



An introduction to the history of the “traditional” musical theatre and its notable artists from its beginnings in operetta and vaudeville revues through the “Golden Age.”

- COM 420: Musical Theatre Studio  
Undergraduate course – musical theatre performance with focused study on vocal production/technique and “acting the song” in solo, duet, and group numbers for auditions and final showcase production.
- COM 373: Voice and Movement  
Undergraduate course – practical study of vocal production and articulation as well as movement and relaxation methods for actors, broadcasters, and public speakers.

**Florida Atlantic University – Adjunct (B.A., B.F.A., and M.F.A programs) 2016-Present**

- THE 2110: Acting I  
Undergraduate course – understanding of action-based acting techniques, relationship to objects/environment/people, and script/character analysis with application to beginning level open scenes, scripted scene work, and monologues.
- TPP 4175: Acting II  
Exploration of various acting techniques including Stanislavski, Meisner, and Chekhov to develop active listening, truthful moment-to-moment physical and emotional responses, and specificity of actor choices in scripted scene work and monologues.
- THE 6309: Graduate Script Analysis  
A lecture/discussion course designed to help the student learn how to read drama as a performance based art form and to imagine the transition from page to stage. A variety of script genres are used.
- TPP 4310: Directing I  
Undergraduate course – practical experience in script breakdown and modern directorial techniques with an emphasis on modern realism.
- THE 4955: Summer Rep Theatre (SDC Guest Director)  
Undergraduate course – the study and practical application of acting/directing and/or technical/design skills for repertory theatre performance.
- THE 9655: Summer Rep Theatre (SDC Guest Director)  
Graduate course – the advanced study and practical application of acting/directing and/or technical/design skills for repertory theatre performance.

**Dreyfoos School of the Arts – Performing Arts Magnet Program, West Palm Beach, FL**

- Introduction to Musical Theatre                      Instructor                      2010 – 2016  
Beginning “acting through song” techniques, including vocal production and diction, actor presence, character development, and interpretation of music and lyrics. Ability to address individual vocal challenges.
- Musical Theatre Performance I                      Instructor                      2010 – 2016  
Development of truthful, moment-to-moment physical and emotional responses. Includes musical theatre history and styles, music theory, and sight-singing.
- Musical Theatre Performance II                      Instructor                      2010 – 2016  
Musical theatre scene study using Chekhov action-based and Meisner “listen and respond” connection with scene partner in spoken and sung scenes. Includes choreographer collaboration on group numbers.
- Musical and Non-Musical Auditioning                      Instructor                      2010 – 2016  
Prepare and present professional auditions that show truthfulness and range, active and specific character choices, and engaging storytelling through a variety of periods and styles including Shakespeare. Includes writing strong resumes and capitalizing on individual strengths to stand out in a competitive business.
- Directing                      Instructor                      2012 – 2013  
Script selection, analysis, research, exploration, vision/creativity, casting, staging, rehearsal planning and implementation, and collaborating with designers and actors. Structured toward short play showcase performance.

**Broward College – Adjunct (A.A. program)**

**2016-2017**

- THE 2000: Theatre Appreciation  
Undergraduate course – exploration of the elements of theatre and how they interact to create the live theatre experience including origins, nature, importance, and art of theatre and its impact on its most important component – the audience.

**EQUITY GUEST ARTIST AND WORKSHOP PRESENTATIONS**

**Florida Theatre Conference (FTC)**

- Act Like You Mean It                      Presenter                      2018  
Exploring techniques that allow actors to “drop in” to their guts and engage their scene partners with presence, truth, and personal connection in monologues and solo songs.



- Cary Libkin – Penn State University      West Palm Beach, FL      2014  
Master class – musical theatre performance
- Joe Deer – Wright State University      Melbourne, FL      2014  
Workshop and master class – musical theatre performance
- Megan Larche - St. Louis MUNY      West Palm Beach, FL      2013  
Master class – musical theatre auditioning
- Kevin Covert – Florida State University      West Palm Beach, FL      2012  
Master class – musical theatre auditioning
- VP Boyle      Lexington, KY      2010  
Seminar and master class – contemporary musical theatre
- Dani Davis & Jason Howland      New York, NY      2003  
Class series – musical theatre auditioning and performance
- Eddie Strauss & Carol Fox Prescott      New York, NY      2002  
Class series – musical theatre performance
- VP Boyle & Mary-Mitchell Campbell      New York, NY      2001  
Class series – musical theatre auditioning and performance with various Broadway casting directors including Mark Simon, Dave Clemmons, and Jamibeth Margolis.
- Alan Filderman      New York, NY      2000 – 2003  
Assisted as audition reader for Broadway, Off-Broadway, and regional theatre productions.

