

Newsletter

Winter 2014-15
Hudson Mohawk Recorder Society

www.hudsonmohawkrecorder.com

President's Message

Season's Greetings!

As 2014 comes to an end, we have much to celebrate and many more HMRS activities to look forward to in the New Year ahead.

Thanks to all who participated in our December musicale and party. We celebrated by listening to a variety of music performed by Crow Hill, Sweetbriar and Pinebush Players, played holiday music with the whole group, and enjoyed good food and good company.

Thanks to members of Pinebush Players and Crow Hill for providing music for the Pruy House Holiday Open House on December 7th. We appreciate having such a wonderful location for our meetings, and it is nice to be able to do something for the Pruy House in return.

March is Play the Recorder Month. It is important to help create awareness of recorders and our chapter activities. All members are welcome to participate in an afternoon informal concert at the NY State Museum. The date is not confirmed yet, but we expect to play on a Sunday afternoon late in March. More details will follow.

Be sure to check our HMRS calendar for meeting schedules as our Winter Schedule includes Sunday afternoons for the next three months. We are looking forward to the return of session leaders Richie and Elaine Henzler, Laura Hagen and Joseph Loux.

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HMRS Workshop Features Music of France

HMRS Workshop Coordinator, Judy Pardee, has announced the date of the annual HMRS 2015 workshop----**Saturday, May 16th**. The title of the workshop is *A la Mode de France*.

Our workshop leader will be Sheila Beardslee. Sheila led a great workshop last year, and HMRS had an excellent turn out of both viola da gambas and recorders. The Recorder Shop will be in attendance for music and instruments.

Sheila is a graduate of the New England Conservatory. She has taught recorder, historical flutes, viola da gamba and historical dance at Tufts University, Wellesley College and conducted workshops from Maine to Florida; served as program director at Pinewoods Early Music Week for 3 years; founder and music director of Boston's "Recorders/Early Music MetroWest"; artistic director of Concordia Consort, Ars & Amici and a founding member of The Phillips Consort of Viols.

See the workshop order form on the last page of newsletter.

First HMRS Meeting of the New Year Thurs, Jan 8th at 7pm Pruyn House



Lycaeides Performs at Five Rivers Environmental Education Center

Marie Luise Carreno, Michael Murphy, Carolyn Hermes, Linda Botimer and guest, Dave Schulz on strings, performed at Five Rivers in Delmar, NY in October. The program was titled "***Music and Nature.***" Highlights of the show included instrumental bird and frog calls. A poem, ***Trust the Drum***, and a song, ***Swallow***, were composed by Marie Luise Carreno.



Two ARS Chapter Libraries Become One by Dr. Joseph A. Loux, Jr.,

(This article appeared recently in the American Recorder Society magazine)

I have often said that, sheet music is the imprint of our joy.

Over the years the "joys" of the recorder players and early music enthusiasts in the Albany, NY area have been quietly collecting in local American Recorder Society Chapters' libraries and archives.

On July 18, 1966 the Northeastern New York Chapter of the American Recorder Society was established. Eight of the ten members needed to form a local chapter were also members of the Adirondack Baroque Consort. During the early years, Margaret S. DeMarsh often led the monthly meetings along with Maurice C. Whitney, Executive Director of Music in the Saratoga Springs City Schools, and Florence Jane Coffey, a music teacher in the Burnt Hills School District. The Chapter met in several places including Skidmore College in Saratoga Springs, NY. Dr. Alan McGill, was on the faculty and he obtained permission for the group to rehearse there; he joined the Adirondack Baroque Consort in 1963.

The chapter was begun as a response to the recorder enthusiasm generated by the Second International Recorder School / Festival held in Saratoga Springs. The Coordinator of the event was Richard Smaldone proprietor of the Golden Flute Recorder Shoppe in South Glens Falls, NY (Richard joined the Adirondack Baroque Consort in 1964, founded two years earlier and now in its 52nd year). By 1970, the chapter settled in at St. George's Episcopal Church in Clifton Park, several miles north of Albany, NY. Regular monthly meetings were scheduled and yearly workshops importing competent clinicians from New York City and Boston. Around 1978, the chapter moved to its last location: Christ Reformed Church, just down the road west from the old venue.

