of the Shrew The Pillowman (AD to Les Waters)	David Marshall Grant William Shakespeare Martin McDonagh	The Guthrie Theater The Cutting Ball Theater Berkeley Rep
2006	The Death of the Last Black Man in the Whole Entire World Hamlet	Suzan-Lori Parks William Shakespeare	The Cutting Ball Theater Marin Academy
2005	Macbeth The Comedy of Errors Hunter Gatherers (Staged Reading) Kitchen Table (Staged Reading) A Touch of Rapture (Staged Reading) Risk is This...The Cutting Ball New Plays Festival	William Shakespeare William Shakespeare Peter Sinn Nachtreib Eugenie Chan Mary Fengar Gail Oakes, Alexander	The Cutting Ball Theater Marin Academy The Bay Area Playwrights Festival Magic Theatre National New Plays Conference The Cutting Ball Theater
2004	Othello (AD to Joe Dowling) Avant GardARAMA! Pickling The Sandalwood Box Ajax, for instance Fighter Airplanes Risk is This...The Cutting Ball New Plays Festival	William Shakespeare  Suzan-Lori Parks Mac Wellman Heiner Müller Richard Foreman Adams, Chan, Ratner	The Guthrie Theater National Tour The Cutting Ball Theater     The Cutting Ball Theater
2003	Othello (AD to Joe Dowling) The Vomit Talk of Ghosts (World Premiere)	William Shakespeare Kevin Oakes	The Guthrie Theater The Cutting Ball Theater
2002	The Train Play Roberto Zucco The Love of Three Oranges Risk is This...The Cutting Ball New Plays Festival	Liz Duffy Adams Bernard Marie Koltes Gozzi / Melrose Svich, Oakes, Allen	Crowded Fire The Cutting Ball Theater Marin Academy The Cutting Ball Theater
2001	As You Like It Drowning Room (World Premiere)	William Shakespeare Kevin Oakes	The Cutting Ball Theater The Cutting Ball / CRISUS
2000	Hamletmachine Vladimir Mayakovsky: A Tragedy	Heiner Müller Vladimir Mayakovsky	The Cutting Ball Theater The Cutting Ball Theater
1999	My Head Was a Sledgehammer Indian Ink (AD to Carey Perloff) Peer Gynt Touring Shakespeare Tales of Hoffmann (AD to Russell Blackwood) Tom Sawyer	Richard Foreman Tom Stoppard Henrik Ibsen Shakespeare Scenes Jacques Offenbach Austin O'Toole	The Cutting Ball Theater American Conservatory Theater Marin Academy California Shakespeare Festival The Berkeley Opera The Dublin Theater Company
1998	Hedda Gabler Opera Gala for the New World A Dream Play	Henrik Ibsen Selected Arias August Strindberg	The Actors' Collective City Opera of San Francisco The University of Rhode Island
1997	Fox Foundation Fellow - Observed Daniel Mesguich, Alice au Pays des Merveilles	Ralf Krolkiewicz, and Martin Rob Melrose	Kusej directing in Europe American School, Switzerland
1996	All Spoken by a Shining Creature: (World Premiere) The Great Highway	Kevin Oakes August Strindberg	Perishable Theatre The Yale School of Drama
1995	Twelfth Night (AD to Mark Rucker) Teacup for a Shallow Apocalypse Safe Havens Zebra Mussels	William Shakespeare Liz Duffy Adams Kenneth Heaton Rachel Sheinkin	Yale Repertory Theatre The Yale School of Drama The Yale School of Drama The Yale School of Drama
1994	Macbeth	William Shakespeare	The Yale School of Drama

	Endgame The Shawl Mary Kay Medea Woyzeck	Samuel Beckett David Mamet Karen Hartman Georg Büchner	Yale Summer Cabaret Yale Summer Cabaret The Yale School of Drama Yale Cabaret
1993	The Architect and the Emperor of Assyria Pourquoi les Moustiques Why Mosquitos Buzz The Mute Canary Matsukase The Blind	Fernando Arrabal Rob Melrose Rob Melrose Ribemont-Dessaignes Zeami Maurice Maeterlinck	The Yale School of Drama American School, Switzerland The Langston Hughes Center Perishable Theatre Lab Perishable Theatre Lab Perishable Theatre Lab
1992	Creditors Aunt Jemima: Images The Seagull	August Strindberg Lorri Clark Anton Chekhov	Gam Theatre Princeton University Princeton University
1991	The Glass Menagerie (Directing Intern to Emily Mann) Talk to Me Like the Rain Rhinoceros Common Language (AD to Kent Stephens)	Tennessee Williams Tennessee Williams Eugène Ionesco Heather McDonald	The McCarter Theater Princeton University Theatre Intime Mid-West Playlabs
1990	Twelfth Night Divorsosaurus	William Shakespeare Rob Melrose	Princeton Summer Theater Theatre Intime
1989	No Exit	Jean-Paul Sartre	Theatre Intime