### **Voice**

- Aaron Hagen      Ft. Lauderdale , FL      2012 – Present  
Private voice studio
- Craig Wich      Tequesta, FL      2012 – Present  
Private voice studio
- Gregory Lamar      West Palm Beach, FL      2015 – 2016  
Vocal master class
- Bill J. Adams      Ft. Lauderdale, FL      2015  
Private Estill Voice Training studio

## Acting/Movement

- Elizabeth Price West Palm Beach, FL 2015  
Workshop – Michael Chekhov technique
- Larry Silverberg – Shenandoah University Melbourne, FL 2014  
Workshop and master class – Meisner technique
- Randall Adkison Melbourne, FL 2014  
Workshop – Laban movement technique
- Daniel Granke Gainesville, FL 2014  
Workshop – Michael Chekhov technique
- Lisa Dalton – Chekhov Theatre Institute Gainesville, FL 2013  
Workshop – Michael Chekhov technique
- Richard Digby Day – Shaw Society West Palm Beach, FL 2013  
Seminar – Shakespeare performance
- Naomi Ackerman West Palm Beach, FL 2013  
Workshop – original solo play development
- Richard Robichaux – Penn State University Orlando, FL 2013  
Workshop and master class – Meisner technique
- Susan Dorchin West Palm Beach, FL 2013  
Workshop – Alexander technique
- Tectonic Theatre Orlando, FL 2013  
Workshop – “moment work” in devised theatre
- Deb Margolin Orlando, FL 2013  
Workshop – creative writing for performance
- Jane Drake Brody – DePaul University Orlando, FL 2013  
Seminar – archetypes and mythic acting
- Valerie Pye – Stony Brook University Orlando, FL 2013  
Workshop – best practices in teaching beginning acting
- Valerie Pye – Stony Brook University Orlando, FL 2013  
Workshop – Shakespeare performance

- Akiko Aizawa/Leon Ingulsrud                      Minneapolis, MN                      2011  
Workshop series – SITI Company Viewpoints
- Lenard Petit – Rutgers University                      Boca Raton, FL                      2010  
Workshop and master class – Michael Chekhov technique
- Leslie O’Dell – Stratford Festival                      Boca Raton, FL                      2009  
Workshop, master class, and seminar – Shakespeare performance
- Meade Andrews                      Boca Raton, FL                      2009  
Workshop – Laban and Alexander techniques

### **TV/Film**

- Pamela Frazier                      Miami, FL                      2016  
Workshop – acting/audition technique
- Elaine Bromka                      West Palm Beach, FL                      2014  
Workshop – acting for the camera
- Lori Wyman                      Miami, FL                      2007  
Workshop – on-camera audition technique
- Ellen Jacoby                      Miami, FL                      2007  
Workshop – on-camera audition technique
- Ed Arenas                      Miami, FL                      2007  
Workshop – on-camera audition technique

## **AWARDS AND ACCOMPLISHMENTS**

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### **Acting**

- Carbonell nomination: Man in Chair, *The Drowsy Chaperone* (**Best Actor**)                      2017
- Carbonell nomination: Kodaly, *She Loves Me* (**Best Supporting Actor**)                      2008
- Carbonell Award: *Lend Me a Tenor* (**Best Ensemble**)                      2006
- Carbonell nomination: *Berlin to Broadway* (**Best Supporting Actor**)                      2005
- Bill Hindman Award: Kyle, *Touch* (**Best Actor**)                      2005

### **Directing**

- Carbonell Award: *The World Goes ‘Round* (**Best Ensemble**)                      2016
- Silver Palm Award: *The World Goes ‘Round* (**Best Ensemble**)                      2016
- Carbonell nomination: *Side by Side by Sondheim* (**Best Ensemble**)                      2015
- Regional premiere production: *Bonnie & Clyde*                      2014

(Named the “#1 show to see in Palm Beach County” by the Palm Beach Post)

- Created and directed original musical revue *Hooray for Hollywood* 2011  
(Set attendance and box office records for FAU Summer Rep)
- Created and directed original musical revue *And the Tony goes to...* 2010  
(Set attendance and box office records for FAU Summer Rep)
- Best Production and Direction Awards: *Duck Hunter Shoots Angel* 2011
- Best Production and Direction Awards: *The Love Talker* 2010
- Best Production Award: *The World Goes 'Round* 2007

### **Dreyfoos School of the Arts**

- Two musical theatre students named Young Arts Presidential Scholar Award finalists 2015
- Two musical theatre students received 1<sup>st</sup> and 2<sup>nd</sup> place in Junior Achievement “Watch a Rising Star” Scholarship competition 2014
- Nominated by students for the Tony Award for Excellence in Theatre Education
- Nominated by faculty colleagues for Dwyer Award for Excellence in Education
- Co-wrote original rock-musical version of *A Midsummer Night's Dream* which received State Thespian Festival Main Stage Performance Award 2012
- Promoted to Dean of Theatre after three years on the faculty
- Generated \$20,000 departmental budget surplus in each of first two years as Dean
- Revised and developed curriculum, sequence, and guidelines for theatre program
- Designed and implemented new musical theatre major
- Established a collaborative relationship between the theatre and music departments to include band and orchestra students in live pit orchestras

