

Seth Salts

ANIMATORINC.com

Character Technical Artist
253-579-3211
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Software:

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| <ul style="list-style-type: none">• Maya• 3DS• Unity• Unreal Development Kit• Photoshop | <ul style="list-style-type: none">• Flash• After Effects• Illustrator• Microsoft Office, PowerPoint |
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Skills:

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| <ul style="list-style-type: none">• Character Rigging• Unity Character Implementation• Unreal Character Implementation | <ul style="list-style-type: none">• Mecanim• Blueprint Design |
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Education:

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| <ul style="list-style-type: none">• The Art Institute of Seattle• Bachelor of Fine Art in Game Art & Design | December 2014 |
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Industry Experience:

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| <ul style="list-style-type: none">• Dark Tonic Games Studio (Intern)• Character Technical Artist | June 2014 - February 2015 |
| <ul style="list-style-type: none">• My primary role was the direction and implementation of all character and weapon rigging, along with creation of mecanim Trees. | |
| <ul style="list-style-type: none">• Serellan• Technical Animator | February 2015 – November, 15 2015 |
| <ul style="list-style-type: none">• My primary role was the direction and implementation of all character and weapon rigging. In addition, my responsibilities included character and environmental animations. I also helped with building and polishing blueprint classes and overall daily build reviews. | |

Titles: [Epsilon](#)

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| <ul style="list-style-type: none">• Virtually Live▪ Technical Animator | September 2016 – March 2017 |
| <ul style="list-style-type: none">• My primary role was the direction and implementation of all character and animation assets in Unreal. In addition, my responsibilities included character rigging and the building of both character blueprint assets and animation trees. | |