

Spanish Waltz

Krastyo Petroff

Allegretto

Pan Flute

Guitar (nylon string) *mp*

Bass Guitar

This system contains the first eight measures of the piece. The Pan Flute part is mostly silent, indicated by rests. The Guitar (nylon string) part begins with a mezzo-piano (*mp*) dynamic and features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. The Bass Guitar part is silent throughout this system.

9

Pn. Fl.

Gtr. (n)

B. Gtr.

This system contains measures 9 through 16. The Pan Flute part remains silent. The Guitar (n) part continues with its rhythmic accompaniment, showing some melodic movement in the right hand. The Bass Guitar part remains silent.

17

Pn. Fl.

Gtr. (n)

B. Gtr.

This system contains measures 17 through 24. The Pan Flute part remains silent. The Guitar (n) part continues with its rhythmic accompaniment. The Bass Guitar part remains silent.

25

Pn. Fl.

Gtr. (n)

B. Gtr.

33

Pn. Fl.

Gtr. (n)

B. Gtr.

41

Pn. Fl.

Gtr. (n)

B. Gtr.

49

Pn. Fl.

Gtr. (n)

mf

B. Gtr.

mp

57

Pn. Fl.

Gtr. (n)

B. Gtr.

65

Pn. Fl.

Gtr. (n)

B. Gtr.

mp

3

73

Pn. Fl.

Gtr. (n)

B. Gtr.

81

Pn. Fl.

Gtr. (n)

B. Gtr.

mf

90

Pn. Fl.

Gtr. (n)

B. Gtr.

99

Pn. Fl.

Gtr. (n)

B. Gtr.

126

Pn. Fl.

Gtr. (n)

B. Gtr.

mf

135

Pn. Fl.

Gtr. (n)

B. Gtr.

144

Pn. Fl.

Gtr. (n)

B. Gtr.

mp

153

Pn. Fl.

Gtr. (n)

B. Gtr.

mp

161

Pn. Fl.

Gtr. (n)

B. Gtr.

169

Pn. Fl.

Gtr. (n)

B. Gtr.

mf

f

mf

177

Pn. Fl.

Gtr. (n)

B. Gtr.

185

Pn. Fl.

Gtr. (n)

B. Gtr.

193

Pn. Fl.

Gtr. (n)

B. Gtr.