### **Florida Atlantic University**

- Hired as Equity Guest Artist and/or SDC Guest Director for Festival Rep 2007 – 2017
- Joshua Logan Graduate Fellowship recipient 2009
- Undergraduate theatre department scholarship winner 2008

## **ADMINISTRATION AND ADDITIONAL DEPARTMENTAL SERVICE**

### **Lynn University**

- Coach, mentor, teach, and/or direct undergraduate students
- Recruitment auditor for incoming B.F.A. candidate auditions

### **Florida Atlantic University**

- Coach, mentor, teach, and/or direct undergraduate and graduate students
- Recruitment auditor for incoming M.F.A. candidate auditions at Southeastern Theatre Conference
- Arranged promotional and donor presentations for Festival Repertory Theatre productions



- Served as liaison between University and Actor's Equity Association

**Dreyfoos School of the Arts**

- Managed department budgets, schedules, job searches, and hiring
- Advised and mentored students
- Coordinated and audited incoming freshman recruitment auditions
- Faculty advisor for devised theatre production
- Faculty advisor for children's theatre program
- Directed and/or musical directed/accompanied/conducted department productions and donor events

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**NATIONAL TOUR**

Big River

Tom Sawyer (*Huck Finn U/S*)

Dodger Productions

**REGIONAL**

The Drowsy Chaperone  
The Pride  
Cabaret

Man in Chair (*Carbonell nom.*)  
Philip  
Clifford Bradshaw

The Wick Theatre  
Island City Stage  
Maltz Jupiter Theatre  
*BT McNicholl, dir.*

A Midsummer Night's Dream  
Company / Twelfth Night  
She Loves Me  
Evita

Oberon  
Bobby / Malvolio  
Steven Kodaly (*Carbonell nom.*)  
Che

FAU Festival Rep  
FAU Festival Rep  
Caldwell Theatre  
FAU Festival Rep

The Full Monty  
A Murder...Mystery...Marriage  
Noises Off / Bye Bye Birdie  
The Lion in Winter

Reg Willoughby  
Mysterious Stranger  
Freddy / Albert  
Philip

Maltz Jupiter Theatre  
Florida Stage  
FAU Festival Rep  
Caldwell Theatre

Deathtrap  
A Life in the Theatre  
Fahrenheit 451

Clifford Anderson  
John  
Guy Montag

Maltz Jupiter Theatre  
Take Heed Theater Co.  
GableStage

Lend Me a Tenor  
The Impressionists  
Berlin to Broadway  
Touch

Bellhop (*Carbonell Award*)  
Pierre-August Renoir  
Tenor (*Carbonell nom.*)  
Kyle Kalke (*Hindman Award*)

Caldwell Theatre  
Caldwell Theatre  
Palm Beach Dramaworks  
New Theatre

The Diaries  
Enchanted April  
Violet

Ernst Altsanger  
Antony Wilding  
Billy Dean / Virgil

New Theatre  
Caldwell Theatre  
Laguna Playhouse

Funny...Forum  
Buddy  
Forever Plaid  
Harriet

Hysterium  
Ensemble  
Frankie  
Preston

Saddleback CLO  
Ordway Music Theatre  
Hey City Stage  
Skylight Opera Theatre

**FILM**

Drop Dead Gorgeous  
Bumping Off Burt  
Phoenix Falling  
Immigration Tango  
Secrets to Savor  
Lily (*short*)  
Smooth Operator (*short*)  
The Art of Roadkill (*short*)  
A Profound Moment (*short*)  
Karma & Greg (*short*)

Ed  
Paul  
Detective Ethan Roblowski  
Pool Buddy  
David Bernstein  
Harold  
Drew  
Hal  
Artie  
Ed

New Line Cinema  
Q-Station Films  
Fandango Pictures  
Mutressa Movies  
Ayn Darnay, dir.  
Bohdan Neswiacheny, dir.  
Chaos Films  
Chaos Films  
Cannes Short Film Festival  
Red Shorts Film Festival

**TELEVISION**

All My Children

Jogger – Under 5

ABC Television

**VOICE-OVER**

The Littlest Light

Jeepers

Animated Holiday Special

**SPECIAL SKILLS**

Music  
Dance  
Dialects  
Sports

Excellent Singer & Sight-Reader; Piano; Organ; Trombone  
Move Well  
British, Southern, New York, Upper Midwest (*Ala Fargo*)  
Swimming; Scuba; Biking; Certified Massage Therapist