In 1978, Nancy Young, a faithful member of the chapter who always brought her recorders to meetings and occasionally her guitar to accompany playing, died of cancer. Her family, recognizing her love of the recorder, guitar and early music.....

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*(Two ARS Libraries Become One
continued from previous page)*

donated the corpus of her music library to the Northeastern Chapter. The sheet music was organized, cataloged and named the Nancy Young Memorial Library. This was the beginning of the chapter's recorder library. As time went on, retiring members and members who, because of business commitments or retirement moved to another parts of the country, donated many items.

Because of traveling distance for some members, the Capitol District Chapter of the American Recorder Society [yes, this is the correct spelling] was organized by ten recorder players in the Guilderland /Altamont area and began on November 1, 1977. The group also met monthly, but coordinated the schedule so that the Northeastern New York Chapter met during the first half of the month and the Capitol District Chapter during the second half. Bimonthly recorder meetings helped increase interest and membership in both chapters. The Capitol District Chapter met at the old Helderberg Reformed Church, Guilderland Center, NY, in a western suburb of Albany. From the beginning, an annual budget allowed for the systematic annual acquisition of important editions of sheet music and recorder methods that could be borrowed by chapter members. There were also donations as with the Northeastern New York Chapter.

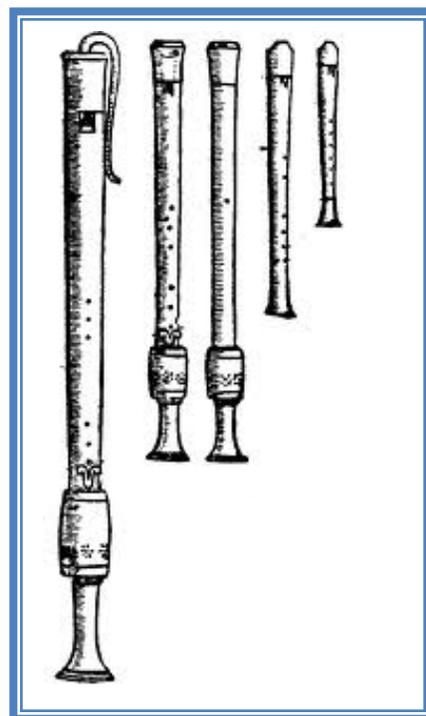
In the late 1980s, memberships in both chapters began to decline and as the proverbial Phoenix, the chapters simultaneously ended on December 1, 1991 and the Hudson Mohawk Chapter of the American Recorder Society "rose from the ashes" so to speak, on the same day. Assets and libraries of both chapters were combined and the music corpus was just called "the library"; the memorial library dedication fell by the wayside. Chapter librarians were appointed and there was active borrowing by members and for use by program leaders of the monthly meetings

As of June 2014, the current Chapter Librarian,** Will Crowther, reports that there are approximately 1,300 titles and the library is housed in fifteen portable boxes. The library measures twenty shelf feet and is organized by the number of parts. Within each part-division the music is arranged alphabetically. There are also special sections for Christmas and non-recorder music. The library index is a spread sheet with several fields: composer, parts, date, era, etc. Our current librarian went through the spread sheet correcting and updating. Lee Davidson and later Nancy Crowther supervised the combining of both chapter libraries.

****The new Chapter Librarian is Mike Kuhrt. His email is birdman329@gmail.com**

"TED Talks" Show Benefit of Playing an Instrument

<http://ed.ted.com/lessons/how-playing-an-instrument-benefits-your-brain-anita-collins#watch>



(President's Message continued from page 1)

Save the date and sign up early for our full day workshop with Sheila Beardslee, Saturday, May 16, 2015.

Thanks to all leaders and players who attended each meeting. Our chapter membership is growing and our average attendance at each meeting is going up. This is the kind of activity that helps keep our chapter alive and well. We are constantly working to provide a good experience for all. That means that your input is important!!

