

Sample images are compressed.

Thank you for taking the time to check out these Rock Art Task Cards. This item is INCLUDED in the "Cave Paintings & Petroglyphs Museum Bundle". The cards suggest projects that use items commonly found in classrooms and on playgrounds. I hope you'll find them interesting, educational, and easy to use!

Sandie

Cave Paintings & Petroglyphs

Rock Art Task Cards



14 Cards for Student Exploration



An Abstract Story

Some people believe ancient rock art was made to tell a story, but there are a lot of images that don't seem to fit this idea. Circles, dots, spirals, squares, triangles, and other shapes—what do they mean?

Make a painting using just these shapes, but combine them so that they tell a story.

Hang your picture up on the classroom wall. Let other students look at it and think about it. Then, write a story about your picture.

Choosing an Image

Nobody really knows how ancient people chose their images. Pretend you live in the "Stone Age." Think about what your life would be like from the time you wake up until you go to sleep. Draw a set of pictures to explain your day.

Think about your life today. How do you choose images to draw and paint?

Now put it all together—what is your hypothesis about how the natives chose which pictures to make? Make a poster to share your ideas with the class.



Extinct Animals

When people first discovered Chauvet Cave, researchers believed the paintings were made by modern humans, but they found bones of the extinct animals and the paintings showed other animals that we "modern" people don't have today, so they decided the paintings were made by ancient people.

Make a game to share with the class.



Carving Tools

Paleolithic people used tools made from stone. We call this period the "Stone Age" for that reason. Chisel stones and hammer stones were used for many purposes. Look for some stones on the playground that would make a good chisel and hammer.

(Use eye protection.)

Bring them out on the stone bowl we made. Try to make some things that work well to use as tools. Be the ones that don't work on the playground. Now, make one of the ancient tools.



Eye Protection

Paleolithic artists didn't have goggles to protect their eyes as they were chipping and crushing rocks, plants, and soil! Stone chips can cause a lot of eye damage. What are some ways they could have protected their eyes as they were making their art?

Design eye protection for "Stone Age" artists. Try it out, and then add it to our museum for others to try.



14 Task Cards suggest student projects that use items commonly found in classrooms and on school playgrounds.



Cave Discovery

Lascaux Cave, one of the most important art sites in the world, was discovered in by some boys and a dog. Pretend you cave or a rock with petroglyphs on it. Write a diary entry telling about your experience.



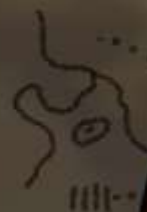
Stone Age Cartoon

"The Stone Age" was a TV cartoon about the "Stone Age." People lived in a cave made of piled up boulders. They were powered by their feet. They communicated using handprints. They used stone bowls, attached to a stick, for carrying things from cave to cave.

Write a cartoon, or a story about the "Stone Age." Use the facts you make it realistic.

Petroglyph Maps

In northern California there are a number of petroglyphs that seem to be maps of local hunting trails! Find a rock, and paint a map on it that shows how you get to school from your house. Make it look like a Paleolithic painting.



Make a Map

Choose a room, or part of the playground, at our school and make a map. Be sure the sizes of the objects are in correct relation to each other. Include a key. Show your map with 2 other people. Ask them if you can make it better, then make changes.

Add your finished map to our collection.

Pigment

Ancient people often used pigments made from rocks and dirt to make paint.

- 1) Look around the playground for a rock or some dirt that might make a good pigment.
- 2) Grind it to a powder in the mortar.
- 3) Mix it with water and add something to make it sticky.



Positive Hand Prints

The Cave of the Hands in Argentina is filled with positive and negative hand prints. Make a positive painting of your hand.

Place your hand on a piece of paper. Trace the outline. Color it with a marker. Cut it out.



Painting with Plant Materials

Ancient people used plant materials to make paints and brushes.

They crushed leaves, flowers, and roots to make pigments.

They beat leaves with a stone and removed the plant fibers, which they tied together to make brushes.

Try painting using plant materials. Share it with the class.

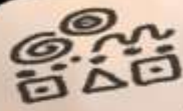
Theme Park

There is a prehistoric theme park near Lascaux Cave in France. Some travel agents suggest visiting the park before going to the cave.

Design a theme park that would teach about and prepare people for visiting an ancient rock art site. Be sure to make it fun!

Painting with Twigs

- 1) Ancient people used a sharp, pointed stick to draw lines.
- 2) They beat the end of a twig with a rock to expose the plant fibers. Then they used it as a paint brush.



An Abstract Story

Some people believe and was made to tell a story, but of images that don't seem to have any meaning. Circles, dots, spirals, and other shapes—what do they mean?

Make
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discovery



Extinct Animals

When people first discovered Chauvet Cave, they believed the paintings were made by a different group of people. They found bones of the extinct animals, and the paintings showed other animals. We "modern" people didn't know about them, so they decided the

ation about animals

Cave Paintings and Petroglyphs

Task Cards

Holder Included