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**BRUCE LINSER**  
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**STAGE**

The Spitfire Grill ( <i>in devel.</i> )	Palm Beach Dramaworks, WPB, FL	2019
Grease ( <i>in development</i> )	MNM Theatre Co., West Palm Beach, FL	2018
The Music of A.L. Webber	Lynn University, Boca Raton, FL	2018
La Cage Aux Folles	Broward Stagedoor, Lauderhill, FL	2018
W. Guthrie's American Song	Palm Beach Dramaworks, WPB, FL	2018
Avenue Q	MNM Theatre Co., West Palm Beach, FL	2018
The Submission	Florida Atlantic University, Boca Raton, FL	2018
Little Shop of Horrors	MNM Productions, West Palm Beach, FL	2017
Company	MNM Productions, West Palm Beach, FL	2017
Into the Woods	Florida Atlantic University, Boca Raton, FL	2017
Omnium Gatherum	Florida Atlantic University, Boca Raton, FL	2016
The World Goes 'Round	MNM Productions, West Palm Beach, FL	2016
<i>Carbonell Award: Best Ensemble</i>		
Once Upon a Mattress	FAU Festival Rep, Boca Raton, FL	2016
Side by Side by Sondheim	MNM Productions, Delray Beach, FL	2015
<i>Carbonell Award nomination: Best Ensemble</i>		
Convertible	Showtime New Musical Series, Boca Raton, FL	2015
Bonnie & Clyde	FAU Festival Rep, Boca Raton, FL	2014
Metamorphoses	Dreyfoos School of the Arts, West Palm Beach, FL	2012
Hooray for Hollywood	FAU Festival Rep, Boca Raton, FL	2011
<i>Original musical revue (created &amp; directed)</i>		
Duck Hunter Shoots Angel	Florida Atlantic University, Boca Raton, FL	2011
<i>Outstanding Direction &amp; Production Awards</i>		
A Feminine Ending	Florida Atlantic University, Boca Raton, FL	2010
And The Tony Goes To...	FAU Festival Rep, Boca Raton, FL	2010
<i>Original musical revue (created &amp; directed)</i>		
The Love Talker	Florida Atlantic University, Boca Raton, FL	2010
<i>Outstanding Direction &amp; Production Awards</i>		
Carousel	FAU Festival Rep, Boca Raton, FL	2008
The World Goes 'Round	Lake Worth Playhouse, Lake Worth, FL	2007
<i>Outstanding Production Award</i>		

**CABARET / READING / BENEFIT**

Koalas	The Dramaworkshop, West Palm Beach, FL	2018
One-Minute Play Festival	Deering Estate, Miami, FL	2017
Playwright's Forum (McKeever)	Theatre Lab, Boca Raton, FL	2016
Banned Together	Arsht Center/Dramatists Legal Defense Fund	2016
Convertible	Showtime New Musical Series, Boca Raton, FL	2015
Physicians Talent Showcase	Harriet Himmel Theatre, West Palm Beach, FL	2012
Synergy	GableStage New Play Series, Coral Gables, FL	2006
The Easter Bonnet Competition	New Amsterdam Theatre, New York, NY	2003
<i>BC/EFA Benefit with the cast of Naked Boys Singing!</i>		
The Performer's Confession	Don't Tell Mama/The Duplex, NY	2002
A Night on Broadway	SilverSea/Crystal Cruises	1997/2003
Minnesota AIDS Project	Hey City Stage, Minneapolis, MN	1994
<i>Benefit with the cast of Forever Plaid</i>		

**MUSICAL DIRECTION**

Choral Director/Organist	First Congregational Church of Lake Worth, FL	Present
Café de Cave	Lynn University, Boca Raton, FL	2016-17
Celebration of the Arts	Lynn University, Boca Raton, FL	2017-19
Legally Blonde	Dreyfoos School of the Arts, West Palm Beach, FL	2014
Guys & Dolls	Dreyfoos School of the Arts, West Palm Beach, FL	2013

Midsummer	Dreyfoos School of the Arts, West Palm Beach, FL	2012
<i>Original rock musical version of A Midsummer Night's Dream with the music of the Moody Blues</i>		
Hairspray	Dreyfoos School of the Arts, West Palm Beach, FL	2011
And The Tony Goes To...	FAU Festival Rep, Boca Raton, FL	2010
<i>Original musical revue</i>		
Carousel	FAU Festival Rep, Boca Raton, FL	2008
Lend Me a Tenor	Caldwell Theatre Co., Boca Raton, FL	2006
Pump Boys & Dinettes	Aven Summer Playhouse, Rochester, MN	1991

**TRAINING**

Florida Atlantic University	Master of Fine Arts: Directing	2012
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## **REFERENCES**

William Hayes  
Producing Artistic Director – Palm Beach Dramaworks  
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