Please take a moment to think about what you enjoy and also about what you'd like us to consider for future programs and meetings. Share your thoughts with us at a meeting or send me an email: kathykuhrt@gmail.com

Have a wonderful Holiday Season! I look forward to seeing you all in the New Year.

Kathy Kuhrt



HMRS is Well-Represented at Henzler Workshop

Fanciful Fantasias was the title of a sold-out recorder workshop presented by Richie and Elaine Henzler in Warrensburg in November. Two fantasias of William Byrd and the *Federal Fantasia* by Glen Shannon were the pieces that were studied.

Left Back: Mike Kuhrt, Lynn Priestley, Lee Danielson, Judy Pardee, Ann Marie Tomeck

Left Front: Linda Botimer, Kathy Kuhrt, Carolyn Hermes, Carol Turner *Front:* Richie and Elaine Henzler

Kuhrt Gives Program Direction for New Year

This is a repeat of an article re: our new program direction for 2014-15. It is presented here again to remind everyone of our new program structure.

President Kathy Kuhrt will be leading several meetings over the course of the year. The goal will be to provide continuity with our guest leaders. Kathy is looking for feedback re: our new approach. Here is the outline for meetings that are not led by a guest coach. Each session will continue “The Art of Recorder Playing” theme and will include:

1. WARMUP: Technique development and sight reading.

2. A SELECTION OF MUSIC from *Quartets for Recorder*. ** Members are encouraged to purchase *Quartets for Recorders for Beginners, Universal Edition 17135*. This is a highly recommended collection of accessible, interesting, and fun recorder quartets that will provide opportunity for personal and ensemble study, and an excellent collection of early recorder quartet repertoire. *Quartets for Recorder* will be available for purchase at our meetings, or you may purchase it on your own.

3. REPERTOIRE WORK: Help us select music for our chapter “playbook” – music that is both fun to play and appropriate for programs such as our “Play the Recorder Month” session at the NY State Museum in March. Music for each session will come from a variety of sources including our chapter library.

4. A CHALLENGE PIECE: Will provide an opportunity to explore music that may be included for rehearsal over several sessions.

Jazz Recorder Selection from Youtube

Here are a few interesting selections from the website Youtube. The search parameter was for Solo Jazz Recorder.

<http://www.youtube.com/watch?v=jzH6zwVdpsg>

<http://www.youtube.com/watch?v=Fax2mIR0X1U>

<http://www.youtube.com/watch?v=AgHpMaachRU>

<http://www.youtube.com/watch?v=6GIgBq7aaO0>



Calendar—*Important Dates*
Go to the HMRS website for information about these and other dates:

www.hudsonmohawkrecorder.com

2015 Meeting Dates:

All meetings are at 7pm in the evening except the three winter Sunday afternoon meetings

Thurs Jan 8th Kathy Kuhrt

Sunday Jan 18th at 3pm-Richie and Elaine Henzler

Thurs Feb 5th – Kathy Kuhrt

Sunday Feb 15th at 3pm- Joseph Loux

Thurs Mar 5th- Richie and Elaine Henzler

Sunday March 15th at 3pm-Laura Hagen

Thurs Apr 2nd- Kathy Kuhrt

Wed Apr 15th-Kathy Kuhrt

Thurs May 7th-Kathy Kuhrt

Wed May 20th-Joseph Loux

Wed June 3rd-Recital

Wed June 17th-Annual Picnic and Elections.

Hudson Mohawk Recorder Society

All meetings are at Pruy House,
207 Old Niskayuna Road., Latham, NY 12110
518-783-1435 www.pruynhouse.org/

All meetings start at 7pm except for 3 meetings in
January, February and March which start at 3pm.

President: Kathy Kuhrt kathykuhrt@gmail.com
Immediate Past President: Lee Danielson

Secretary: Linda Botimer chall7@nycap.rr.com
Treasurer: Carolyn Hermes

Facilities and Webmaster: Judith Pardee
Librarian: Mike Kuhrt birdman329@gmail.com
Outreach: Michael Murphy

Loux Selected to Lead Session at Conference

Dr. Joseph Loux has been selected to lead the recorder session at the New York State Summer Music Conference of the New York State School Music Association to be held at the Albany Hilton Hotel this August 9-12, 2015.

