

SUPPLY LIST
LEARN TO PAINT FROM LIFE
Lisa DePinto

The supplies listed below are suggested for students who have never painted. Experiences painters, please bring what you already have or prefer.

All supplies may be purchased at Blick Art Supply on Maple Street in Evanston or Dick Blick online

OIL PAINT (

Titanium white

Cadmium red-medium

Ultramarine Blue

Cerulean Blue or Cerulean Blue Hue

Alizarin Crimson

Lemon Yellow

Phahalo Green

Raw Umber

Burnt Sienna

Yellow Ochre

BRUSHES

Brushes are very important and personal tools for an artist. I am recommending styles and sizes to get started. I would ask a store clerk for assistance about brands. A synthetic for oil and acrylics is a good way to start. Sturdy strong bristols as opposed to soft ones.

2 round –medium size (#6) and small (#2)

1 flat—1“

3 filbert –1/2” and 1” and 1 ½”

CANVAS

1 or 2-12 x 16 or larger stretched canvas to start

We will mostly be painting from photos—I will have some, but you may bring some of your own that you would like to paint.

Linseed oil or Liquin (medium)

Gamsol (paint thinner) or Turpenoid

Small or medium glass jars with lids

Large size Palette paper/pad **OR** Freezer paper

Palette knife for mixing

Masking tape
Paper Towels