

INTRODUCTION TO SPANISH LINGUISTICS (SPAN-4320) Fall2018

Website: drvictorprieto.com

Professor: Dr. Victor M. Prieto, Ph.D.

E-mail: vprieto@ngu.edu

Ph#: 863-8843838

Overview: This is an introduction to linguistics in general but with a special focus on Spanish. We will look at how the Spanish language works and will also compare it to how languages work in general & to English in particular. We'll primarily learn about how sounds pattern in Spanish (phonetics/phonology), how Spanish words are formed (morphology), how words are combined to form Spanish sentences (syntax) and how words and sentences are assigned meanings (semantics, pragmatics). Also, we will briefly discuss how Spanish has changed over time. We will also consider how Spanish varies according to society norms and geographical region.

Student Learning Outcomes: At the end of this course, the student will be able to

1. express a better value, appreciation, and respect for the Spanish language, and language in general.
2. describe processes in the production/perception of Spanish in a more formal & systematic way
3. analyze Spanish data at various levels of structure (symbols, rules, notations, etc.) using linguistic concepts and notions discussed in class and the textbook
4. identify the major issues in modern Spanish linguistics and express opinions on them.

Text: -"Introducción a la lingüística hispánica" (by Hualde et al), 2nd ed. (2010).

Grading System: -Major evaluations: 3 tests: -Minor evaluations (hwk., quizzes, pops, orals,etc; in class/@home

NOTE: You must earn a grade of C or higher to advance to the next course in the language.

Scale: 90-100 = A; 80-89.9 = B; 70-79.9 = C; 60-69.9 = D; 0-59.9 = F

Tests = 60%; Assignments (**submit via Bb unless specified otherwise**) = 15%; quizzes: 25%.

Expectations: The following are the regular expectations for this class. Even if they are not included in the grading system, they might affect your grade significantly. I will assume you will comply with these. Failing to comply with these may cause a low grade, a failing grade, or being automatically dropped out of the course.

-Regular attendance (check regular NGU policies regarding this and my policies below)

-Read before the class, review after the class, and practice/apply whatever is learned.

-Acceptable in-class conduct (respect for others, cooperation, reasonable participation, and the like)

-Constant homework (not necessarily for handing in but for your own practice)

NOTE: You are **required** to answer exercises in the chapter (in the textbook) covered in class. I recommend that you answer the page(s) corresponding to the content of each class after this class is given. By the end of the chapter, you need to hand in all the answers.

-Cells off

-Arrive (and leave) on time (tardies may count against your attendance; and I CONSIDER CONSTANT TARDIES AS A SIGN OF DISRESPECT & DISINTEREST)

-Talk directly to the instructor first (or email him) regarding any doubts/problems/comments you have about anything related to this class.

-If you foresee that you may not comply with some of these expectations (or any other regulation for this course) at a certain point (for ex., you need to leave earlier), please, discuss about this with the instructor **IN ADVANCE**.

Incompletes or WPs: Do not consider 'I' or 'WP' as an option in the last weeks of the semester. Students who can not complete the work in the course on time or are seriously struggling otherwise must talk with the instructor and make arrangements at least three class weeks before the course ends.

Required Grade for Advancement: You must earn a C or better in any course in the Department of Modern Foreign Languages to advance to the next course.

Attendance policy: You are required to attend classes regularly. Even though there is no percentage of the grade directly assigned to attendance, you may be automatically dropped out of the class due to unjustified absences. If

you miss the equivalent to 2 weeks of classes, you may fail the course. You are responsible to keep track of your absences and tardies (3 tardies equals 1 unjustified absence).

Also, **pop quizzes** are possible. If any, they will be included in your grade system. Pop quizzes are not announced in advance. If you don't show up the day of the pop quiz, you simply miss that grade, unless you justify your absence with proper documentation (doctors' notice, hospital prescription, NGU authorized personnel letter, etc.). It'll be during the first 5 or 10 minutes of the class. Arriving after this will imply a zero in that quiz.

Academic Integrity: (taken from the NGU 2018-2019 Catalog) "Violations of the Student Conduct Code such as cheating or plagiarism will result in sanctions deemed appropriate for the offense. Possible sanctions include: 1) Assignment failure (a zero grade); 2) course failure (an F grade for the course); forced withdrawal (with no credit form the college for a period of one semester; or 4) expulsion (termination of student status for an indefinite period of time)". This is fundamental in all my courses.