Public and private school music teachers from across the state will be gathering for an intense musical time of sharing, learning and discovery. Loux's theme will be the flute and percussion: Music of the Haudenosaunee of New York State.

Forgot the HMRS meeting date??

Go to our website www.hudsonmohawkrecorder.com any time for the latest on meetings, workshops and our occasional newsletter.



Tis the season for a holiday kiss.....

Adirondack Baroque Consort Looking for New Players

The ABC is seeking musicians. For more information, please contact Joseph Loux at recordershop@recordershop.com or Laura Lane at LMLane@nycap.rr.com

*Best Wishes for
a Hopeful
and Peaceful
New Year!!!*

HMRS Website and Facebook Page:

www.hudsonmohawkrecorder.com

www.facebook.com/groups/127666594023613/

Recorder Resources:

- The Recorder Shop
www.therecordershop.com
- Courtly Music
www.courtlymusicunlimited.com
- Von Huene Workshop www.vonhuene.com
- American Recorder Society
www.americanrecorder.org

Music Library:

- Only Chapter members may check out music.
- Info and Questions: Mike Kuhrt at birdman329@gmail.com

Newsletter:

- Published 3 times per year and posted at www.hudsonmohawkrecorder.com
- Newsletter items to: Linda Botimer at chall7@nycap.rr.com

Time to Pay Up!!

If you haven't paid, membership dues of \$30.00 may be sent to Treasurer, Carolyn Hermes. Please make checks out to Hudson Mohawk Chapter of the ARS.

Mail the check to: Carolyn Hermes,
19 Brookedge, Apt C, Guilderland, NY 12084

National ARS dues (includes magazine) may be paid directly online at www.americanrecorder.org



American Recorder Society Hudson-Mohawk Chapter

Recorder Music Workshop with Sheila Beardslee

Saturday, May 16th, 2015 9:00 am to 4:00 pm

Program: A la mode de France

France's musical glory spans many centuries of sublime sacred and sometimes naughty secular tunes. We'll explore Genevan psalm tunes in 4-8 parts, and familiar 16th century chansons whose popularity spanned multiple generations. Our session will include works by Sweelinck, DuCaurroy, LeJeune, Pevernage and others.

Sheila Beardslee, a graduate of the New England Conservatory, has taught recorder for The Boston Boy Choir, and recorder, historical flutes, viola da gamba and historical dance at Tufts University, Wellesley College and workshops from Maine to Florida. She served as program director for Pinewoods Early Music Week for three years, and is founder/music director of Recorders/Early Music MetroWest, one of MetroBoston's most active early music societies. Sheila is artistic director of Concordia Consort and the vocal ensemble Ars & Amici, and is a founding member of The Phillips Consort of Viols. Sheila Beardslee is a Paul Harris Fellow of Rotary International. Recordings: Northeastern, Amherst Early Music, VdGS-NE, BACS & Concordia labels.

Where: The First Congregational Church, 405 Quail St., Albany, NY 12208
(Note: We will play in the downstairs room not the church itself so seating can be arranged)

To register or get more information, email: hudmo.ars@gmail.com

Music and instruments will be available for purchase from The Recorder Shop

Reservation Form – **Deadline April 1, 2015** – **Late Fees will incur \$10 surcharge**
Hudson Mohawk Recorder Society Workshop – May 16th, 2015 - 9am to 4pm

Please mail this form with your check (payable to Hudson-Mohawk Chapter ARS) to:
Judy Pardee, 3532 E. Lydius St., Schenectady, NY 12303

HMRS Members \$70/\$80 late, Non-Members \$75/\$85 late, Students \$35/\$45 late

Name: _____ email: _____

Address: _____ City: _____ St: _____ Zip: _____

Recorders played & will bring: __ sopranino __ soprano __ alto __ tenor __ bass __ great bass __ contra

Other Instruments (Viols welcome): _____

Please note this workshop is not suitable for beginners