## TEACHING EXPERIENCE

Current	<u>Stanford University</u> Guest Lecturer – Will teach team-teach a course on <i>Hamlet</i> with Amy Freed and will direct a production of <i>Hamlet</i> to run in rep with Amy's production of <i>Rosencrantz and Guildenstern are Dead</i> .
2010	<u>Stanford University</u> Public Theater Guest Artist – Taught a graduate course on directing Shakespeare and directed production of <i>Troilus and Cressida</i> .
1999 - 2007	<u>Marin Academy, CA</u> Head of Theater Program (1999-2000), Theater Teacher, part time (2000 - 2007) – Was instrumental in redesigning the program as well as making the move from an old 100 seat theater-barn to a brand new theater arts complex which houses a 250 seat theater, a 100 seat black box, a shop, and state of the art lighting. Have taught all levels of theater as well as specialized courses in Shakespeare, directing, and <i>commedia dell'arte</i> . English Teacher, part time (2002 – 2007) – Taught the following courses: Shakespeare, Virginia Woolf, and The Modern Novel. In our modern novel course we read Joyce's <u><i>Ulysses</i></u> , Nabokov's <u><i>Pale Fire</i></u> , and Woolf's <u><i>The Waves</i></u> .
2006	<u>UC Berkeley, CA</u> Guest Lecturer – Team-taught a course on <i>Othello</i>
1999	<u>The University of San Francisco &amp; The San Francisco Shakespeare Festival</u> Taught Acting and Shakespeare in a special course designed for high school teachers
1998 - 99	<u>The San Francisco Shakespeare Festival</u> Teacher, Director, and Manager for Three Sessions of Advanced Summer Shakespeare Camp
1998	<u>The University of Rhode Island</u> Guest Lecturer in the Theater Department - Taught Theater History (replaced Professor on leave)
1997 & 1993	<u>The American School in Switzerland, Lugano</u> Teacher - Taught Acting and French
1996	<u>The University of Rhode Island</u>

Guest Lecturer in The Theater Department - Taught a course in Directing

1996 Perishable Theater, Rhode Island  
Taught a course in Directing

## AWARDS & HONORS

2013 American Theater Wing Award – The Cutting Ball Theater

2013 Distinguished Alumni Award, Breck School

2011 Bay Area Theater Critics Circle Award – Best Production – *Pelleas & Melisande*

2010 Bay Area Theater Critics Circle Award – Best Production – ...and Jesus Moonwalks the Mississippi

2009 Bay Area Theater Critics Circle Award for Best Director – *The Creature* by Trevor Allen

2008 Bay Area Theater Critics Circle Award – Best Production – *Victims of Duty*

2007 – 2008 N.E.A. / T.C.G. Career Development Program for Directors

2006 E.E. Ford Grant to study Commedia dell'Arte in Italy with Antonio Fava

1996 Fox Foundation Grant - Yale University

1992 Thesis Prize - Princeton University English Department  
Theater Prize - Princeton University Program in Theater and Dance  
Magna Cum Laude - Princeton University

1988 Valedictorian - Breck School  
L. Paxton Meeker Service Award - Breck School  
Congressional Scholar

## PLAYS, TRANSLATIONS & ADAPTATIONS

Original Plays: *Helen of Troy, The Flat Earth, Divorsosaurus, Asylum, Serpentyne, Till Human Voices Wake Us*  
Translations: *The Chairs, The Bald Soprano, Communiqué N° 10, When and Where We Died, Pelléas et Mélisande, Ubu Roi, No Exit, Woyzeck, The Blind, The Architect and the Emperor of Assyria*  
Adaptations: *Ozma of Oz, The Love of Three Oranges, A Dream Play, The Great Highway, Matzukase*  
French Adaptations: *Alice au Pays des Merveilles, Pourquoi les Moustiques*

## PUBLICATIONS

2013 Ubu Roi in a new translation: Exit Press  
2011 Woyzeck, Pelleas and Melisande, Ubu Roi: Three Translations from The Cutting Ball Theater  
EXIT Press

## LANGUAGES

French Princeton University, Yale University, Breck School  
Italian Yale University, Bertrand Russell Institute - Padova, Italy, Istituto Venezia - Venice, Italy  
German Southern Oregon University, Goethe Institute - Boppard, Germany  
Swedish Uppsala University - Uppsala, Sweden; UC Berkeley  
Ancient Greek New College of California, San Francisco  
Arabic Pacific Arab Resources

## ADDITIONAL THEATER ADMINISTRATION

- 2002 – 2004 The Bay Area Playwrights Festival, San Francisco  
Member of the Reading Committee
- 2001 – 2004 Theatre Bay Area, San Francisco  
Member of the Theatre Services Committee, Co-Chair Nomadic Theater Committee
- 1992 - 1993 Perishable Theatre, Providence, Rhode Island  
Tour Coordinator / Office Manager
- 1990 - 1991 Theatre Intime, Princeton, New Jersey  
Managing Director
- 1989 Theatre Intime, Princeton, New Jersey  
Publicity Manager

## ADDITIONAL TRAINING

- 2013 American Directors Project – Theater for a New Audience, New York  
Workshopped Tennessee Williams' *Camino Real* with Cicely Berry (RSC) and Andrew Wade
- 2008 American Directors Project – Theater for a New Audience, New York  
Studied Shakespearean verse with Cicely Berry (RSC) and Andrew Wade
- 2006 International Training Session in Commedia dell'Arte—Reggio Emilia, Italy  
Studied commedia dell'arte with Antonio Fava
- 1998 SITI Company  
Studied Suzuki and Viewpoints with Barney O'Hanlon and Leon Ingulsrud
- 1992 Margolis Brown Company  
Studied Margolis and Decroux methods of Corporeal Mime
- 1989 – 1992 Princeton University  
Studied Modern Dance with Ze'eva Cohen, Loren MacDougal, Sally Hess, and David Rousseve