ADA Statement: Any student with a disability (or other reason to request accommodations for a better learning environment) should talk to the instructor during the first week of classes with proper documentation.

CAEP Statement (for the General Education Requirement): For education majors, this course also addresses the following objective found in the conceptual framework of the Division of Education:

Proficiency 1.A. The candidate understands content of her/his field of practice within the context of a broad understanding of the liberal arts.

Objective: 1.A.1. The candidate demonstrates an understanding of content within the field of practice.

-The candidate completes required subject area courses and attains an overall GPA of at least 2.75

Communication with the Instructor: Communication with the instructor (immediately) in case of difficulties is the responsibility of the student. Do not simply disappear from class & not resurface until shortly before finals. At that point it's really too late to do anything about your problems. You can also contact the Humanities Dean office.

Hwk submission: You're required to turn in hwks on time. If late, 10% off each calendar day, until the 5th day.

Schedule: The following is a tentative schedule for the course. There may be changes (if any, they will be discussed in class before they become effective). If we do not talk about it in class, then follow this syllabus and/or this schedule. You are **REQUIRED** to read the material **IN ADVANCE**, before you come to class. The material you are supposed to read before the class is under the "**Book pp.**" column of the schedule. Please, follow these guidelines for your own success and for an appropriate dynamics in the class.

The final exam must be taken as specified by the University; otherwise, talk to me at least 2 weeks before.

Final note: Students below the C grade range, especially by the middle of the term, may be required some other work. If this is your case, **YOU ARE REQUIRED TO VISIT ME DURING MY OFFICE HOURS** to find out about this extra work. Do not wait for me to initiate this conversation.

Also, any question or discussion out of class time regarding the class is to take place in my office (not in the halls or elsewhere).

Do not inform me about your need to get an A, B, C, etc, or your need to maintain a scholarship. This is something only you need to keep in mind during the course of the semester. My philosophy in this regard is: "I don't GIVE you a grade. You give YOURSELF a grade. You grade yourself by the type, level, and quality of your work and effort. I just formalize it in writing". **NO** email submission of hwks or grades (unless the professor informs otherwise). **NO** technology-related excuses. **NO EXTRA CREDIT**.

M-W SPANISH LINGUISTICS

DATE	TOPIC	pp. (read in advance)	Hwk due
Aug22	Intro. Diagnostic		
Aug27	Ch1	1-18	
Aug 29	Ch2 fonemas, alofonos, dist.	45-53	Ex.1-6; p. 41-42
Sept3	MONDAY LABOR DAY	NO CLASS	
Sept5	Ch2 Consonantes, vocales	54-80	
Sept10	Ch2 silaba, entonacion, acento	100-112+	
Sept12	QUIZ Ch. 1-2		Ex. 31-34,38,41(½)
Sept17	REVIEW		
Sept19	TEST 1		
Sept24	Ch3 intro. a la morfología, flexivos	123-150	
Sept26	Ch3 morfologia derivativa I otros	151-180	
Oct1	Repaso, ejercicios		<i>Ex.64-66,70,76,77,78 (1/2 of each)</i>
Oct3	Ch3 quiz		
Oct8	Ch4 sintaxis. Intro	201-215	
Oct10	Ch4 la oracion en espanol	244-259	
Oct15	Arboles sintacticos		
Oct17	Quiz ch4		
Oct18-21	FALL BREAK	NO CLASS	
Oct22	Repaso para examen 2		Ex. on p. 271
Oct24	TEST 2		
Oct29	Historia del espanol	279-289	
Oct31	Historia...cont.		
Nov5	Quiz ch. 5		
Nov7	Ch6 semantica	340-360	
Nov12	Ch6 pragmatica	380-389	
Nov14	Variación lingüística	391-415	
Nov19	Variacion linguistica (cont...)	417-427	
Nov21-25	THANKSGIVING	NO CLASS	
Nov26	Last quiz		
Nov28	Last review		
Dec3-5	FINALS		
Dec8	COMMENCEMENT	GRADUATION	